

Christmas Eve



Lessons

Carols

Eucharist



CAROL SING PRIOR TO SERVICE

Hark! The Herald Angels Sing

1 Hark! The her - ald an - gels sing, "Glo - ry to the new-born king;
2 Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,
3 Hail the heav'n - born Prince of peace! Hail the Sun of righ-teous-ness!

peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled."
late in time be - hold him come, off-spring of a vir - gin's womb.
Light and life to all he brings, ris'n with heal - ing in his wings.

Joy - ful, all you na - tions, rise; join the tri - umph of the skies;
 Veiled in flesh the God - head see! Hail, in - car - nate de - i - ty!
 Mild he lays his glo - ry by, born that we no more may die,

with an - gel - ic hosts pro - claim, "Christ is born in Beth - le - hem!"
 Pleased as man with us to dwell, Je - sus, our Em - man - u - el!
 born to raise each child of earth, born to give us sec - ond birth.

Refrain

Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

Text: Charles Wesley, 1707-1788, alt.

Music: MENDELSSOHN, Felix Mendelssohn, 1809-1847; arr. William H. Cummings, 1831-1915

Vs 5 below of *I Am So Glad* will be sung last

Here's a verse to sing before that Vs 5

**When mother trims the Christmas tree
which fills the room with light,
she tells me of the wondrous star
that made the dark world bright.**

I Am So Glad Each Christmas Eve

Jeg er så glad hver julekveld

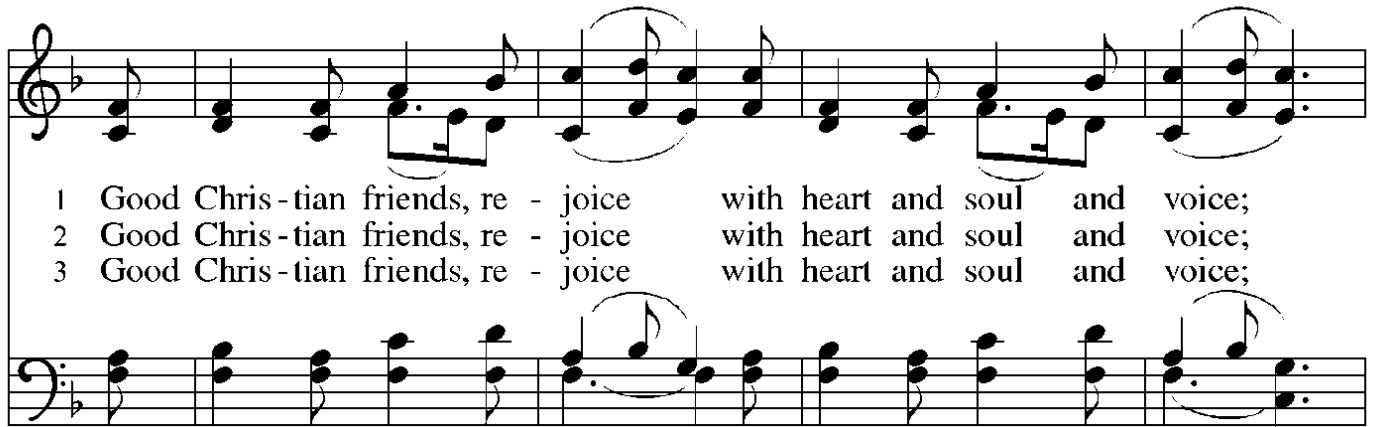
The musical score is written for a four-part choir (Soprano, Alto, Tenor 1, Tenor 2/Bass) in the key of D major (one sharp). It consists of two systems of staves. The first system contains the first five verses of the song, and the second system contains the final verse. The lyrics are written below the staves, with some lines indented to show the flow of the music. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, as well as rests and bar lines.

Jeg er så glad hver ju - le - kveld, ti da blev Je - sus født;
1 I am so glad each Christ-mas Eve, the night of Je - sus' birth!
2 The lit - tle child in Beth - le - hem, he was a king in - deed!
3 He dwells a - gain in heav - en's realm, the Son of God to - day;
4 I am so glad each Christ-mas Eve! His prais - es then I sing;
5 And so I love each Christ-mas Eve, and I love Je - sus too;

da lys - te stjer - nen som en sol, og eng - ler sang så sødt.
Then like the sun the star shone forth, and an - gels sang on earth.
For he came down from heav'n a - bove to help a world in need.
and still he loves his lit - tle ones and hears them when they pray.
he o - pens now for ev - 'ry child the pal - ace of the king.
and that he loves me ev - 'ry day I know so well is true.

Text: Marie Wexelsen, 1832–1911; tr. Peter A. Sveeggen, 1881–1959
Music: JEG ER SÅ GLAD, Peder Knudsen, 1819–1863
Text © 1932 Augsburg Publishing House, admin. Augsburg Fortress.

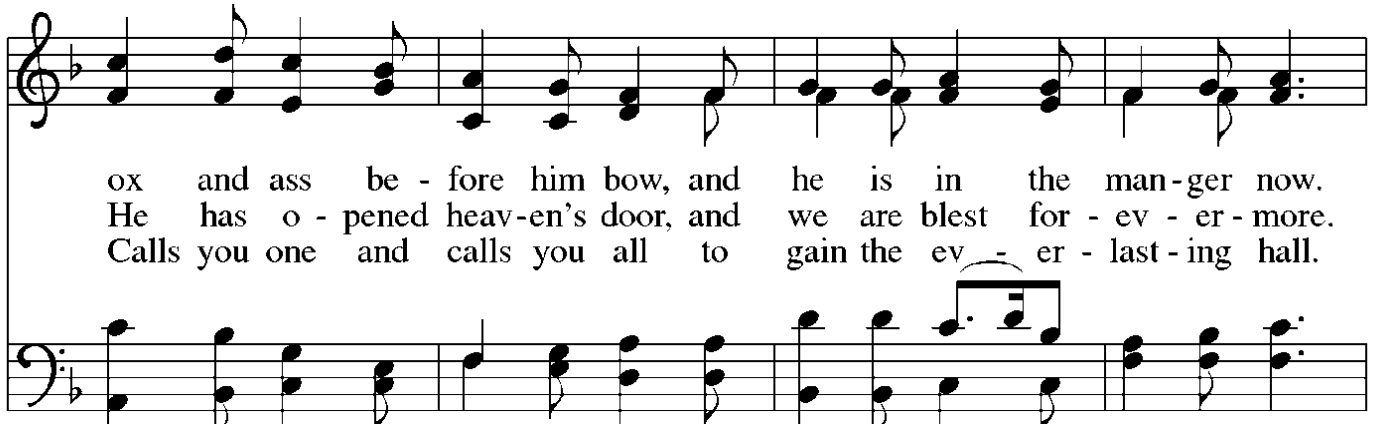
Good Christian Friends, Rejoice



1 Good Chris-tian friends, re - joice with heart and soul and voice;
2 Good Chris-tian friends, re - joice with heart and soul and voice;
3 Good Chris-tian friends, re - joice with heart and soul and voice;



give ye heed to what we say: Je - sus Christ is born to - day;
now ye hear of end - less bliss: Je - sus Christ was born for this!
now ye need not fear the grave; Je - sus Christ was born to save!



ox and ass be - fore him bow, and he is in the man - ger now.
He has o - pened heav - en's door, and we are blest for - ev - er - more.
Calls you one and calls you all to gain the ev - er - last - ing hall.



Christ is born to - day! Christ is born to - day!
Christ was born for this! Christ was born for this!
Christ was born to save! Christ was born to save!

The First Noel



1 The first No - el the an - gel did say was to
 2 They look - ed up and saw . . a star shin-ing
 3 And by the light of that . . same star three . .
 4 This star drew near to the . . north - west, o'er . .
 5 Then en - tered in those wise . . men three, full . .

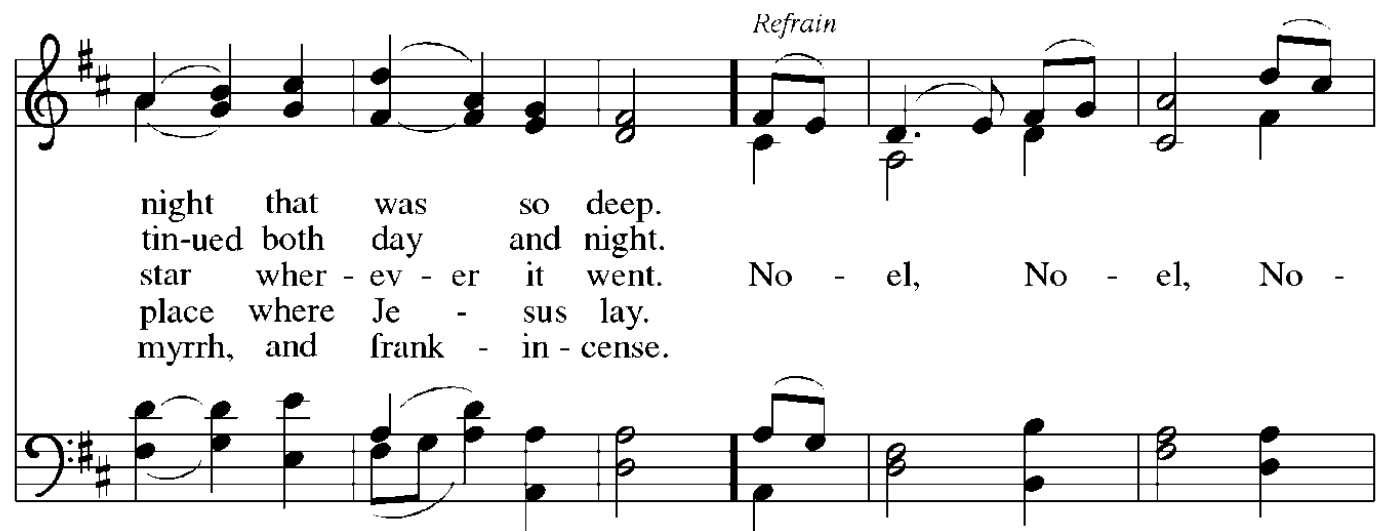


cer-tain poor shep - herds in fields as they lay; in fields where
 in . . the east . . be - yond . . them far; and to the
 wise . . men came . . from coun - try far; to seek for a
 Beth - le - hem . . it took . . its rest; and there it
 rev - 'rent - ly . . . up - on . . . their knee, and of - fered

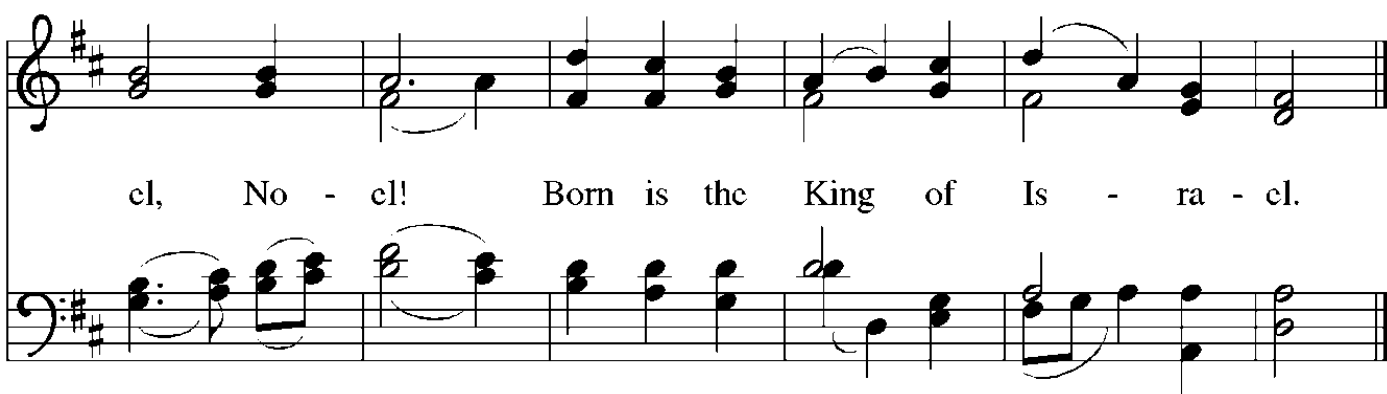


they lay, keep - ing their sheep, on a cold win - ter's
 earth it gave . . . great light, and . . so it con -
 king was their . . . in - tent, and to fol - low the
 did both stop . . . and stay right . . o - ver the
 there in his . . . pres - ence their . . gold, . . . and

Refrain



night that was so deep.
tin-ued both day and night.
star wher - ev - er it went. No - el, No - el, No -
place where Je - sus lay.
myrrh, and frank - in - cense.



el, No - el! Born is the King of Is - ra - el.

Text: English traditional

Music: THE FIRST NOWELL, English traditional; arr. John Stainer, 1840–1901

PRELUDE

(4) Assembling of the Creche *Away in a Manger*

Children of the Parish

(6) Christmas Medley

Harps & Violin

(8) Alleluia! Christ is Born David Lasky

Sanctuary Choir & Brass

PROCESSION

O Come, All Ye Faithful

1 O come, all ye faith - ful, joy - ful and tri - um - phant! O
2 The high - est, most ho - ly, light of light e - ter - nal,
3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
4 Yea, Lord, we greet thee, born this hap - py morn - ing;

come ye, O come ye to Beth - le - hem;
born of a vir - gin, a mor - tal he comes;
sing, all ye cit - i - zens of heav - en a - bove!
Je - sus, to thee be . . . glo - ry giv'n!

come and be - hold him, born the king of an - gels:
Son of the Fa - ther now in flesh ap - pear - ing!
Glo - ry to God . . . in . . . the . . . high - est:
Word of the Fa - ther, now in flesh ap - pear - ing:

Refrain

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,
O come, let us a - dore him, O come, let us a - dore him,

ve - ni - te a - do - re - mus Do - mi - num.
O come, let us a - dore him, Christ the Lord!

St Luke 1:26-45 The Angel Gabriel visits the Virgin Mary & Elizabeth greets Mary

²⁶ In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, ²⁷to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. ²⁸And he came to her and said, 'Greetings, favored one! The Lord is with you.'^{*} ²⁹But she was much perplexed by his words and pondered what sort of greeting this might be. ³⁰The angel said to her, 'Do not be afraid, Mary, for you have found favor with God. ³¹And now, you will conceive in your womb and bear a son, and you will name him Jesus. ³²He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. ³³He will reign over the house of Jacob for ever, and of his kingdom there will be no end.'

³⁴Mary said to the angel, 'How can this be, since I am a virgin?'^{*} ³⁵The angel said to her, 'The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. ³⁶And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. ³⁷For nothing will be impossible with God.'^{*} ³⁸Then Mary said, 'Here am I, the servant of the Lord; let it be with me according to your word.' Then the angel departed from her.

³⁹ In those days Mary set out and went with haste to a Judean town in the hill country, ⁴⁰where she entered the house of Zechariah and greeted Elizabeth. ⁴¹When Elizabeth heard Mary's greeting, the child leapt in her womb. And Elizabeth was filled with the Holy Spirit ⁴²and exclaimed with a loud cry, 'Blessed are you among women, and blessed is the fruit of your womb. ⁴³And why has this happened to me, that the mother of my Lord comes to me? ⁴⁴For as soon as I heard the sound of your greeting, the child in my womb leapt for joy. ⁴⁵And blessed is she who believed that there would be* a fulfillment of what was spoken to her by the Lord.'

(6) *Still, Still, Still German Carol*

Harps, Violin & Flute

(8) *El Cant del Ocells Song of the Birds*

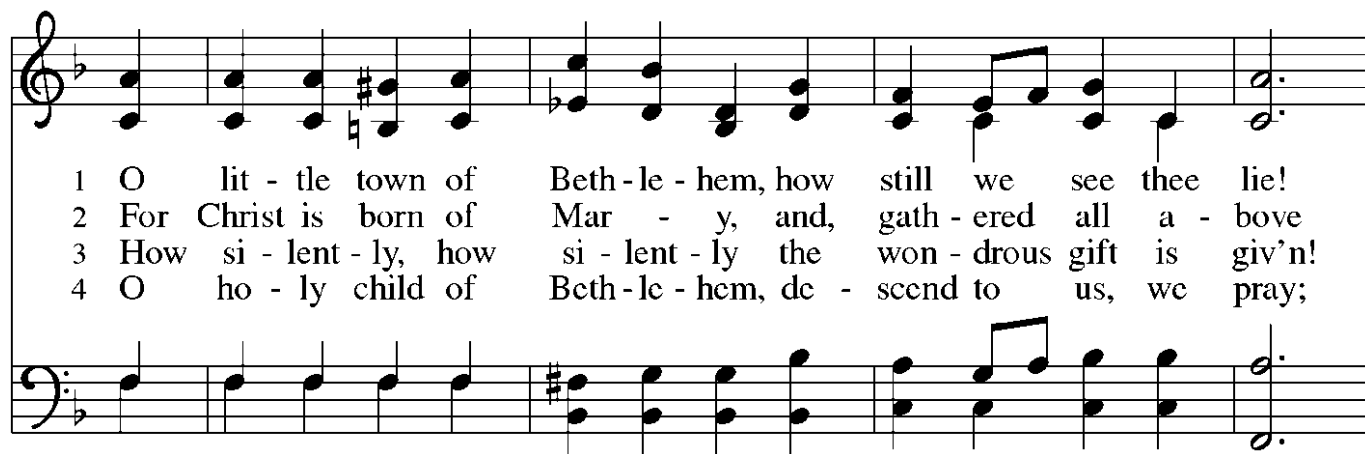
Sanctuary Choir & Flute

Catalan Carol arr V. Andersson

St Luke 2:1-7 The Birth in Bethlehem

In those days a decree went out from Emperor Augustus that all the world should be registered. ²This was the first registration and was taken while Quirinius was governor of Syria. ³All went to their own towns to be registered. ⁴Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. ⁵He went to be registered with Mary, to whom he was engaged and who was expecting a child. ⁶While they were there, the time came for her to deliver her child. ⁷And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

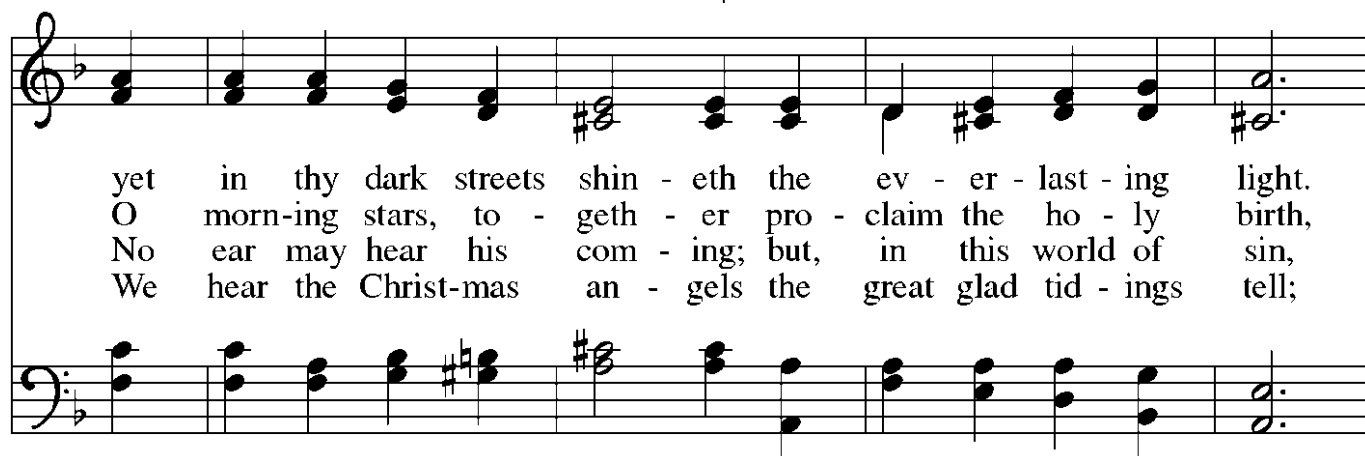
O Little Town of Bethlehem



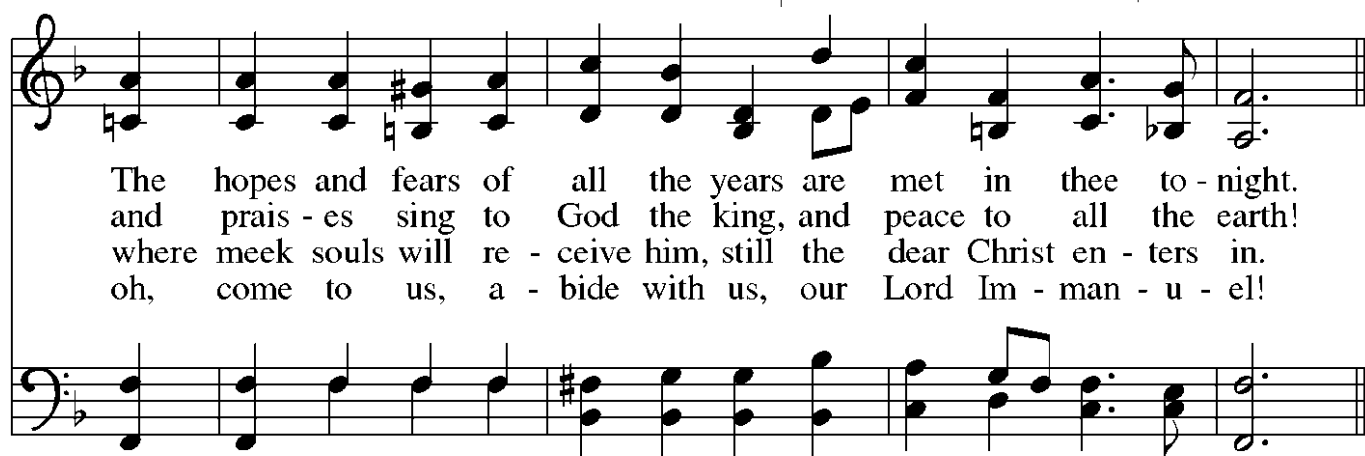
1 O lit - tle town of Beth - le - hem, how still we see thee lie!
 2 For Christ is born of Mar - y, and, gath - ered all a - bove
 3 How si - lent - ly, how si - lent - ly the won - drous gift is giv'n!
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;



A - bove thy deep and dream-less sleep the si - lent stars go by;
 while mor-tals sleep, the an - gels keep their watch of won-d'ring love.
 So God im-parts to hu - man hearts the bless - ings of his heav'n.
 cast out our sin, and en - ter in, be born in us to - day.



yet in thy dark streets shin - eth the ev - er - last - ing light.
 O morn-ing stars, to - geth - er pro - claim the ho - ly birth,
 No ear may hear his com - ing; but, in this world of sin,
 We hear the Christ-mas an - gels the great glad tid - ings tell;



The hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the king, and peace to all the earth!
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 oh, come to us, a - bide with us, our Lord Im - man - u - el!

Text: Phillips Brooks, 1835–1893
 Music: ST. LOUIS, Lewis II. Redner, 1831–1908

St Luke 2:8-14 The Angels and Shepherds

⁸ In that region there were shepherds living in the fields, keeping watch over their flock by night. ⁹Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. ¹⁰But the angel said to them, 'Do not be afraid; for see—I am bringing you good news of great joy for all the people: ¹¹to you is born this day in the city of David a Savior, who is the Messiah,* the Lord. ¹²This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.' ¹³And suddenly there was with the angel a multitude of the heavenly host,* praising God and saying, ¹⁴Glory to God in the highest heaven, and on earth peace among those whom he favors!

(6) Angels We Have Heard on High Harps

Angels We Have Heard on High

The musical score is written for a three-part setting (Soprano, Alto, and Tenor/Bass) in G major, 4/4 time. It consists of two systems of music. The first system contains the first three lines of the hymn, and the second system contains the final two lines. The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support. The lyrics are printed below the staves, with each line of music corresponding to a line of text.

1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
2 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun - tains in re - ply, ech - o - ing their joy - ous strains.
What the glad - some tid - ings be which in - spire your heav'n - ly song?
come, a - dore on bend - ed knee Christ the Lord, the new - born king.

Refrain

Glo - ri - a

in ex - cel - sis De - o; glo -

ri - a in ex - cel - sis De - o.

Text: French carol; tr. H. F. Hemy, *The Crown of Jesus Music*, 1864
 Music: GLORIA. French carol; arr. Edward S. Barnes, 1887–1958

(8) *Gloria* Eugene Butler Sanctuary Choir

St Luke 2:15-20 The Shepherds Worship

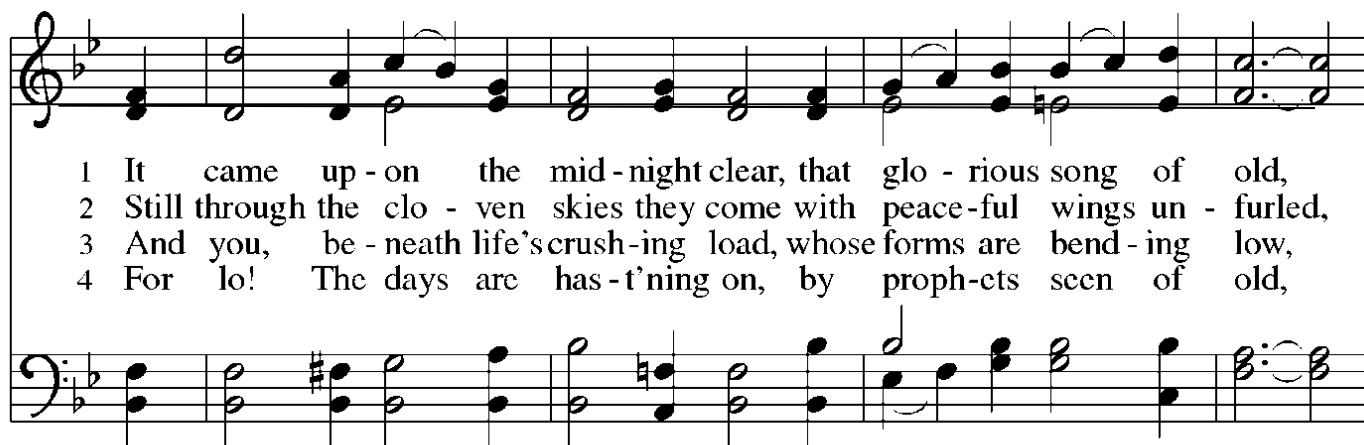
¹⁵ When the angels had left them and gone into heaven, the shepherds said to one another, 'Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.' ¹⁶ So they went with haste and found Mary and Joseph, and the child lying in the manger. ¹⁷ When they saw this, they made known what had been told them about this child; ¹⁸ and all who heard it were amazed at what the shepherds told them. ¹⁹ But Mary treasured all these words and pondered them in her heart. ²⁰ The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

(4) *God Rest You Merry, Gentlemen* Arr. By James Neal Koudelka

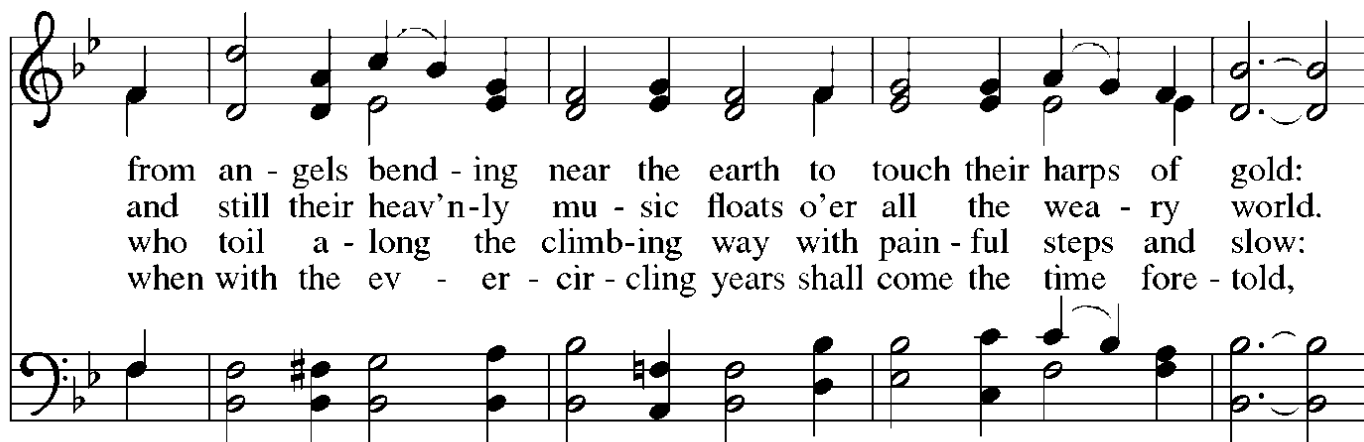
Karter Mae Johnson, solo

(8) *Where Shepherds Lately Knelt* Carl Schalk Sanctuary Choir

It Came upon the Midnight Clear



1 It came up - on the mid - night clear, that glo - rious song of old,
2 Still through the clo - ven skies they come with peace - ful wings un - furled,
3 And you, be - neath life's crush - ing load, whose forms are bend - ing low,
4 For lo! The days are has - t'ning on, by proph - ets seen of old,



from an - gels bend - ing near the earth to touch their harps of gold:
and still their heav'n - ly mu - sic floats o'er all the wea - ry world.
who toil a - long the climb - ing way with pain - ful steps and slow:
when with the ev - er - cir - cling years shall come the time fore - told,

“Peace on the earth, good will to all, from heav’n’s all - gra - cious king.”
 A - bove its sad and low - ly plains they bend on hov - ‘ring wing,
 look now, for glad and gold-en hours come swift - ly on the wing;
 when peace shall o - ver all the earth its an - cient splen-dors fling,

The world in sol - emn still-ness lay to hear the an - gels sing.
 and ev - er o’er its ba - bel sounds the bless - ed an - gels sing.
 oh, rest be - side the wea - ry road and hear the an - gels sing!
 and all the world give back the song which now the an - gels sing.

Text: Edmund H. Sears, 1810–1876
 Music: CAROL, Richard S. Willis, 1819–1900

St Matthew 2:1-11 The Gifts the Magi bring the Christ Child

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, ²asking, 'Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.' ³When King Herod heard this, he was frightened, and all Jerusalem with him; ⁴and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. ⁵They told him, 'In Bethlehem of Judea; for so it has been written by the prophet: ⁶"And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd* my people Israel."` ⁷ Then Herod secretly called for the wise men* and learned from them the exact time when the star had appeared. ⁸Then he sent them to Bethlehem, saying, 'Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.' ⁹When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising,* until it stopped over the place where the child was. ¹⁰When they saw that the star had stopped, they were overwhelmed with joy. ¹¹On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh.

Christmas Homily

4 pm

Pr Kyle R

6 & 8 pm

Pr Kyle S

Offertory

(4) *Believe* Alan Silvestri and Glen Ballard Lillian Hoover, solo

(6) *Adoro Te Devote* [c. 6-7th Gregorian chant]

***Devotedly, I adore you* arr. Jason W. Krug**

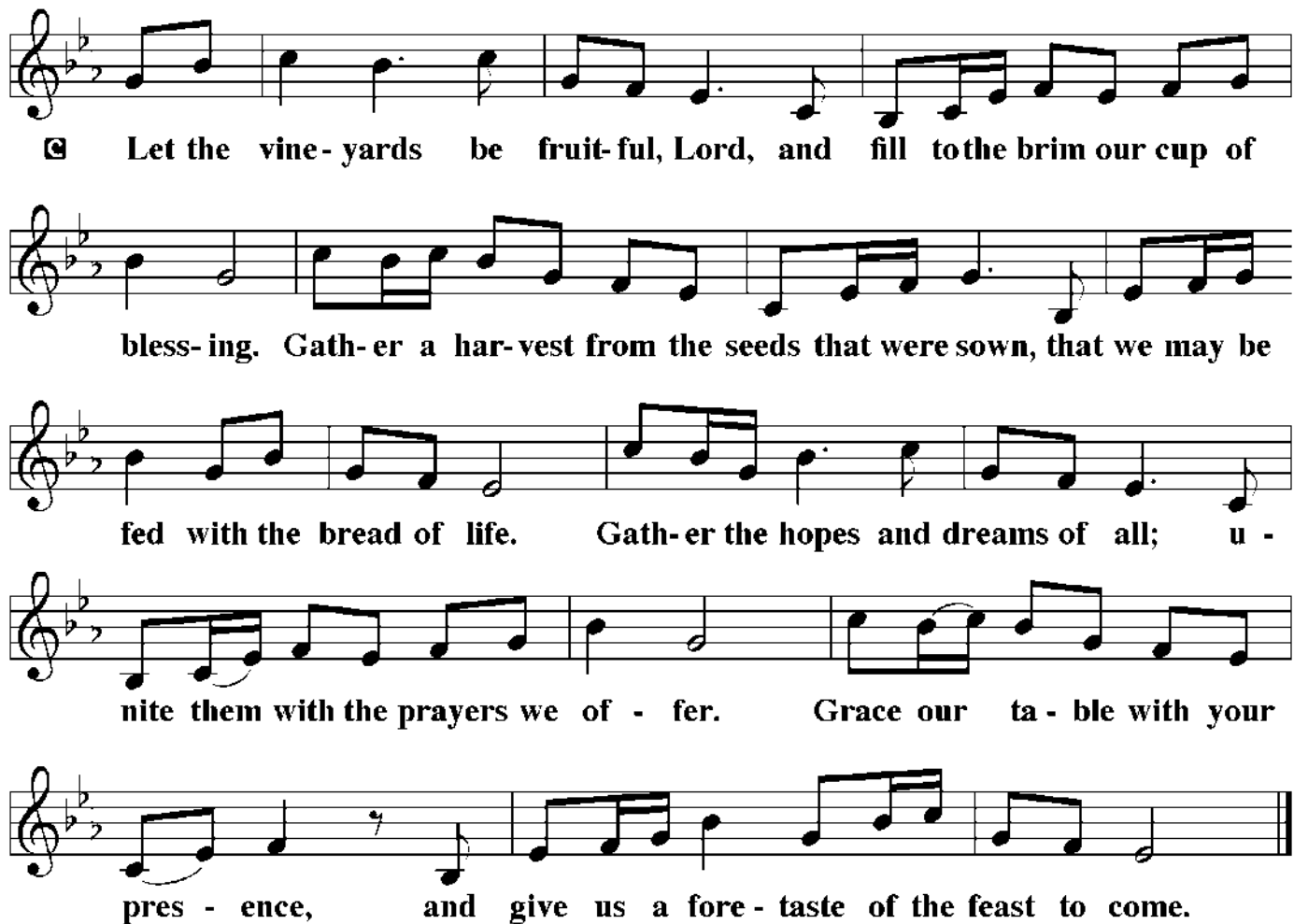
Handbell Choir - Karen Moxley, violin

(8) *Born in the Night, Mary's Child* Geoffrey Ainger

arr. Hal Hopson

Sanctuary Choir & Violin/Flute

As our gifts are presented, please stand and sing



C Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of
bless-ing. Gath-er a har-vest from the seeds that were sown, that we may be
fed with the bread of life. Gath-er the hopes and dreams of all; u -
nite them with the prayers we of - fer. Grace our ta - ble with your
pres - ence, and give us a fore - taste of the feast to come.

A Let us pray. Merciful Father,

C we offer with joy and thanksgiving what you have first given us - our selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen

The Great Thanksgiving

The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

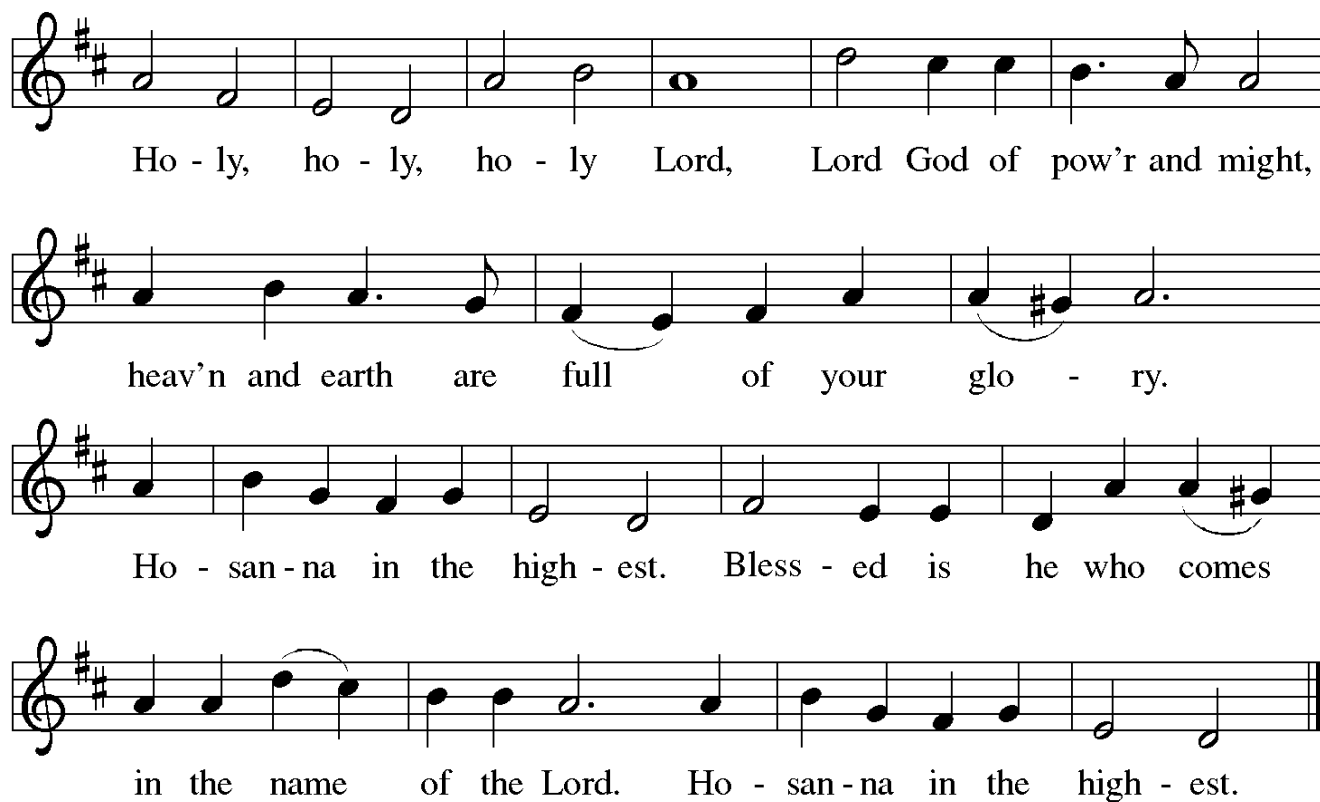
It is right to give our thanks and praise.

P It is indeed right, our duty and our joy, that we should at all times and in all places offer thanks and praise to you, O Lord, holy Father through Christ our Lord.

In the wonder and mystery of the Word made flesh you have opened the eyes of faith to a new and radiant vision of your glory; that, beholding the God made visible, we may be drawn to love the God whom we cannot see.

And so with the church on earth and the hosts of heaven we praise your name and join their unending hymn:

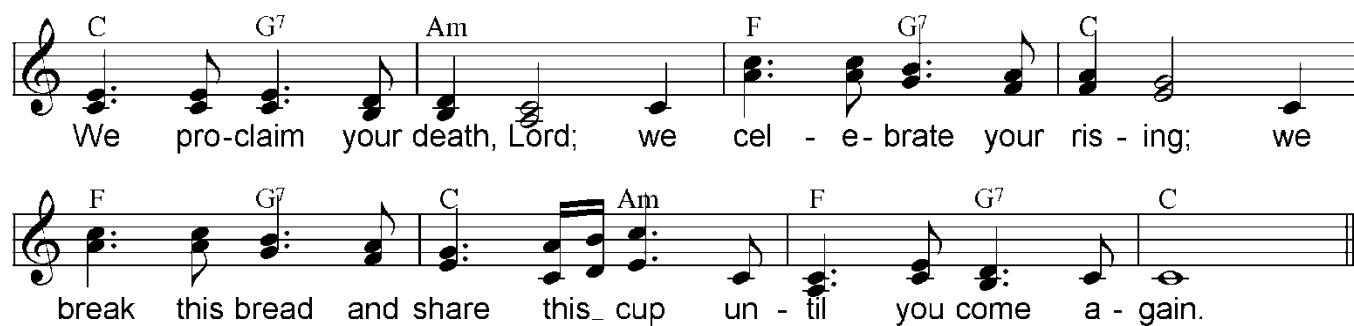
Sanctus & Benedictus (*Latin, Holy & Blessed*)



Ho - ly, ho - ly, ho - ly Lord, Lord God of pow'r and might,
 heav'n and earth are full of your glo - ry.
 Ho - san - na in the high - est. Bless - ed is he who comes
 in the name of the Lord. Ho - san - na in the high - est.

Eucharistic Prayer

Eucharistic Acclamation



We pro-claim your death, Lord; we cel - e - brate your ris - ing; we
 break this bread and share this cup un - til you come a - gain.

"Eucharistic Acclamation" from *SANTO, A Bilingual Mass* music adapted from an Argentinian folk melody by Marty Haugen © 2001 GIA Publications, Inc.

P Remember us in your kingdom, O Lord, and teach us to pray.
**C Our Father, who art in heaven, hallowed be thy name,
 Thy kingdom come, thy will be done, on earth as it is in heaven.
 Give us this day our daily bread; and forgive us our trespasses,
 as we forgive those who trespass against us; and lead us not into
 temptation, but deliver us from evil. For thine is the kingdom,
 and the power, and the glory, forever and ever. Amen**

P Body of Christ given for you. Blood of Christ shed for you.

Agnus Dei (*Latin*, Lamb of God)

Lamb of God, you take a-way the sin of the world; have mer-cy on
 us. Lamb of God, you take a-way the sin of the world; have
 mer-cy on us. Lamb of God, you take a-way the
 sin of the world; grant us peace, grant us peace.

**(4) *Silent Night* Franz Xavier Gruber Joseph Mohr
 arr Mark Hayes Adeline Hoover, solo**

***Sweet Baby Jesus* Carrie Underwood, Brett James, D Garcia
 Wren Kammerdiener, solo**

(6) *O Come Little Children*
What Child Is This?

German Carol
English Carol

Harps

(8) *O Holy Night* Adolphe Adam Lynzy Slezak, solo



HOLY COMMUNION

In-Person: We will commune by continuous line. We will commune the pulpit side first. You will be ushered up in small groups to receive bread from the Pastor and then an individual cup from the tray.

Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to communion each other and bless children who have not received First Communion. Consider giving this blessing:
"Know that the promises of Jesus's love are for you."

Songs that may be sung during distribution of the Sacrament:

What Child Is This



1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?
2 Why lies he in such mean es - tate where ox and ass are feed - ing?
3 So bring him in - cense, gold, and myrrh; come, peas-ant, king, to own him.



Whom an - gels greet with an-thems sweet while shep-herds watch are keep - ing?
Good Chris-tian, fear; for sin-ners here the si - lent Word is plead - ing.
The King of kings sal - va - tion brings; let lov - ing hearts en-throne him.



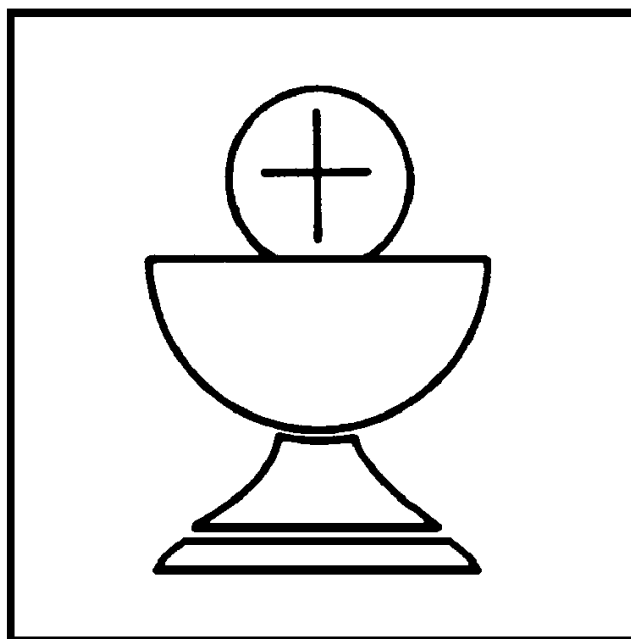
This, this is Christ the king, whom shep-herds guard and an - gels sing;
Nails, spear shall pierce him through, the cross be borne for me, for you;
Raise, raise the song on high, the vir - gin sings her lul - la - by;



haste, haste to bring him laud, the babe, the son of Mar - y!
 hail, hail the Word made flesh, the babe, the son of Mar - y!
 joy, joy, for Christ is born, the babe, the son of Mar - y!

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written between the two staves, aligned with the notes.

Text: William C. Dix, 1837–1898
 Music: GREENSLEEVES, English ballad, 16th cent.



Away in a Manger

1 A - way in a man-ger, no crib for his bed, the lit - tle Lord
2 The cat - tle are low-ing; the ba - by a - wakes, but lit - tle Lord
3 Be near me, Lord Je - sus; I ask you to stay close by me for -

Je - sus laid down his sweet head; the stars in the bright sky looked
Je - sus, no cry - ing he makes. I love you, Lord Je - sus; look
ev - er and love me, I pray. Bless all the dear chil - dren in

down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.
down from the sky and stay by my cra - dle till morn-ing is night.
your ten - der care and fit us for heav-en, to live with you there.

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a common time signature. The melody is simple and repetitive, with the piano accompaniment providing a harmonic foundation. The lyrics are printed below the vocal staves, with the first three lines corresponding to the three voices and the subsequent lines corresponding to the piano accompaniment.

Text: North American, 19th cent.

Music: AWAY IN A MANGER, James R. Murray, 1841-1905

LIGHTING OF CANDLES

Pastors light the ushers' candles. They light the candle of the first person in each row, who then shares their light with the one seated next to them.

Tip an unlighted candle to a lit one.

Silent Night, Holy Night!

Stille Nacht, heilige Nacht!

Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,
 1 Si - lent night, ho - ly night! All is calm,
 2 Si - lent night, ho - ly night! Shep - herds quake
 3 Si - lent night, ho - ly night! Son of God,

ein - sam wacht nur das trau - te, hoch - hei - li - ge Paar.
 all is bright round yon vir - gin moth - er and child.
 at the sight; glo - ries stream from heav - en a - far,
 love's pure light ra - diant beams from your ho - ly face,

Hol - der Kna - be im lok - ki - gen Haar, schlaf in himm - li - scher
 Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly
 heav'n - ly hosts . . . sing, al - le - lu - ia! Christ, the Sav - ior, is
 with the dawn of re - deem - ing grace, Je - sus, Lord, at your

Ruh, schlaf in himm - li - scher Ruh.
 peace, sleep in heav - en - ly peace.
 born! Christ, the Sav - ior, is born!
 birth, Je - sus, Lord, at your birth.

P The Lord bless you and keep you.
 The Lord's face shine on you and be gracious to you.
 The Lord look upon you with favor and ✠ give you peace.

C Amen



Joy to the World

1 Joy to the world, the Lord is come! Let earth re -
 2 Joy to the earth, the Sav - ior reigns! Let all their
 3 No more let sin and sor - row grow nor thorns in -
 4 He rules the world with truth and grace and makes the

ceive its King; let ev - 'ry heart pre - pare him
 songs em - ploy, while fields and floods, rocks, hills, and
 fest the ground; he comes to make his bless - ings
 na - tions prove the glo - ries of his righ - teous -

room and heav'n and na - ture sing, and heav'n and na - ture
 plains re - peat the sound-ing joy, re - peat the sound-ing
 flow far as the curse is found, far as the curse is
 ness and won - ders of his love, and won - ders of his

sing, and heav'n and heav'n and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.

Text: Isaac Watts, 1674–1748

Music: ANTIOCH, George F. Handel, 1685–1759, adapt.: arr. Lowell Mason, 1792–1872

A Go in Peace, Serve the Lord
 C **Thanks be to God!**

The Rev. Kyle Rouze The Rev. Kyle Symanski Intern Pr Rebecca Chase

| | |
|----------------------|---|
| <i>Keyboards</i> | Debbie Villavicencio |
| <i>Violin</i> | Christian Haley, Karen Moxley |
| <i>Viola</i> | Nathaniel Wheeler |
| <i>String Bass</i> | Zach Larsen |
| <i>Cello</i> | Rebecca Chase |
| <i>Flute/Piccolo</i> | Christy Gibson, Toni Tharp |
| <i>Oboe</i> | Katelyn Bennett |
| <i>Trumpet</i> | Jack Gage, Jacob Groening, Lilly Proctor |
| <i>F Horn</i> | Sam Graeber, Debra Machos |
| <i>Euphonium</i> | Abbi DeFanti |
| <i>Trombone</i> | Jack Graeber, Robert Morris |
| <i>BassTrombone</i> | Paul Slezak |
| <i>Tuba</i> | John Michael Slezak |
| <i>Percussion</i> | Blake Kitch |
| <i>Soprano</i> | Sandy Kammerdiener, Amanda Rothe, Lynzy Slezak |
| <i>Alto</i> | Katie Beckman, Pam Eddis-Klein, Maureen Lester, Karen Moxley, Pam Raabe, Toni Tharp |
| <i>Tenor</i> | Brent Anderson, Phil Beckman, Aaron Fields, Don Holmes, Jim Raabe, Jason Rasmussen, Zachary Williams |
| <i>Bari/Bass</i> | Paul Bartells, David Hoffman, Paul Keller, Pete Moxley, Mickey Nowell, Paul Slezak |
| <i>Harps</i> | Cate Cushing, Clare Cushing, Catherine Gollhofer, Gabriella Knox, Cheril Rios, Sasha Rios |
| <i>Soloists</i> | Adeline Hoover, Karter Mae Johnson, Lillian Hoover Wren Kammerdiener |

Soli Deo Gloria!



**Tusen tack ! (A thousand thanks) to the hundreds who volunteer
throughout the year to serve in Worship & Music
Musician, Artist, Altar Guild, AV Tech,
Acolyte/Crucifer/Torch Bearer, Usher/Greeter,
Assisting Minister, Lector, Communion Assistant**

Blessed ChristMass !

✠ Viktor Andersson Director of Worship & Music