

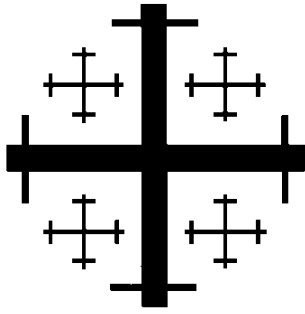
# **Feast of the Transfiguration of Our Lord**

**15 February 2025**

**9:30 am**



# The Liturgy at Calvary



Today's festival is a bridge between the Advent-Christmas-Epiphany cycle that comes to a close today and the Lent-Easter cycle that begins in several days.

On a high mountain Jesus is revealed as God's beloved Son, echoing the words at his baptism. This vision of glory sustains us as Jesus faces his impending death in Jerusalem.

We turn this week to Ash Wednesday and our yearly baptismal journey from Lent to Easter. Some churches put aside the alleluia at the conclusion of today's liturgy. This word of joy will be omitted during the penitential season of Lent and will be sung again at Easter.

## Prelude

*Joshua Fit the Battle of Jericho* 456 Children's Choir

*Arise and Shine!* Earlene Rentz [b.1956]

Sanctuary and Handbell Choirs

*Please stand & face the Baptismal font*


## Entrance Rite

### O Savior, Precious Savior


1 O Sav - ior, pre - cious Sav - ior, whom yet un - seen we love;  
2 O bring - er of sal - va - tion, who won - drous - ly hast wrought,  
3 In thee all full - ness dwell - eth, all grace and pow'r di - vine;  
4 Oh, grant the con - sum - ma - tion of this our song a - bove,



O name of might and fa - vor, all oth - er names a - bove:  
 thy - self the rev - e - la - tion of love be - yond our thought:  
 the glo - ry that ex - cel - leth, O Son of God, is thine.  
 in end - less ad - o - ra - tion and ev - er - last - ing love;



we wor - ship thee; we bless thee; to thee a - lone we sing;  
 we wor - ship thee; we bless thee; to thee a - lone we sing;  
 We wor - ship thee; we bless thee; to thee a - lone we sing;  
 then shall we praise and bless thee where per - fect prais - es ring,



we praise thee and con - fess thee, our ho - ly Lord and King.  
 we praise thee and con - fess thee, our gra - cious Lord and King.  
 we praise thee and con - fess thee, our glo - rious Lord and King.  
 and ev - er - more con - fess thee, our Sav - ior and our King!

Text: Frances R. Havergal, 1836-1879. Music: ANGEL'S STORY. Arthur H. Mann, 1850-1929.

## Apostolic Greeting

**P** The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all.

**C** **And also with you.**

## Kyrie Eleison [*Greek, Lord Have Mercy*]

### All

Musical score for the 'All' part, first system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues from the first system. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, A<sup>b</sup> 3, and Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

### Cantor

Musical score for the 'Cantor' part, first system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. The lyrics are: For peace in the world, for the health of the church for the un - i - ty of all;

For peace in the world, for the health of the church for the un - i - ty of all;

Musical score for the 'Cantor' part, second system. The melody continues from the first system. The lyrics are: for this ho - ly house, for all who wor-ship and praise, let us pray to the Lord:

for this ho - ly house, for all who wor-ship and praise, let us pray to the Lord:

### All

Musical score for the 'All' part, first system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues from the first system. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, A<sup>b</sup> 3, and Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

### Cantor

Musical score for the 'Cantor' part, first system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. The lyrics are: For peace in our hearts, for peace in our homes, for Spir - it kind - led love;

For peace in our hearts, for peace in our homes, for Spir - it kind - led love;

Musical score for the 'Cantor' part, second system. The melody continues from the first system. The lyrics are: for our life in Christ, which fills us with joy, let us pray to the Lord:

for our life in Christ, which fills us with joy, let us pray to the Lord:

### All

Musical score for the 'All' part, first system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues from the first system. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, A<sup>b</sup> 3, and Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Text: John Ylvisaker

## Shine Like the Sun

*Wild Moumain Thyme*  
trad. Scottish

Capo1

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a 'Capo1' instruction. The melody is simple and folk-like, with lyrics written below the notes. Chords are indicated by letters (D, A, G, Bm, Em, A7) above the staff. The lyrics are: 'There's a light that lights the dark-ness and the world can - not con-tain it, There are saints who light the dark-ness and the world can - not con-tain them and the world can - not ex-plain it. It is the light of God's cre - a - tion. for the love of God sus-tains them, and they will nev - er be for - got-ten. There's a love that flows with-in us, and the world can - not cre - ate it, We are blest to have them with us, and we praise the God who made them. and the world can - not ne-gate it, It is the love of God's sal - va - tion; There is no way to re-pay them, and so we sim - ply do ap - plaud them. and it shines like the sun. Glo-ry be to our Cre - a - tor! Glor ry as they shine like the sun. to the Ho - ly One! Glo-ry be to Christ, our Sav - ior the Lord of Light, the King of Love. See Him shine like the sun.'

There's a light that lights the dark-ness and the world can - not con-tain it,  
There are saints who light the dark-ness and the world can - not con-tain them  
and the world can - not ex-plain it. It is the light of God's cre - a - tion.  
for the love of God sus-tains them, and they will nev - er be for - got-ten.  
There's a love that flows with-in us, and the world can - not cre - ate it,  
We are blest to have them with us, and we praise the God who made them.  
and the world can - not ne-gate it, It is the love of God's sal - va - tion;  
There is no way to re-pay them, and so we sim - ply do ap - plaud them.  
and it shines like the sun. Glo-ry be to our Cre - a - tor! Glor ry  
as they shine like the sun.  
to the Ho - ly One! Glo-ry be to Christ, our Sav - ior the Lord of  
Light, the King of Love. See Him shine like the sun.

Text & Musical Adaptation © 2002 John C. Ylvisaker Arrangement © 2002 V. Andersson

### Prayer of the Day

P The Lord be with you **C And also with you.**

P Let us pray...

O God, in the transfiguration of your Son you confirmed the mysteries of the faith by the witness of Moses and Elijah, and in the voice from the bright cloud declaring Jesus your beloved Son, you foreshadowed our adoption as your children. Make us heirs with Christ of your glory, and bring us to enjoy its fullness, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **C Amen.**

## First Reading: Exodus 24:12-18

<sup>12</sup> The LORD said to Moses, "Come up to me on the mountain and wait there; I will give you the tablets of stone, with the law and the commandment, which I have written for their instruction." <sup>13</sup> So Moses set out with his assistant Joshua, and Moses went up onto the mountain of God. <sup>14</sup> To the elders he had said, "Wait here for us, until we come back to you. Look, Aaron and Hur are with you; whoever has a dispute may go to them."

<sup>15</sup> Then Moses went up on the mountain, and the cloud covered the mountain. <sup>16</sup> The glory of the LORD settled on Mount Sinai, and the cloud covered it for six days; on the seventh day he called to Moses out of the cloud. <sup>17</sup> Now the appearance of the glory of the LORD was like a devouring fire on the top of the mountain in the sight of the Israelites. <sup>18</sup> Moses entered the cloud and went up on the mountain. Moses was on the mountain for forty days and forty nights.

L The Word of the Lord. **C Thanks be to God.**

**Psalm 99** *Cantor/Choir sing refrain all echo then sing ff verses*

### REFRAIN

Viktor Andersson

We wor - ship you migh - ty God, lov - er of jus - tice.

For you es - tab - blished e - qui - ty.

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- 1 The Lord is King of all people. The nations tremble and shake. Enthroned upon the cherubim. God is great in Zion. God sits above every nation. Let them confess God's name, a name of awesome greatness. God is ever Holy. **Refrain**
- 2 Let us proclaim God's greatness, fall down before God's footstool. God spoke to Aaron and Moses from the pillar cloud. They kept your law that you gave them. They called on you for help. You answered them with forgiveness. Praise God on the mountain. **Refrain**

## Second Reading: 2 Peter 1:16-21

<sup>16</sup> We did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses of his majesty. <sup>17</sup> For he received honor and glory from God the Father when that voice was conveyed to him by the Majestic Glory, saying, "This is my Son, my Beloved, with whom I am well pleased." <sup>18</sup> We ourselves heard this voice come from heaven, while we were with him on the holy mountain.

<sup>19</sup> So we have the prophetic message more fully confirmed. You will do well to be attentive to this as to a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts. <sup>20</sup> First of all you must understand this, that no prophecy of scripture is a matter of one's own interpretation, <sup>21</sup> because no prophecy ever came by human will, but men and women moved by the Holy Spirit spoke from God.

L The Word of the Lord.     **C Thanks be to God.**

*Please stand for the Holy Gospel.*

## Alleluia Verse & Gospel Acclamations



Hal - le hal - le hal - le lu - jah!

Hal - le hal - le hal - le lu - jah!

hal - le hal - le ha - le lu -

jah! Hal - le - lu - jah! Hal - le - lu - jah!

The musical notation is written on four staves in G major (one sharp). The first staff has a G chord above it. The second staff has a C chord above it. The third staff has a G chord above it. The fourth staff has an Emi chord above it, followed by an Intro section with an Am chord, then G, D, and G chords. The lyrics are: Hal - le hal - le hal - le lu - jah! Hal - le hal - le hal - le lu - jah! hal - le hal - le ha - le lu - jah! jah! Hal - le - lu - jah! Hal - le - lu - jah!

## Verse (sung by choir)

**This is my Son, the Beloved.**

**With Him I am well pleased.**

**Listen to Him!**

**Reprise Halle Halle**

P The Holy Gospel according to St. Matthew the 17<sup>th</sup> chapter  
C **Glory to you, O Lord!**

<sup>1</sup> Six days later, Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. <sup>2</sup> And he was transfigured before them, and his face shone like the sun, and his clothes became bright as light. <sup>3</sup> Suddenly there appeared to them Moses and Elijah, talking with him. <sup>4</sup> Then Peter said to Jesus, "Lord, it is good for us to be here; if you wish, I will set up three tents here, one for you, one for Moses, and one for Elijah." <sup>5</sup> While he was still speaking, suddenly a bright cloud overshadowed them, and a voice from the cloud said, "This is my Son, the Beloved; with him I am well pleased; listen to him!" <sup>6</sup> When the disciples heard this, they fell to the ground and were overcome by fear. <sup>7</sup> But Jesus came and touched them, saying, "Get up and do not be afraid." <sup>8</sup> And when they raised their eyes, they saw no one except Jesus himself alone.

<sup>9</sup> As they were coming down the mountain, Jesus ordered them, "Tell no one about the vision until after the Son of Man has been raised from the dead."

P The Gospel of Our Lord  
C **Praise to you, O Christ!**

**Sermon** Rev. Lucille "CeCee" Mills  
Secretary of the ELCA

*Silent Reflection*

## Hymn of the Day

### Drawn to the Light

**G**



1 Peo - ple who walk in dark - ness have sought a light in the  
 2 How can we tell a heav - en from hell if ev - 'ry - one  
 3 Where is the sun? Oh, there will be none! The Lamb is the

**Em Am Dsus D G G/F# Em**



heart of the dark - est night. Just when we thought all would be  
 dwells in the dark of night? Morn - ing dis - pels, gent - ly com -  
 one who is shin - ing bright, bids us to come! Life has be -

**Bm/D C D G**



lost, we were drawn to the light of God.  
 pels, and we're drawn to the light of God.  
 gun when we're drawn to the light of God.

*Refrain*

**D G/B C G Em**



Dawn is in sight! Gone is the night, drawn to the

**E7 A9 D G G/F# Em**



light and the morn - ing. Glo - rious and bright, oh, what a

**Bm/D C D G** *To stanzas* **Last time**



sight to be drawn to the light of God.

Text & Music © 1990 John C. Ylvisaker

## Creed

A Let us profess the faith in which we are Baptized:

**All I believe in God, the Father almighty, creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord.**

**He was conceived by the power of the Holy Spirit and born of the Virgin Mary.**

**He suffered under Pontius Pilate, was crucified, died, and was buried.**

**He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father.**

**He will come again to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen**

## Prayers of Intercession

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Capo fret 1

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

*After each petition*

A Lord in your mercy, **C Hear our prayer.**  
*Concluding with*

P Into your hands, O Lord, we commend all for whom we  
pray, trusting in your mercy; through your Son, Jesus  
Christ our Lord **C Amen.**

## **Peace**

P The peace of the Lord be with you always.

**C And also with you.**

## **Offertory**



### ***Two Ways to Give***

Download the new  
“**Vanco Mobile**” giving app  
from your smart phone’s app store

Give online  
through this **QR code**  
*Use smart phone camera; click link*



## ***O Joyous Light* Viktor Andersson 2022**

Text: *Phos Hilarion*, 3rd Century Anonymous

vs. 3 *Splendor paternae gloriae* [St Ambrose 340-397]

Tune: *St. Clement* Clement C. Scholefield 1839-1904

**O Joyous Light, resplendent and brilliant, of God's  
eternal glory bright.**

**O Holy Glory, Immortal Savior, shine brightly on us,  
our spirits excite.**

**O glorious sunrise, blazing sunset, inspiring awe,  
love, wonder and praise.**

**At all times, all places, shine bright with Jesus;  
Lighting the path along Christ's way.**

**Transformed by Christ's Light, His love to impart,  
We are Christ's body, his hands, his heart.**

**Sent to show compassion, give healing comfort,  
embrace hurt and wounded like Christ our Lord.**

**God’s loving light shine brightly through us.**

*Please stand as our gifts are offered, singing:*

We lift our voices. We lift our hearts, we lift our  
 lives up to you: we are an offering. Lord, use our voices. Lord, use our  
 hearts. Lord, use our lives, they are yours: we are an offering.

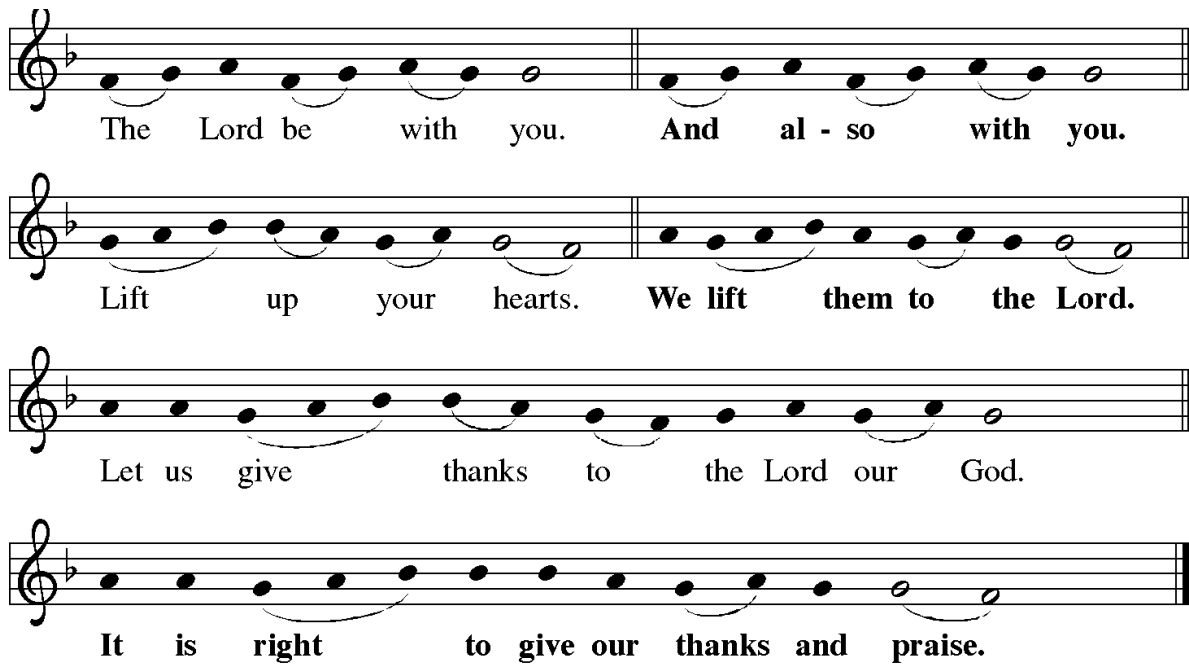
All that we have, all that we are, all that we hope to be we  
 give to you, we give to you.

We lift our voices we lift our hearts, we lift our  
 lives up to you: we are an offering. We are an offering.

**A** Let us pray. Merciful Father,

**C** **we offer with joy and thanksgiving what you have first given us - our selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen.**

## Great Thanksgiving



The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. Each staff contains a melody line with lyrics underneath. The first staff has two measures: 'The Lord be with you.' and 'And al - so with you.' The second staff also has two measures: 'Lift up your hearts.' and 'We lift them to the Lord.' The third staff has two measures: 'Let us give thanks to the Lord our God.' The fourth staff has two measures: 'It is right to give our thanks and praise.' The melody is simple and hymn-like, using quarter and half notes with slurs.

P It is indeed right, our duty and our joy,  
that we should at all times and in all places  
give thanks and praise to you, almighty and merciful God.  
through our Savior Jesus Christ;

Who, sharing our life, lived among us to reveal your glory  
and love, that our darkness should give way to your own  
brilliant light.

And so, with all the choirs of angels,  
with the church on earth and the hosts of heaven,  
we praise your name and join their unending hymn:

## Sanctus & Benedictus [*Latin, Holy & Blessed*]

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The chords used are Dm, Gm, C7, Fmaj7, Bb, A(sus4), and A7.

You are ho - ly, you are whole. You are al - ways ev - er - more  
 than we ev - er un - der - stand. You are al - ways at hand.  
 Bless - ed are you com - ing near. Bless - ed are you com - ing here.  
 to your church in wine and bread, raised from soil, raised from dead.  
 You are ho - ly, you are whole - ness,  
 you are pres - ent. Let the cos - mos praise you, Lord!  
 Sing ho - san - na in the high - est!  
 Sing ho - san - na! Sing ho - san - na to our God!

Music: Per Harling © 1990 Tom Vis Productions, AB, admin Augsburg Fortress

## Eucharistic Prayer

*Eucharistic Acclamation*

P Remember us in your kingdom, O Lord, and teach us to pray.

**C Our Father, who art in heaven, hallowed be thy name,  
Thy kingdom come, thy will be done, on earth as it is  
in heaven.**

**Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

P Body of Christ given for you.  
Blood of Christ shed for you.

## Agnus Dei [*Latin, Lamb of God*]

### Codero de Dios *Lamb of God*

O Lamb of .. God, you.. take a - way the sin of the world:  
have mer- cy up - on us,\_\_\_ have mer- cy up - on us.

O Lamb of .. God, you.. take a - way the sin of the world:  
have mer- cy up - on us,\_\_\_ have mer- cy up - on us.

O Lamb of .. God, you.. take a - way the sin of the world:  
have mer- cy up - on us,\_\_\_ have mer- cy up - on us.



## **Holy Communion**

**In-Person:** We commune at the Altar. Ushers will guide.

Wine is Red    Grape Juice is White

Gluten-free wafers available upon request.

**Online at Home:** If you have elements at home, commune with those in attendance at the same time. We encourage you to commune each other and bless children who have not received First Communion. Consider giving this blessing:

“Know that the promises of Jesus’s love are for you.”

*Songs which may be sung during distribution of the Sacrament:*

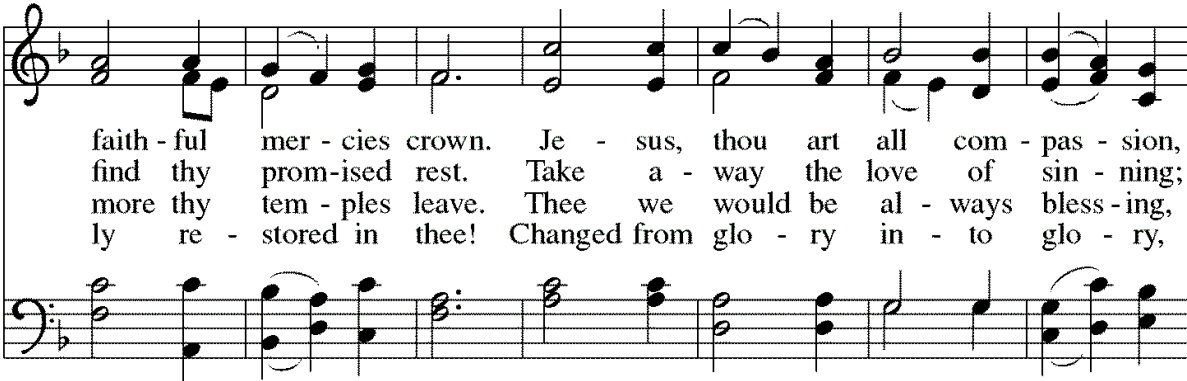
## Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heav'n, to  
2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry  
3 Come, Al - might - y, to de - liv - er; let us all thy  
4 Fin - ish then thy new cre - a - tion, pure and spot - less



earth come down! Fix in us thy hum - ble dwell - ing, all thy  
trou - bled breast; let us all in thee in - her - it; let us  
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -  
let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,  
find thy prom - ised rest. Take a - way the love of sin - ning;  
more thy tem - ples leave. Thee we would be al - ways bless - ing,  
ly re - stored in thee! Changed from glo - ry in - to glo - ry,



pure, un - bound - ed love thou art; vis - it us with  
 Al - pha and O - me - ga be; end of faith, as  
 serve thee as thy hosts a - bove, pray, and praise thee  
 till in heav'n we take our place, till we cast our



thy sal - va - tion, en - ter ev - 'ry trem - bling heart.  
 its be - gin - ning, set our hearts at lib - er - ty.  
 with - out ceas - ing, glo - ry in thy per - fect love.  
 crowns be - fore thee, lost in won - der, love, and praise!

Text: Charles Wesley, 1707–1788  
 Music: HYFRYDOL, Rowland H. Prichard, 1811–1887

## Verse 3 acapella

### Beautiful Savior

1 Beau - ti - ful Sav - ior, King of cre - a - tion,  
 2 Fair are the mead - ows, fair are the wood - lands,  
 3 Fair is the sun - shine, fair is the moon - light,  
 4 Beau - ti - ful Sav - ior, Lord of the na - tions,

Son of God and Son of Man!  
 robed in the flow'rs of bloom - ing spring;  
 bright in the spar - kling stars on high;  
 Son of God and Son of Man!

Tru - ly I'd love thee, tru - ly I'd serve thee,  
 Je - sus is fair - er, Je - sus is pur - er,  
 Je - sus shines bright - er, Je - sus shines pur - er,  
 Glo - ry and hon - or, praise, ad - o - ra - tion,

light of my soul, my joy, my crown.  
 he makes our sor - rowing spir - it sing.  
 than all the an - gels in the sky.  
 now and for - ev - er - more be thine!

Text: *Gesangbuch*, Münster, 1677; tr. Joseph A. Seiss, 1823–1904  
 Music: SCHÖNSTER HERR JESU, Silesian folk tune, 1842

P The body and blood of our Lord Jesus Christ strengthen you  
and keep you in God's grace. **C Amen**

**Post Communion Canticle** [Nunc dimittis (now dismiss)]

Now, Lord

Now, Lord, you let your ser- vant go go in  
peace: your word has been ful- filled. Mine  
eyes have seen the sal- va- tion which you have pre-  
pared in the sight of all peo- ple: a light to re-  
veal you to the na- tions and the glo- ry of your  
peo- ple Is- ra- el. Glo- ry to the Fa- ther,  
and to the Son, and to the Ho- ly Spir- it,  
as it wa the be- gin- ning, IS now, and  
will be for- ev- er. A- men.

Text: Nunc dimittis &. Music *Detroit Folk Mass*, Tillis Butler & James Harris  
© 1986 Fortress Press. admin. Augsburg Fort

A Let us pray...  
 Radiant God,  
 we have seen your glory in the face of Jesus Christ.  
 In the sacrament of his body and blood  
 you have drawn us to your heart.  
 Send us from this table with delight,  
 that our lives may reflect the beauty of your love,  
 and bear witness to all we have seen and heard,  
 through Jesus Christ, our Savior and Lord.

**C Amen**

P The Benediction ✠

**C Amen**

## Sending

### We Are Marching in the Light

*Siyahamba*

866

Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -  
 We are march - ing in the light of God, we are march - ing in the

nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',  
 light of God. We are march - ing in the light of God,

si - ya - hamb' e - ku - kha - nyen' kwen - khos'.  
 we are march - ing in the light of God.

Si - ya - ham - ba (ham - ba, si - ya - ham - ba) OO  
 We are march - ing (march - ing, we are march - ing) OO

*si - ya - hamb' e - ku - kha - nyen' kwen - khos'.*  
 we are march - ing in the light of God.

*Si - ya - ham - ba (ham - ba, si - ya - ham - ba) oo*  
 We are march - ing (march - ing, we are march - ing) oo

*si - ya - hamb' e - ku - kha - nyen' kwen - khos'.*  
 we are march - ing in the light of God.

*Additional stanzas ad lib.:*

We are dancing ...

We are praying ...

We are singing ...

Text: South African traditional; tr. *Freedom is Coming*, 1984.

Music: South African Traditional.

**A** Go in Peace. Serve the Lord.

**C** **Thanks be to God!**

**Postlude Reprise We Are Marching Calvary Orchestra**

## Calvary Lutheran Church

7620 Baker Boulevard    Richland Hills, Texas 76118  
godshearthumanhands.org    email: calvary@calvaryftw.org  
(817) 284-8724    (817) 284-0860 (Fax)  
The Reverend Kyle Rouze    The Reverend Kyle Symanski

<b>Lector</b>	Debbie Thomas
<b>Assisting</b>	Don Holmes
<b>Ushers / Greeters</b>	Rory & David Brown and Sharon & Paul Dobbs
<b>Communion Assistants</b>	Ginger Bowden, Leslie Herd & Tammy Nadaskay
<b>Altar Guild</b>	Margie Mountcastle
<b>Live Stream</b>	Chris & Ian Aguilar

<b>Worship/Music Director</b>	<b>Viktor Andersson</b>
<b>Organ/Piano</b>	<b>Debbie Villavicencio</b>
<b>Handbell Director</b>	<b>Mary Keller</b>
<b>Calvary Orchestra</b>	
<b>Calvary Sanctuary Choir</b>	
<b>Calvary 456 Children's Choir</b>	
<b>Calvary Handbell Choir</b>	

**Cover art & altar paraments from painting by  
Mary Kay Krell, Calvary member**

*Kyrie Eleison* [Ghana] Music Dinah Reindorf ©**1987**; *In the Silence Lord* Mark Patterson © **2001 The Choristers Guild**;  
*O Lamb of God (Cordero de dios)* from *ELW Holy Communion Setting 7*

## Commemorations This Week

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### **Martin Luther, renewer of the church, died 1546**

**Wednesday, February 18, 2026**

Though he began his adult church life as a simple Augustinian monk, Luther challenged the abuses he saw in the church, and his work eventually led to the Protestant Reformation. Luther's accomplishments included liturgical reform, translation of the Bible, and creation of the Small and Large Catechisms.

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### **Notes by Viktor on today's Choir Offertory**

The text is my free translation and adaption of one of the earliest Christian hymns -- *Phos Hilaron*, [Φῶς Ἰλαρόν], a 3<sup>rd</sup> century Greek Christian hymn.

I've added a 3<sup>rd</sup> verse, also my translation of the 4<sup>th</sup> century Latin text *Splendor paternae gloriae* by St. Ambrose. ELW Hymn 569 *The Day You Gave Us Lord Has Ended* is another translation of the text using the same tune..

The hymn was intended for and remains part of vespers in the Eastern Orthodox Church, the Byzantine Rite of Roman Catholic churches, and the Lutheran and Anglican liturgies. Basil of Caesarea (329–379) spoke of the singing of the *Phos Hilaron* as a cherished tradition of the church, the hymn being already considered old in his day.

At that time in Jerusalem, a lamp was kept perpetually burning in the empty tomb of Christ, its glow a symbol of the living light of Jesus.

I've set the words to a reharmonized arrangement of one of my favorite 19<sup>th</sup> century tunes, St. Clement.

Let Christ's light shine through us!

# Ash Wednesday ~ February 18

Worship with Communion & Imposition of Ashes

5:00pm & 7:00pm

*7:00pm Livestreamed Online*

Calvary Cafe  
4:00pm - 6:45pm

*No other activities held that night*



CHECK OUT OUR  
LENTEN RESOURCES!

Devotionals

Prayer Cards

Children's Bulletins

Find these and more  
on the resource table  
outside the sanctuary!



the good news is...

Come hear our Confirmation Youth share the "Good News"

Lent Wednesdays at 7:00 pm

so good, it catches us by surprise

great love for God & neighbor

together, the impossible is possible

protection & care for the vulnerable

rooted in justice, mercy, & faithfulness

MIDWEEK  
LENTEN WORSHIPS  
Wednesdays | 7:00 pm

February 25th  
"So good it catches us by surprise."

March 4th  
"Great love for God and neighbor."

March 11th  
"Together, the impossible is possible."

March 18th  
"Protection and care for the vulnerable."

March 25th  
"Rooted in justice, mercy, and faithfulness."