

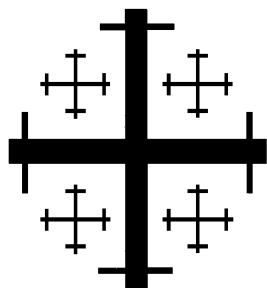
Pentecost X

2 August 2026

9:30 am



The Liturgy at Calvary



In today's first reading God invites all who are hungry or thirsty to receive food and drink without cost. Jesus feeds the hungry multitude and reveals the abundance of God. At the eucharistic table we remember all who are hungry or poor in our world today. As we share the bread of life, we are sent forth to give ourselves away as bread for the hungry.

Prelude *Prelude in D Major* J.S. Bach (1685-1750)

Please stand & face the Baptismal font

Penitential Rite *God Extends An Invitation* (ELW 486)



Nues-tro Pa - dre nos in - vi - ta a la me - sa de la
God ex - tends an in - vi - ta - tion to the ta - ble of cre -



vi - da, don - de hay vi - no, luz y pan; y no -
a - tion, where there's wine and light and bread. Here we



so - tros nos reu - ni - mos, y lo nues - tro com - par - ti - mos, pues a -
gath - er in thanks - giv - ing and we of - fer all our liv - ing. Here the



sí es la co - mu - ni - ón; pues a - sí es la co - mu - ni - ón.
feast of life is spread; here the feast of life is spread.

Text: Miria T. Kolling; English and Spanish tr. Gerhard M. Cartford, b. 1923
Music: NUESTRO PADRE, Miria T. Kolling
Spanish and English text © 1998 Augsburg Fortress.
Music © Miria T. Kolling.

- L The LORD is good to all, and his compassion is over all that he has made. for the LORD upholds all who are falling, and raises up all who are bowed down. I urge you, therefore, to live your life in a manner worthy of the gospel of Christ (Psalm 145:9,14 Philippians 1:27). Let us confess the ways in which we fail to live in a manner worthy of the Gospel.

Silence is kept for confession and reflection

- L The LORD is near to all who call on him in truth.
C **You are just in all your ways, and kind in all your doings. You fulfill the desire of all who fear you. Hear our cry, O LORD, and save us** (Psalm 145:17-19).
- L The LORD is gracious and merciful, slow to anger and abounding in steadfast love, for the LORD is faithful in all his words, and gracious in all his deeds (Psalm 145:8,13).

Reprise *God Extends an Invitation*

Apostolic Greeting

- P The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all.
- C **And also with you.**

Kyrie Eleison [Greek, Lord, Have Mercy]

Capo 1

ALL

Ky-ri-e e-lei-son on our world and on our way.

Ky-ri-e e-lei-son ev-'ry day.

CANTOR

1. For peace in the world, for health in the church for

2. For peace in our hearts, for peace in our homes, for

un-i-ty of all;
Spir-it kindl-ed love.

for this ho-ly house, for all gather-ed here,
for our life in Christ, which fills us with joy,

Let us pray to the Lord.

ALL

let us pray to the Lord. *Refrain*

Hymn Of Praise

Capo fret 1

D Eb Em Fm D Eb Em Fm D Eb Em Fm
 I will stand in the con - gre - ga - tion and I will ex -
 I will stand in the con - gre - ga - tion and I will -
 We will join as a con - gre - ga - tion and we will ex -

D Eb Em Fm D Eb A Bb A7 Bb7
 alt _____ you. I will stand in the con - gre - ga
 praise your name; I will stand in the con - gre - ga -
 alt _____ you. We will join as a con - gre - ga -

G D Em D Em
 Ab Eb Fm Eb Fm
 tion and I will ex - alt _____ you. Let the
 tion and I will praise your name; With your
 tion and we will ex - alt _____ you. We will

D Em D Em D G
 Eb Fm Eb Fm Eb Ab
 chil - dren of your sal - va - tion lift their prais - es too!
 peo - ple of ev - 'ry na - tion I will shout this praise!
 sing as all cre - a - tion lifts the song a new.

Em7 D Gmaj7 A7 D
 Fm7 Eb AbM7 Bb7 Eb
 Hal - le - - lu - - jah!

A(sus4) A F#m7 Bm7
 Bbsus Bb Gm7 Cm7
 Hal - le - lu - jah! Hal - le - lu - jah!

E(sus4) E A G
 Fsus Bb Ab Bb
 Hal - le - lu - - jah! Hal - le - lu - - jah!

G A D D Em D G
 Ab Bb Eb Vm Eb Fm Eb Ab
 Let the child - ren of your sal - va - tion lift their prais - es too!

Em7 D Gmaj7 A7 D Em D
 Fm7 Eb AbM7 Bb7 Eb Fm Eb
 Hal - le - lu - jah!

Prayer Of The Day

P The Lord be with you.

C And also with you.

P Glorious God, your generosity waters the world with goodness, and you cover creation with abundance. Awaken in us a hunger for the food that satisfies both body and spirit, and with this food fill all the starving world; through your Son, Jesus Christ, our Savior and Lord.

C Amen.

Please sit for today's scripture readings.

First Reading **Isaiah 55:1-5**

¹Ho, everyone who thirsts,
come to the waters;
and you that have no money,
come, buy and eat!

Come, buy wine and milk
without money and without price.

²Why do you spend your money for that which is not bread,
and your labor for that which does not satisfy?
Listen carefully to me, and eat what is good,
and delight yourselves in rich food.

³Incline your ear, and come to me;
listen, so that you may live.
I will make with you an everlasting covenant,
my steadfast, sure love for David.

⁴See, I made him a witness to the peoples,
a leader and commander for the peoples.

⁵See, you shall call nations that you do not know,
and nations that do not know you shall run to you,
because of the LORD your God, the Holy One of Israel,
for he has glorified you.

L The Word of the Lord.

C Thanks be to God.

Cantor/choir sing REFRAIN, all echo and sing ff. verses

Psalm 145

Viktor Andersson

We sing your prais-es God our King! Your reign will last for - ev - er. You
act on - ly out of love, stand - ing by your faith - ful peo - ple.

Text & Music Copyright © 4 July 2008 Viktor Andersson

1. Our God is merciful, tenderhearted slow to anger.
Loving and ever kind; tenderly embracing all. **Refrain**
2. Our God is ever true, showing love in deeds of mercy.
Stumble or fall away; God is there to raise us up. **Refrain**
3. All creatures look to you. You are quick to satisfy them.
You feed them generously; feed them all abundantly.
Refrain

Second Reading Romans 9:1-5

¹I am speaking the truth in Christ—I am not lying; my conscience confirms it by the Holy Spirit—²I have great sorrow and unceasing anguish in my heart. ³For I could wish that I myself were accursed and cut off from Christ for the sake of my own people, my kindred according to the flesh. ⁴They are Israelites, and to them belong the adoption, the glory, the covenants, the giving of the law, the worship, and the promises; ⁵to them belong the patriarchs, and from them, according to the flesh, comes the Messiah, who is over all, God blessed forever. Amen.

L The Word of the Lord
C Thanks be to God

Please stand for the Holy Gospel

Alleluia Verse/Gospel Acclamations

Halle Halle Halle

Hal - le hal - le hal - le lu - jah!

Hal - le hal - le hal - le lu - jah!

hal - le hal - le ha - le lu -

jah! Hal - le - lu - jah! Hal - le - lu - jah!

P The Holy Gospel according to St. Matthew the 14th chapter

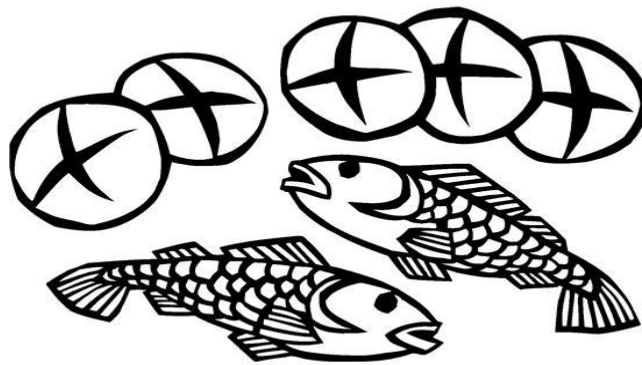
C **Glory to you, O Lord!**

¹³Now when Jesus heard [about the beheading of John the Baptist], he withdrew from there in a boat to a deserted place by himself. But when the crowds heard it, they followed him on foot from the towns. ¹⁴When he went ashore, he saw a great crowd; and he had compassion for them and cured their sick. ¹⁵When it was evening, the disciples came to him and said, "This is a deserted place, and the hour is now late; send the crowds away so that they may go into the villages and buy food for themselves." ¹⁶Jesus said to them, "They need not go away; you give them something to eat." ¹⁷They replied, "We have nothing here but five loaves and two fish." ¹⁸And he said, "Bring them here to me." ¹⁹Then he ordered the crowds to sit down on the grass. Taking the five loaves and the two fish, he looked up to heaven, and blessed and broke the loaves, and gave them to the disciples, and the disciples gave them to the crowds. ²⁰And all ate and were filled; and they took up what was left over of the broken pieces, twelve baskets full. ²¹And those who ate were about five thousand men, besides women and children.

P The Gospel of Our Lord
C **Praise to you, O Christ!**

Sermon *Pr. Kyle*

Silent Reflection



Hymn of the Day

Here Would I Feast (ACS 964)



1 A - quí del pan par - ti - do to - ma - ré,
2 La cul - pa del pe - ca - do mi - a fue;
1 Here would I feast up - on the bread of God,
2 Mine is the sin, but thine the righ - teous - ness;



y de la co - pa de tu co - mu - nión;
mas tu - ya fue la san - gre de tu cruz.
here drink with thee the roy - al wine of heav'n;
mine is the guilt, but thine the cleans - ing blood;



tu nom - bre, mi buen Dios, in vo - ca - ré
Por e - lla_y tu jus - ti - cia ten - go, sé,
here would I lay a - side each earth - ly load,
here is my robe, my ref - uge, and my peace:



y go - za - ré la paz de sal - va - ción.
per - dón, con - sue - lo_y paz, Se - ñor Je - sús.
here taste a - fresh the calm of sin for - giv'n.
thy blood, thy righ - teous - ness, O Lord my God.



3 Nos le - van - ta - mos de la ce - na_a - quí;
3 Too soon we rise, the ves - sels dis - ap - pear;



la fies - ta pa - sa, mas no_a - sí_el a - mor.
the feast, though not the love, is past and gone.

To - do se va, mas tú te que - das, sí,
The bread and wine re - move, but thou art here,

cer - ca, muy cer - ca, a - ma - do Sal - va - dor.
near - er than ev - er, still my shield and sun.

Text: Horatius Bonar, 1808–1889; tr. T. W. Speaks
Music: AQUI DEL PAN PARTIDO TOMARÉ, José Ruiz, b. 1956
Music © 1989 Augsburg Fortress

Creed

A Let us profess the faith in which we are Baptized:

All I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary.

He suffered under Pontius Pilate, was crucified, died, and was buried.

He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body, and the life everlasting.
Amen**

Prayers of Intercession

A Let us pray for the whole people of God in Christ Jesus, and
for all people according to their needs.

Capo fret 1

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

after each petition

A Lord in your mercy,

C Hear our prayer.

concluding with

P Into your hands, O Lord, we commend all for whom we pray,
trusting in your mercy; through your Son, Jesus Christ our
Lord

C Amen.

Peace

P The peace of the Lord be with you always.

C And also with you.

Please greet one another in the name of the Lord

Offertory **Gratitude** **Brandon Lake, Dante Bowe and**
Ben Hastings c. 2020
Mickey Nowell solo

Two Ways to Give

Download the new
"Vanco Mobile" giving app
from your smart phone's app store

Give online
through this **QR code**
Use smart phone camera; click link



Please stand as our gifts of bread and wine are brought to the altar.

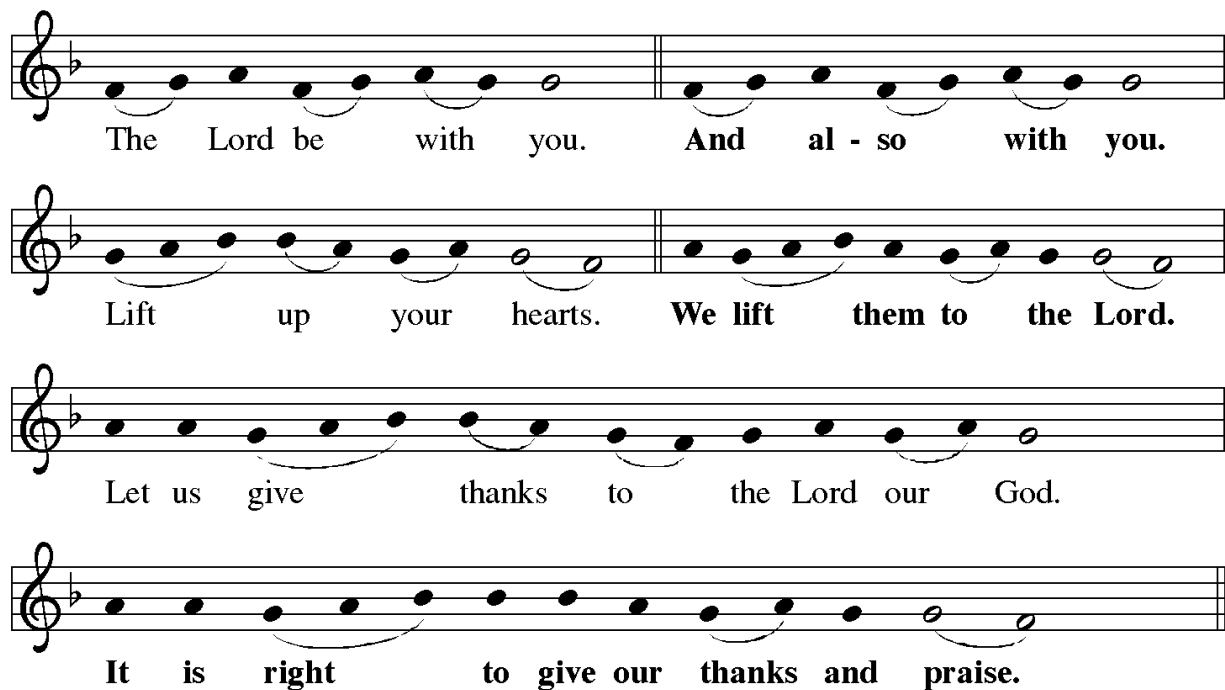
We lift our voices. We lift our hearts, we lift our
 lives up to you: we are an of-fer-ing. Lord, use our voices. Lord, use our
 hearts. Lord, use our lives, they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be we
 give to you, we give to you.
 We lift our voices we lift our hearts, we lift our
 lives up to you: we are an of-fer-ing. We are an of-fer-ing.

Chords: G, C², Dm⁷, C², F, C, 3, Dm⁷, G, C², Dm⁷, C², F, G⁷, Em⁷, Asus, Dm⁷, G⁷sus, E, D, E, Am, Dm⁷, C², B^b, Dm⁷, G, C², Dm⁷, C², F, C², 3, Dm⁷, G, 3, C.

A Let us pray. Merciful Father,

C we offer with joy and thanksgiving what you have first given us - our selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen.

Great Thanksgiving



The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. Each staff contains a melody line with lyrics underneath. The first staff has two measures: 'The Lord be with you.' and 'And al - so with you.' The second staff also has two measures: 'Lift up your hearts.' and 'We lift them to the Lord.' The third staff has two measures: 'Let us give thanks to the Lord our God.' The fourth staff has two measures: 'It is right to give our thanks and praise.' The melody is simple and hymn-like, using quarter and half notes with slurs.

P It is indeed right and good that we should everywhere and always offer thanks and praise to you, holy God, mighty and immortal, through Jesus Christ our Lord,

The day of your final Jubilee dawned in your Son, Jesus, your Anointed One who announced good news to the poor, bound up the broken-hearted, and set the captives free.

And so with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

Sanctus [*Latin, Holy*]

Ho-ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly is our

God. God, the Lord of earth and heav - en. Ho - ly ho - ly is our

God Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly is our

God God the Lord of all of his - t'ry Ho - ly, ho - ly is our God.

The musical score for the Sanctus is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff continues the melody with a half note C5, a quarter note B4, a half note A4, and a quarter note G4. The third staff continues with a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. The fourth staff concludes the phrase with a half note B3, a quarter note A3, and a half note G3. Chord symbols F, C7, and F are placed above the first, second, and third staves respectively.

Text/music Guillermo Cuéllar tr. Linda McCrae © 1996 GIA Publications

Eucharistic Prayer

Eucharistic Acclamation

We pro-claim your death, Lord; we cel - e - brate your ris - ing; we

break this bread and share this cup un - til you come a - gain.

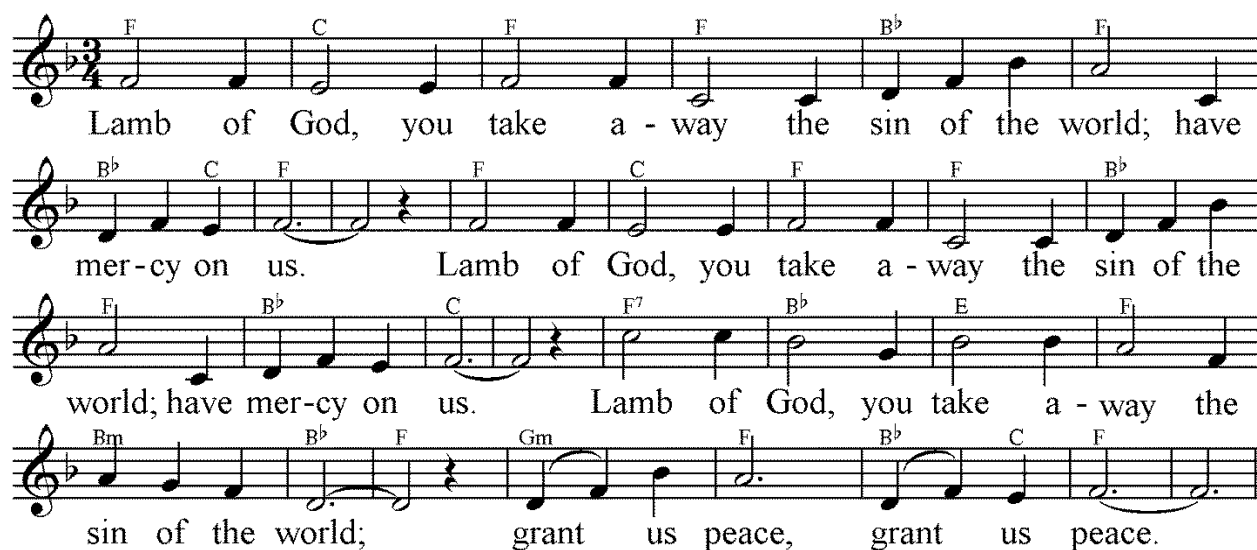
The musical score for the Eucharistic Acclamation is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note C4, followed by a half note D4, a quarter note E4, and a half note F#4. The second staff continues the melody with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The third staff continues with a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The fourth staff concludes the phrase with a half note E4, a quarter note D4, and a half note C4. Chord symbols C, G7, Am, F, G7, and C are placed above the first staff, and F, G7, C, Am, F, G7, and C are placed above the second staff.

P Remember us in your kingdom, O Lord, and teach us to pray

**All Our father, who art in heaven, hallowed be thy name,
Thy kingdom come, thy will be done, on earth as it is in
heaven. Give us this day our daily bread; and forgive us
our trespasses, as we forgive those who trespass
against us; and lead us not into temptation, but deliver
us from evil. For thine is the kingdom, and the power,
and the glory, forever and ever. Amen**

P The body of Christ given for you.
The blood of Christ shed for you.

Agnus Dei [*Latin, Lamb of God*]



Copyright ©2000 Lord of Life Mass Augsburg Fortress

HOLY COMMUNION



In-Person: We commune at the Altar.

Ushers will guide. All are welcome.

Wine is Red Grape Juice is White

Gluten-free wafers available upon request.

Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to communion each other and bless children who have not received First Communion.

Consider giving this blessing:

“Know that the promises of Jesus’s love are for you.”

**Abide With Me William H. Monk (1861),
arr. Stephen DeCesare c. 2021
Kyrie Melton - Mezzo Soprano,
Jack Graeber - Trombone**

The following songs may be sung during distribution of the Sacrament:

Nada te turbe - Nothing Can Trouble (Taizé-ACS 1033)

Am D7 G Em 1F Dm⁶

Na - da te tur - be, na - da te, es-pan - te. Quien a Dios tie - ne
Noth-ing can trou - ble, noth ing can fright - en Those who seek God shall

E Am 2F Dm⁶ E Am

na - da le fal - ta So - lo Dios bas - ta.
nev - er go want - ing God a - lone fills us.

Eat This Bread, (Taizé-ELW 472)

G C Am D Bm Em Dsus D Jacques Delmuc

"Eat this bread, drink this cup, come to me and nev - er be hun - gry.

Eat this bread, drink this cup, trust in me and you will not thirst."

P The body and blood of our Lord Jesus Christ strengthen you and keep you in God's grace.

C **Amen.**

Post Communion Canticle

Thank-ful hearts and voices raise; tell ev-ery
one what God has done. Let all who seek the Lord re-joice and
bear Christ's ho-ly name. Send us with your
prom-is-es, O God, and lead us forth with joy! With -
shouts of thanks-giv-ing, A - men, A - men; With -
shouts of thanks-giv-ing A - men! A - men!

A Let us pray... Compassionate God, through the gifts of bread and wine our hearts are filled with the abundance of your love. Strengthen us that we, through this holy meal, may share your love freely, as you have shared with us. We ask this in the name of Jesus, through the Spirit nourishing us now and forever.

C **Amen**

P The Benediction ✠

C **Amen**

Sending *Cuando el pobre -When the Poor Ones* (ELW 725)

1 Cuan-do el po - bre na - da tie - ne y aún re - par - te,
 1 When the poor ones, who have noth-ing, still are giv - ing;

cuan - do al - guien pa - sa sed ya - gua nos da,
 when the thirst - y pass the cup, wa - ter to share;

cuan-do el dé - bil a su her - ma - no for - ta - le - ce,
 when the wound - ed of - fer oth - ers strength and heal - ing;

Estribillo

va Dios mis - mo en nues - tro mis - mo ca - mi - nar;
 we see God, here by our side, walk - ing our way;

va Dios mis - mo en nues - tro mis - mo ca - mi - nar.
 we see God, here by our side, walk - ing our way.

- 2 *When compassion gives the suff'ring consolation;
 when expecting brings to birth hope that was lost;
 when a strong love drowns the hatred that surrounds us: Refrain*
- 3 *When our spirits, like a chalice, brim with gladness;
 when our voices, full and clear, sing out the truth;
 when our longings, free from envy, seek the humble: Refrain*
- 4 *When the goodness poured from heaven fills our dwellings;
 when the nations work to change war into peace;
 when the stranger is accepted as our neighbor: Refrain*

Text: J. A. Olivar; tr. Martin A. Seltz
 Music: EL CAMINO, Miguel Manzano

Spanish text and music © 1971 J. A. Olivar, Miguel Manzano and San Pablo International—SSP, admin. OCP Publications
 English text © 1998 Augsburg Fortress

A Go in Peace. Serve the Lord
C **Thanks be to God**

**Postlude *Fughetta on 'Montgomery'*
Richard Proulx (1937-2010)**

Calvary Lutheran Church

7620 Baker Boulevard
www.godshearthumanhands.org
(817) 284-8724
The Reverend Kyle Rouze

Richland Hills, Texas 76118
email:calvary@calvaryftw.org
(817) 284-0860 (Fax)
The Reverend Kyle Symanski

Lector / Acolyte	Merry Lyn Bagwell
Assisting Minister	Paul Bartells
Ushers / Greeters	Catherine & Gary Gollhofer Linda & Joe Hardaway
Communion Assistants	Debbie Thomas Ginger Bowden Sharon Dobbs
Altar Guild	Margi Mountcastle
Audio / Live Stream	James Williams, Michelle Lanham

Toni Tharp, *flute & vocals*
Jacob Groening, *trumpet, vocals*
Karen Moxley, *violin, vocals*
Dale Taylor, Chris Williams, *guitar, vocals*
David Lakota, *bass*
Christy Gibson, Pete Moxley, *vocals*
Kelsey Helton, *accordion, clarinet, sax, vocals*
Jack Graeber, Amelia DeFanti, Paul Slezak, *trombone, vocals*
Blake Kitch, *percussion, vocals*

Upcoming Commemorations

**Dominic, founder of the Order of Preachers (Dominicans),
died 1221**

Saturday, August 8, 2026

Dominic was a Spanish priest who saw the wealth of the clergy as a stumbling block for the church, so he formed a movement, the Order of Preachers (commonly called Dominicans) devoted to itinerant preaching and living in poverty.

Cover Art from *Icon 4: Visual Images for Every Sunday* © **2000 Augsburg Fortress**; *Kyrie Eleison*[Ghana] Music Dinah Reindorf ©**1987**; *In the Silence Lord* Mark Patterson © **2001 The Choristers Guild**;