

The Passion According to St. Matthew

29 March 2026

8, 9:30, 11 am



Announcements

*Offerings may be placed in the plates
at the entrance to the Sanctuary.*

Palms

P The peace of the Lord be with you always.

C And also with you.

Please greet one another with a sign of peace

P The Lord be with you.

C And also with you.

P Let us pray for the whole people of God in Christ Jesus and all people according to their needs.

P Lord in your mercy...

C Hear our prayer

P We praise and thank you, O God, for the great acts of love by which you have redeemed us through your Son, Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was acclaimed Son of David and King of Kings by those who scattered their garments and branches of palm in his path. We ask that you bless these branches and those who bear them, and grant that we may ever hail him as our Lord and King and follow him with perfect confidence; through the same Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

C Amen.

Matthew 21:1-11

¹ As they approached Jerusalem and came to Bethpage on the Mount of Olives, Jesus sent two disciples, ² saying to them, *“Go to the village ahead of you, and at once you will find a donkey tied there, with her colt by her. Untie them and bring them to me. ³ If anyone says anything to you, tell him that the Lord needs them, and he will send them right away.”*

⁴ This took place to fulfill what was spoken through the prophet:

⁵ *“Say to the Daughter of Zion,
‘See, your king comes to you,
gentle and riding on a donkey,
on a colt, the foal of a donkey.’”*

⁶ The disciples went and did as Jesus had instructed them. ⁷ They brought the donkey and the colt, placed their cloaks on them, and Jesus sat on them. ⁸ A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road. ⁹ The crowds that went ahead of him and those that followed shouted,

“HOSANNA TO THE SON OF DAVID!”

“BLESSED IS HE WHO COMES IN THE NAME OF THE LORD!”

“HOSANNA IN THE HIGHEST!”

¹⁰ When Jesus entered Jerusalem, the whole city was stirred and asked who this was.

¹¹ The crowds answered, **“THIS IS JESUS, THE PROPHET FROM NAZARETH IN GALILEE.”**

Hymn Introduction

Prelude and Fugue in Bb
George Frideric Handel

Process with Palms into the Sanctuary
Organ Introduction swells into the Entrance Hymn

All Glory Laud and Honor (ELW 344)

Refrain

All glo - ry, laud, and hon - or to you, re - deem - er, king,
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 You are the king of Is - rael and Da - vid's roy - al Son,
2 The com - pa - ny of an - gels are prais - ing you on high;
3 The mul - ti - tude of pil - grims with palms be - fore you went;
4 To you, be - fore your pas - sion, they sang their hymns of praise.
5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

Refrain

now in the Lord's name com - ing, our King and Bless - ed One.
cre - a - tion and all mor - tals in cho - rus make re - ply.
our praise and prayer and an - thems be - fore you we pre - sent.
To you, now high ex - alt - ed, our mel - o - dy we raise.
great au - thor of all good - ness, O good and gra - cious King.

Text: Theodulph of Orleans, c. 760-821; tr. John Mason Neale, 1818-1866, alt. Music:
VALET WILL ICH DIR GEBEN, Melchior Teschner, 1584-1635

Matthew 26:3-5, 14-25

³ Then the chief priests and the elders of the people assembled in the palace of the high priest, whose name was Caiaphas, ⁴ and they plotted to arrest Jesus in some sly way and kill him. ⁵ **“BUT NOT DURING THE FEAST, OR THERE MAY BE A RIOT AMONG THE PEOPLE.”** ¹⁴ Then one of the Twelve—the one called Judas Iscariot—went to the chief priests ¹⁵ and asked, “What are you willing to give me if I hand him over to you?” So they counted out for him thirty silver coins. ¹⁶ From then on Judas watched for an opportunity to hand him over.

¹⁷ On the first day of the Feast of Unleavened Bread, the disciples came to Jesus and asked, **“WHERE DO YOU WANT US TO MAKE PREPARATIONS FOR YOU TO EAT THE PASSOVER?”** ¹⁸ *“Go into the city to a certain man and tell him, ‘The Teacher says: My appointed time is near. I am going to celebrate the Passover with my disciples at your house.’”* ¹⁹ So the disciples did as Jesus had directed them and prepared the Passover. ²⁰ When evening came, Jesus was reclining at the table with the Twelve. ²¹ And while they were eating, he said, *“I tell you the truth, one of you will betray me.”* ²² They were very sad and began to say to him one after the other, **“SURELY NOT I, LORD?”**

²³ *“The one who has dipped his hand into the bowl with me will betray me. ²⁴ The Son of Man will go just as it is written about him. But woe to that man who betrays the Son of Man! It would be better for him if he had not been born.”*

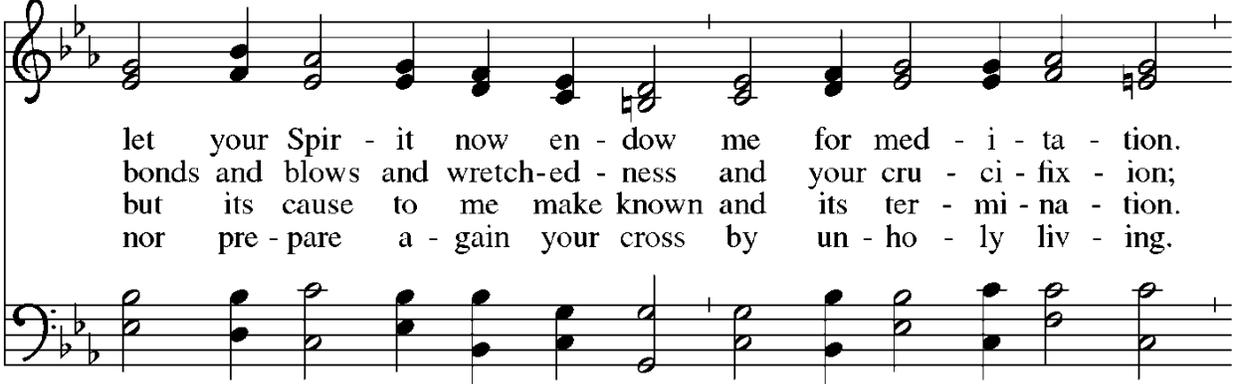
²⁵ Then Judas, the one who would betray him, said, “Surely not I, Rabbi?”

“Yes, it is you.”

Jesus, I Will Ponder Now (ELW 345)



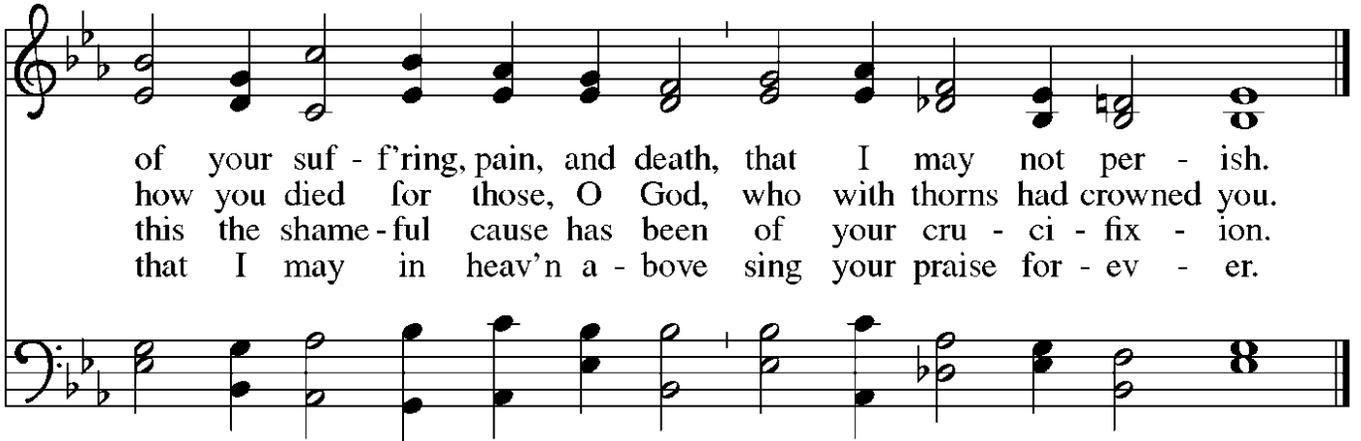
1 Je - sus, I will pon - der now on your ho - ly pas - sion;
2 Make me see your great dis - tress, an - guish, and af - flic - tion,
3 Yet, O Lord, not thus a - lone make me see your pas - sion,
4 Let me view your pain and loss with re - pen - tant griev - ing,



let your Spir - it now en - dow me for med - i - ta - tion.
bonds and blows and wretch - ed - ness and your cru - ci - fix - ion;
but its cause to me make known and its ter - mi - na - tion.
nor pre - pare a - gain your cross by un - ho - ly liv - ing.



Grant that I in love and faith may the im - age cher - ish
make me see how scourge and rod, spear and nails, did wound you,
For I al - so and my sin wrought your deep af - flic - tion;
May I give you love for love! Hear me, O my Sav - ior,



of your suf - f'ring, pain, and death, that I may not per - ish.
how you died for those, O God, who with thorns had crowned you.
this the shame - ful cause has been of your cru - ci - fix - ion.
that I may in heav'n a - bove sing your praise for - ev - er.

Text: Sigismund von Birken, 1626-1681; tr. August Crull, 1846-1923, alt. Music: JESU
KREUZ, LEIDEN UND PEIN, Melchior Vulpius, 1570-1615.

Matthew 26:26-29

²⁶ While they were eating, Jesus took bread, gave thanks and broke it, and gave it to his disciples, saying, *"Take and eat; this is my body."*

²⁷ Then he took the cup, gave thanks and offered it to them, saying,

"Drink from it, all of you. ²⁸ This is my blood of the covenant, which is poured out for many for the forgiveness of sins. ²⁹ I tell you, I will not drink of this fruit of the vine from now on until that day when I drink it anew with you in my Father's kingdom."



HOLY COMMUNION

In-Person: We commune at the Altar.
Ushers will guide. All are welcome.

Wine is Red Grape Juice is White
Gluten-free wafers available upon request.

Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to communion each other and bless children who have not received First Communion. Consider giving this blessing:

"Know that the promises of Jesus's love are for you."

Songs that may be sung during distribution of the Sacrament:

Lamb of God (ELW 336)

D GM⁷ D F#m

1 Your on - ly Son, no sin to hide, but you have
 2 Your gift of love we cru - ci - fied. We laughed and
 3 I was so lost, I should have died, but you have

Bm F#m Em⁷ D/F# GM⁷ Bm F#m

sent him from your side to walk up - on this guilt - y
 scorned him as he died. The hum - ble king we named a
 brought me to your side to be led by your staff and

G GM⁷ D/A GM⁷/A D *Refrain* A/C#

sod and to be - come the Lamb of God.
 fraud and sac - ri - ficed the Lamb of God. O Lamb of
 rod and to be called a lamb of God.

Bm A²/G D F#m Bm D/F# Em⁷ A⁷ D

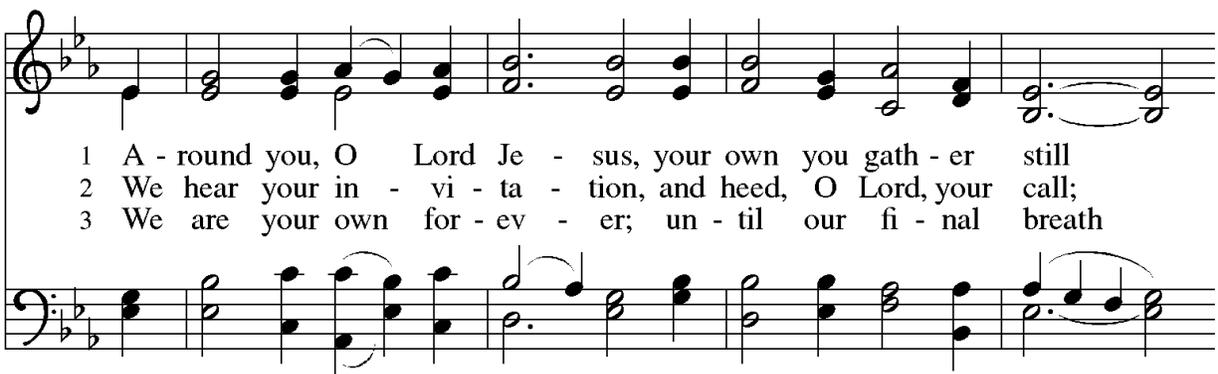
God, sweet Lamb of God, I love the ho - ly Lamb of God. Oh, wash me

GM⁷ F#m⁷ Bm GM⁷ D/A GM⁷/A D

in your pre - cious blood, my Je - sus Christ, the Lamb of God.

Text: Frans Mikael Franzén, 1772-1847; tr. composite. Music: O JESU, AN DE DINA, H. Thomissön, *Den danske Psalmebog*, 1569. Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

Around You, O Lord Jesus (ELW 468)



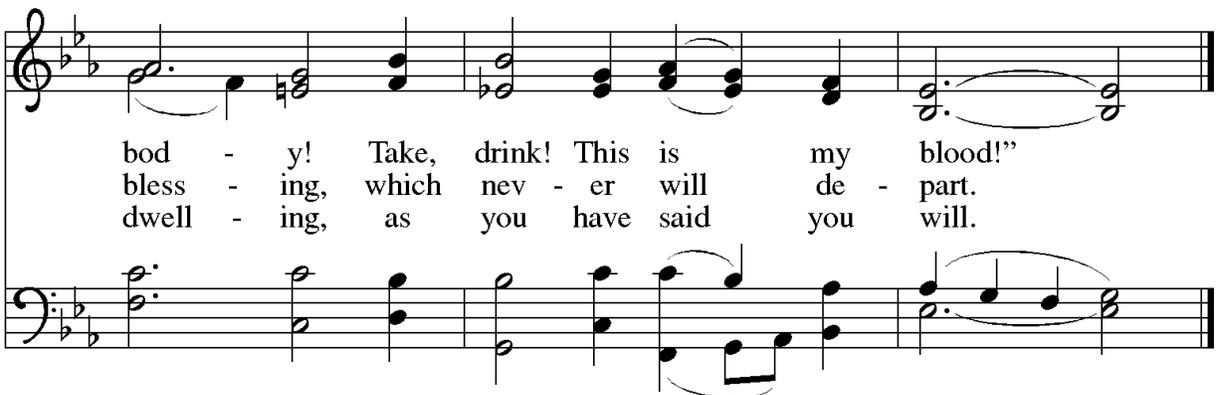
1 A - round you, O Lord Je - sus, your own you gath - er still
2 We hear your in - vi - ta - tion, and heed, O Lord, your call;
3 We are your own for - ev - er; un - til our fi - nal breath



to share the feast you give us with grace our lives to fill.
your word of con - so - la - tion is spo - ken here to all.
we will be true and nev - er— in joy, in grief, in death—



You say to us so lov - ing - ly, "Take, eat! This is my
It draws us to your lov - ing heart; it brings to us your
de - part from you, for you are still a - mong your peo - ple



bod - y! Take, drink! This is my blood!"
bless - ing, which nev - er will de - part.
dwell - ing, as you have said you will.

Text: Frans Mikael Franzen, 1772-1847; tr. composite. Music: O JESU, AN DE DINA, H. Thomisson, *Den danske Psalmebog*, 1569. Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

Matthew 26:30-38

³⁰ When they had sung a hymn, they went out to the Mount of Olives.

³¹ Then Jesus told them, *"This very night you will all fall away on account of me, for it is written: 'I will strike the shepherd, and the sheep of the flock will be scattered.'* ³² *But after I have risen, I will go ahead of you into Galilee."*

³³ Peter replied, "Even if all fall away on account of you, I never will."

³⁴ *"I tell you the truth, this very night, before the rooster crows, you will disown me three times."*

³⁵ "Even if I have to die with you, I will never disown you."

All the other disciples said the same.

³⁶ Then Jesus went with his disciples to a place called Gethsemane, and he said to them, *"Sit here while I go over there and pray."* ³⁷ He took Peter and the two sons of Zebedee along with him, and he began to be sorrowful and troubled. ³⁸ Then he said to them, *"My soul is overwhelmed with sorrow to the point of death. Stay here and keep watch with me."*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers the text 'Sit here while I pray. Stay and keep' and the second system covers 'wat - ch. Watch and pray.' Chord symbols are placed above the notes: Dm, Gm, Dm, Gm, Dm, C, F, C, Dm, Asus, and A.

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Matthew 26:39-56

³⁹ Going a little farther, he fell with his face to the ground and prayed, *"My Father, if it is possible, may this cup be taken from me. Yet not as I will, but as you will."*

⁴⁰ Then he returned to his disciples and found them sleeping. *"Could you not keep watch with me for one hour?"* ⁴¹ *Watch and pray so that you will not fall into temptation. The spirit is willing, but the body is weak."*

⁴² He went away a second time and prayed, *"My Father, if it is not possible for this cup to be taken away unless I drink it, may your will be done."*

⁴³ When he came back, he again found them sleeping, because their eyes were heavy. ⁴⁴ So he left them and went away once more and prayed the third time, saying the same thing. ⁴⁵ Then he returned to the disciples and said to them, *"Are you still sleeping and resting? Look, the hour is near, and the Son of Man is betrayed into the hands of sinners."* ⁴⁷ While he was still speaking, Judas, one of the Twelve, arrived.

With him was a large crowd armed with swords and clubs, sent from the chief priests and the elders of the people. ⁴⁸ Now the betrayer had arranged a signal with them: *"The one I kiss is the man; arrest him."* ⁴⁹ Going at once to Jesus, Judas said, *"Greetings, Rabbi!"* and kissed him. ⁵⁰ *"Friend, do what you came for."* Then the men stepped forward, seized Jesus and arrested him. ⁵¹ With that, one of Jesus' companions reached for his sword, drew it out and struck the servant of the high priest, cutting off his ear. ⁵² *"Put your sword back in its place, for all who draw the sword will die by the sword."* ⁵³ *Do you think I cannot call on my Father, and he will at once put at my disposal more than twelve legions of angels?"* ⁵⁴ *But how then would the Scriptures be fulfilled that say it must happen in this way?"* ⁵⁵ At that time Jesus said to the crowd, *"Am I leading a rebellion, that you have come out with swords and clubs to capture me? Every day I sat in the temple courts teaching, and you did not arrest me."* ⁵⁶ *But this has all taken place that the writings of the prophets might be fulfilled."*

Then all the disciples deserted him and fled.

Go to Dark Gethsemane, vs. 1-2 (ELW 347)



1 Go to dark Geth-sem - a - ne, all who feel the tempt-er's pow'r;
2 Fol-low to the judg-ment hall, view the Lord of life ar-raigned;

your Re-deem - er's con-flict see. Watch with him one bit - ter hour;
oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!

turn not from his griefs a - way; learn from Je - sus Christ to pray.
Shun not suf-f'ring, shame, or loss; learn from him to bear the cross.

Text: James Montgomery, 1771-1854. Music: GETHSEMANE, Richard Redhead, 1820-1901.

Matthew 26:57-68

⁵⁷ Those who had arrested Jesus took him to Caiaphas, the high priest, where the teachers of the law and the elders had assembled.

⁵⁸ But Peter followed him at a distance, right up to the courtyard of the high priest. He entered and sat down with the guards to see the outcome.

⁵⁹ The chief priests and the whole Sanhedrin were looking for false evidence against Jesus so that they could put him to death. ⁶⁰ But they did not find any, though many false witnesses came forward. Finally two came forward ⁶¹ and declared, "**THIS FELLOW SAID, 'I AM ABLE TO DESTROY THE TEMPLE OF GOD AND REBUILD IT IN THREE DAYS.'**"

⁶² Then the high priest stood up and said to Jesus, "Are you not going to answer? What is this testimony that these men are bringing against you?"

⁶³ But Jesus remained silent.

The high priest said to him, "I charge you under oath by the living God: Tell us if you are the Christ, the Son of God."

⁶⁴ *"Yes, it is as you say. But I say to all of you: In the future you will see the Son of Man sitting at the right hand of the Mighty One and coming on the clouds of heaven."*

⁶⁵ Then the high priest tore his clothes and said, "He has spoken blasphemy! Why do we need any more witnesses? Look, now you have heard the blasphemy. ⁶⁶ What do you think?"

"HE IS WORTHY OF DEATH,"

⁶⁷ Then they spit in his face and struck him with their fists. Others slapped him ⁶⁸ and said, "**PROPHECY TO US, CHRIST. WHO HIT YOU?"**

Ah, Holy Jesus (ELW 349)

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that man to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -

judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for man's a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y

by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while he noth - ing heed - eth, God in - ter - ced - eth.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585-1647; tr. Robert Bridges, 1844-1930, alt. Music:
 HERZLIEBSTER JESU, Johann Crüger, 1598-1662.

Matthew 26:69-75 27:1-10

⁶⁹ Now Peter was sitting out in the courtyard, and a servant girl came to him. "You also were with Jesus of Galilee," ⁷⁰ But he denied it before them all. "I don't know what you're talking about,"

⁷¹ Then he went out to the gateway, where another girl saw him and said to the people there, "This fellow was with Jesus of Nazareth."

⁷² He denied it again, with an oath: "I don't know the man!"

⁷³ After a little while, those standing there went up to Peter and said, "**SURELY YOU ARE ONE OF THEM, FOR YOUR ACCENT GIVES YOU AWAY.**"

⁷⁴ Then he began to call down curses on himself and he swore to them, "I don't know the man!" Immediately a rooster crowed. ⁷⁵ Then Peter remembered the word Jesus had spoken: "Before the rooster crows, you will disown me three times." And he went outside and wept bitterly.

¹ Early in the morning, all the chief priests and the elders of the people came to the decision to put Jesus to death. ² They bound him, led him away and handed him over to Pilate, the governor.

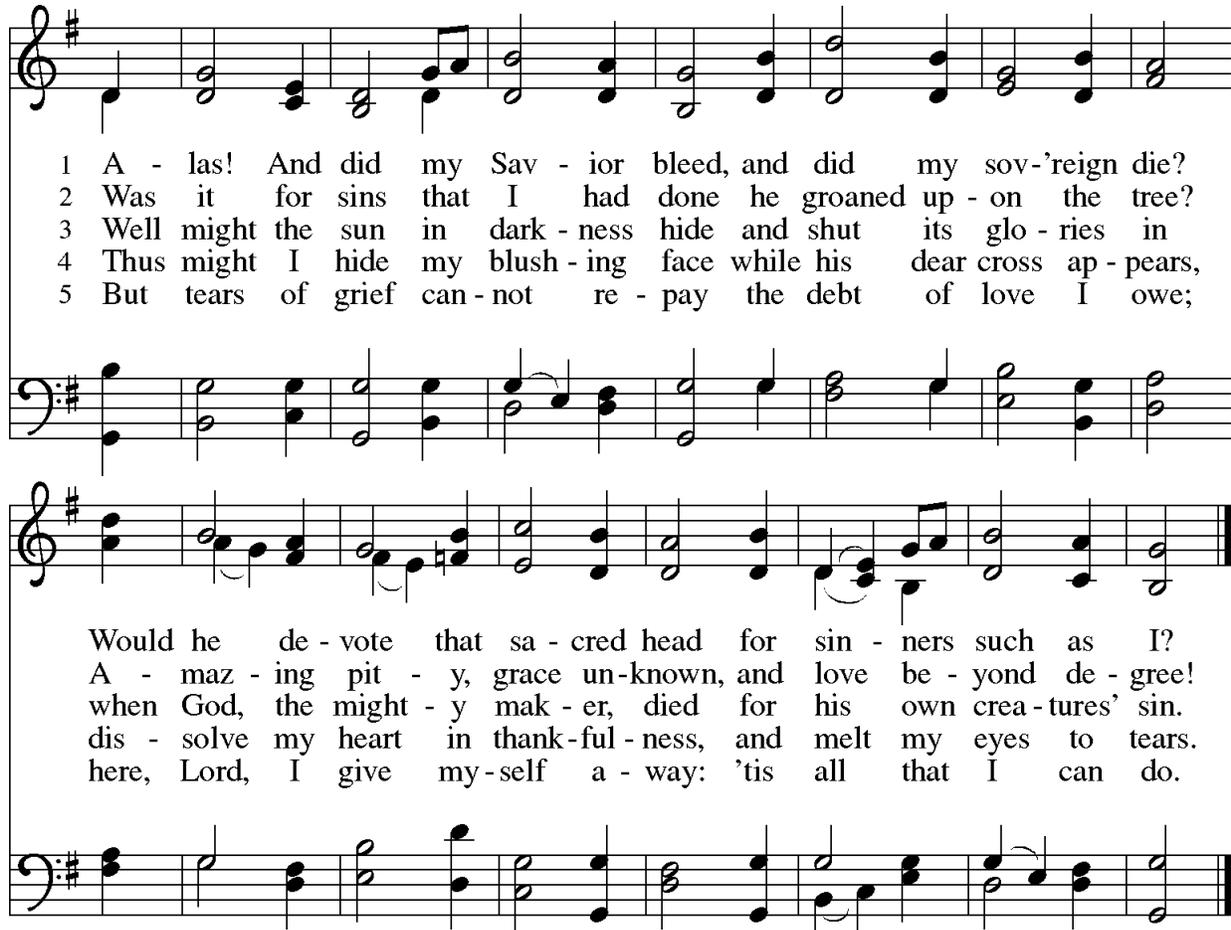
³ When Judas, who had betrayed him, saw that Jesus was condemned, he was seized with remorse and returned the thirty silver coins to the chief priests and the elders. ⁴ "I have sinned, for I have betrayed innocent blood."

"WHAT IS THAT TO US? THAT'S YOUR RESPONSIBILITY."

⁵ So Judas threw the money into the temple and left. Then he went away and hanged himself.

⁶ The chief priests picked up the coins and said, "**IT IS AGAINST THE LAW TO PUT THIS INTO THE TREASURY, SINCE IT IS BLOOD MONEY.**" ⁷ So they decided to use the money to buy the potter's field as a burial place for foreigners. ⁸ That is why it has been called the Field of Blood to this day. ⁹ Then what was spoken by Jeremiah the prophet was fulfilled: "They took the thirty silver coins, the price set on him by the people of Israel, ¹⁰ and they used them to buy the potter's field, as the Lord commanded me."

Alas! And Did My Savior Bleed (ELW 337)



1 A - las! And did my Sav - ior bleed, and did my sov-'reign die?
 2 Was it for sins that I had done he groaned up - on the tree?
 3 Well might the sun in dark - ness hide and shut its glo - ries in
 4 Thus might I hide my blush - ing face while his dear cross ap - pears,
 5 But tears of grief can - not re - pay the debt of love I owe;

Would he de - vote that sa - cred head for sin - ners such as I?
 A - maz - ing pit - y, grace un-known, and love be - yond de - gree!
 when God, the might - y mak - er, died for his own crea - tures' sin.
 dis - solve my heart in thank - ful - ness, and melt my eyes to tears.
 here, Lord, I give my - self a - way: 'tis all that I can do.

Text: Isaac Watts, 1674-1748, alt. Music: MARTYRDOM, Hugh Wilson, 1764-1824.



Two Ways to Give

Download the new "Vanco Mobile" giving app from your smart phone's app store

Give online through this QR code
 Use smart phone camera; click link



Matthew 27:11-31

¹¹ Meanwhile Jesus stood before the governor, and the governor asked him, "Are you the king of the Jews?"

"Yes, it is as you say,"

¹² When he was accused by the chief priests and the elders, he gave no answer. ¹³Then Pilate asked him, "Don't you hear the testimony they are bringing against you?" ¹⁴ But Jesus made no

reply, not even to a single charge—to the great amazement of the governor.

¹⁵ Now it was the governor's custom at the Feast to release a prisoner chosen by the crowd. ¹⁶ At that time they had a notorious prisoner, called Barabbas. ¹⁷ So when the crowd had gathered, Pilate asked them, "Which one do you want me to release to you: Barabbas, or Jesus who is called Christ?" ¹⁸ For he knew it was out of envy that they had handed Jesus over to him.

¹⁹ While Pilate was sitting on the judge's seat, his wife sent him this message: "Don't have anything to do with that innocent man, for I have suffered a great deal today in a dream because of him."

²⁰ But the chief priests and the elders persuaded the crowd to ask for Barabbas and to have Jesus executed.

²¹ "Which of the two do you want me to release to you?"

"BARABBAS,"

²² "What shall I do, then, with Jesus who is called Christ?"

They all answered, **"CRUCIFY HIM!"**

²³ "Why? What crime has he committed?"

But they shouted all the louder, **"CRUCIFY HIM!"**

²⁴ When Pilate saw that he was getting nowhere, but that instead an uproar was starting, he took water and washed his hands in front of the crowd. "I am innocent of this man's blood. It is your responsibility!"

²⁵ All the people answered, **"LET HIS BLOOD BE ON US AND ON OUR CHILDREN!"**

²⁶ Then he released Barabbas to them. But he had Jesus flogged, and handed him over to be crucified. ²⁷ Then the governor's

soldiers took Jesus into the Praetorium and gathered the whole company of soldiers around him. ²⁸ They stripped him and put a scarlet robe on him, ²⁹ and then twisted together a crown of thorns and set it on his head. They put a staff in his right hand and knelt in front of him and mocked him. **"HAIL, KING OF THE JEWS!"** ³⁰

They spit on him, and took the staff and struck him on the head again and again. ³¹ After they had mocked him, they took off the robe and put his own clothes on him. Then they led him away to crucify him.

The Passion Chorale (ELW 351)

1 O sa - cred head, now wound - ed, with grief and shame weighed down,
 2 How pale thou art with an - guish, with sore a - buse and scorn;
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,
 4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 how does thy face now lan - guish, which once was bright as morn!
 for this thy dy - ing sor - row, thy pit - y with - out end?
 re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;
 Oh, make me thine for - ev - er, and should I faint - ing be,
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 Lord, let me nev - er, nev - er out - live my love to thee.
 for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607-1676, based on Arnulf of Louvain, d. 1250; tr. composite.
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500;
adapt. Hans Leo Hassler, 1564-1612; arr. Johann Sebastian Bach, 1685-1750.

Matthew 27:32-56

³² As they were going out, they met a man from Cyrene, named Simon, and they forced him to carry the cross. ³³ They came to a place called Golgotha (which means The Place of the Skull). ³⁴ There they offered Jesus wine to drink, mixed with gall; but after tasting it, he refused to drink it. ³⁵ When they had crucified him, they divided up his clothes by casting lots. ³⁶ And sitting down, they kept watch over him there. ³⁷ Above his head they placed the written charge against him: This Is Jesus, The King Of The Jews. ³⁸ Two robbers were crucified with him, one on his right and one on his left. ³⁹ Those who passed by hurled insults at him, shaking their heads ⁴⁰ and saying, **"YOU WHO ARE GOING TO DESTROY THE TEMPLE AND BUILD IT IN THREE DAYS, SAVE YOURSELF! COME DOWN FROM THE CROSS, IF YOU ARE THE SON OF GOD!"**

⁴¹ In the same way the chief priests, the teachers of the law and the elders mocked him. ⁴² **"HE SAVED OTHERS BUT HE CAN'T SAVE HIMSELF! HE'S THE KING OF ISRAEL! LET HIM COME DOWN NOW FROM THE CROSS, AND WE WILL BELIEVE IN HIM. ⁴³ HE TRUSTS IN GOD. LET GOD RESCUE HIM IF HE WANTS HIM, FOR HE SAID, 'I AM THE SON OF GOD.'"** ⁴⁴ In the same way the robbers who were crucified with him also heaped insults on him.

⁴⁵ From the sixth hour until the ninth hour darkness came over all the land. ⁴⁶ About the ninth hour Jesus cried out in a loud voice, *"Eloi, Eloi, lama sabachthani?"*—which means, "My God, my God, why have you forsaken me?"

⁴⁷ When some of those standing there heard this, they said, **"HE'S CALLING ELIJAH."**

⁴⁸ Immediately one of them ran and got a sponge. He filled it with wine vinegar, put it on a stick, and offered it to Jesus to drink. ⁴⁹ The rest said, **"NOW LEAVE HIM ALONE. LET'S SEE IF ELIJAH COMES TO SAVE HIM."**

⁵⁰ And when Jesus had cried out again in a loud voice, he gave up his spirit.

⁵¹ At that moment the curtain of the temple was torn in two from top to bottom. The earth shook and the rocks split. ⁵² The tombs broke open and the bodies of many holy people who had died were raised to life. ⁵³ They came out of the tombs, and after Jesus' resurrection they went into the holy city and appeared to many people.

⁵⁴ When the centurion and those with him who were guarding Jesus saw the earthquake and all that had happened, they were terrified, and exclaimed, **"SURELY HE WAS THE SON OF GOD!"**

⁵⁵ Many women were there, watching from a distance. They had followed Jesus from Galilee to care for his needs. ⁵⁶ Among them were Mary Magdalene, Mary the mother of James and Joses, and the mother of Zebedee's sons.

Were You There? vs. 1, 2, 5 (ELW 353)

1 Were you there when they cru - ci - fied my Lord? Were you there?
 2 Were you there when they nailed him to the tree?
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they laid him in the tomb? Were you there?

Refrain

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they laid him in the tomb? Were you there?

Text: African American spiritual. Music: WERE YOU THERE, African American spiritual. Arr.
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Matthew 27:57-66

⁵⁷ As evening approached, there came a rich man from Arimathea, named Joseph, who had himself become a disciple of Jesus. ⁵⁸ Going to Pilate, he asked for Jesus' body, and Pilate ordered that it be given to him. ⁵⁹ Joseph took the body, wrapped it in a clean linen cloth, ⁶⁰ and placed it in his own new tomb that he had cut out of the rock. He rolled a big stone in front of the entrance to the tomb and went away. ⁶¹ Mary Magdalene and the other Mary were sitting there opposite the tomb.

⁶² The next day, the one after Preparation Day, the chief priests and the Pharisees went to Pilate. ⁶³ **"SIR, WE REMEMBER THAT WHILE HE WAS STILL ALIVE THAT DECEIVER SAID, 'AFTER THREE DAYS I WILL RISE AGAIN.'** ⁶⁴ **SO GIVE THE ORDER FOR THE TOMB TO BE MADE SECURE UNTIL THE THIRD DAY. OTHERWISE, HIS DISCIPLES MAY COME AND STEAL THE BODY AND TELL THE PEOPLE THAT HE HAS BEEN RAISED FROM THE DEAD. THIS LAST DECEPTION WILL BE WORSE THAN THE FIRST."**

⁶⁵ "Take a guard, go, make the tomb as secure as you know how."

⁶⁶ So they went and made the tomb secure by putting a seal on the stone and posting the guard.

Via Dolorosa

Words and Music by Niles Borop and Billy Sprague
Mickey Nowell, solo

Down the Via Dolorosa in Jerusalem that day
the soldiers tried to clear the narrow street,
but the crowd pressed in to see
the Man condemned to die on Calvary.

He was bleeding from a beating,
there were stripes upon His back.
And He wore a crown of thorns upon His head –
And He bore with ev'ry step
the scorn of those who cried out for His death.

Down the Via Dolorosa called "the way of suffering"
like a lamb came the Messiah, Christ the King.
But He chose to walk that road
out of His love for you and me
down the Via Dolorosa all the way to Calvary.

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there were stripes upon His back.
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Down the Via Dolorosa called "the way of suffering"
like a lamb came the Messiah, Christ the King.
But He chose to walk that road
out of His love for you and me
down the Via Dolorosa all the way to Calvary.

The blood that would cleanse
the souls of all men
made its way to the heart of Jerusalem.

Down the Via Dolorosa called "the way of suffering"
like a lamb came the Messiah, Christ the King.
But He chose to walk that road
out of His love for you and me
down the Via Dolorosa all the way to Calvary.

L Go in Peace. Serve the Lord
C **Thanks Be To God**

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The Reverend Kyle Rouze The Reverend Kyle Symanski
 Viktor Andersson, *Director of Worship & Music*
 Debbie Villavicencio, *Organist*

	8:00 AM	9:30 AM	11:00 AM
Assist. Minister	Troy Mennis	Paul Bartells	Joseph Mangone
Ushers & Greeters		Rory Brown, Mary Davenport and Sharon & Paul Dobbs	Carmen Day- Alexander, Craig Alexander and Eddie & Val Wilkerson
Communion Assistants		Ginger Bowden, Dana Hoffman & Sharon Bartells	

Holy Week Schedule



Maundy Thursday

April 2 at 7:00 PM

Worship focuses on the Last Supper & the Stripping of the Altar

Good Friday

April 3 at 5:00 & 7:00 PM

Powerful and moving service using the Stations of the Cross



Easter Sunday

April 5 at 6:30, 8:00, 9:30 & 11:00 AM

6:30 AM – Sunrise Worship in the Woods

8:00, 9:30, & 11:00 AM – Festival Worship Celebrating the Resurrection

9:30 AM – Family Sunday School Easter Celebration

*Join us as we flower the cross and learn more about Easter
 This is for parents & kids in the FLC. Please bring fresh flowers*



Livestreamed Options:

Maundy Thursday: 7pm. Good Friday: 7pm.
 Easter Sunday: 9:30 & 11 am. godshearthumanhands.org

Western Worship & BBQ Lunch

Sunday, April 12

at 11:00 am

- **Bring your lawn chair!**
- **Smoked Brisket prepared by
Calvary's Men's Group**
- **Please bring a side dish to
share that will feed 4-6**



**Tickets on sale in Narthex on
Sundays or online by
scanning QR Code**