

# Christmas Eve Mass



**Prelude**

***I Wonder as I Wander***  
**arr. Viktor Andersson**

**John Jacob Niles**  
**Sanctuary Choir**

**Processional**

## O Come, All Ye Faithful

1 O come, all ye faith - ful, joy - ful and tri - um - phant! O  
2 The high - est, most ho - ly, light of light e - ter - nal,  
3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
4 Yea, Lord, we greet thee, born this hap - py morn - ing;

come ye, O come ye to Beth - le - hem;  
born of a vir - gin, a mor - tal he comes;  
sing, all ye cit - i - zens of heav - en a - bove!  
Je - sus, to thee be . . . glo - ry giv'n!

come and be - hold him, born the king of an - gels:  
Son of the Fa - ther now in flesh ap - pear - ing!  
Glo - ry to God . . . in . . . the . . . high - est:  
Word of the Fa - ther, now in flesh ap - pear - ing:

*Refrain*

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,  
O come, let us a - dore him, O come, let us a - dore him,

ve - ni - te a - do - re - mus Do - mi - num.  
O come, let us a - dore him, Christ the Lord!

Text: attr. John Francis Wade, 1711–1786; tr. Frederick Oakeley, 1802–1880, sts. 1, 3–4; tr. unknown, st. 2  
Music: ADESTE FIDELES, attr. John Francis Wade

## Apostolic Greeting

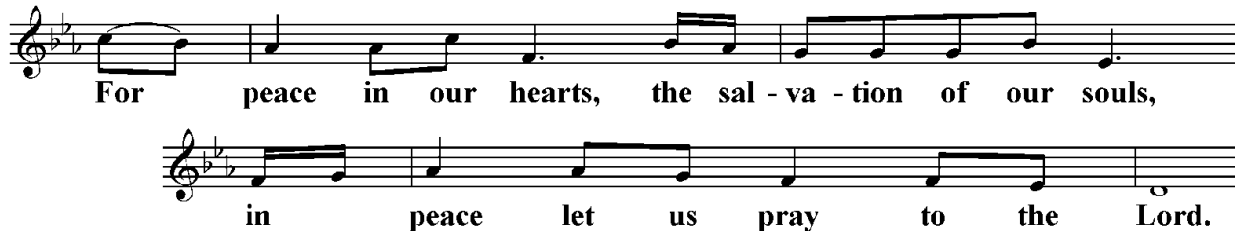
- P** The grace of our Lord Jesus Christ, ✠ the love of God and the communion of the Holy Spirit be with you all.
- C** **And also with you.**

# Kyrie Eleison [Greek Lord Have Mercy]

ALL



CANTOR



ALL



CANTOR



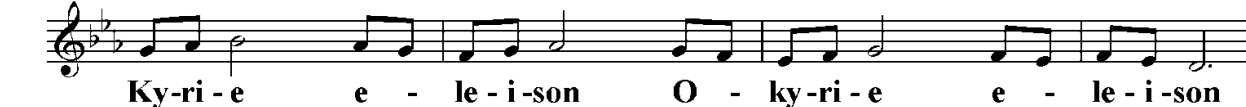
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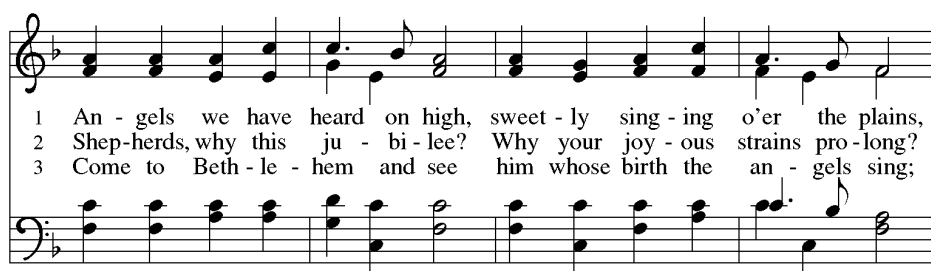
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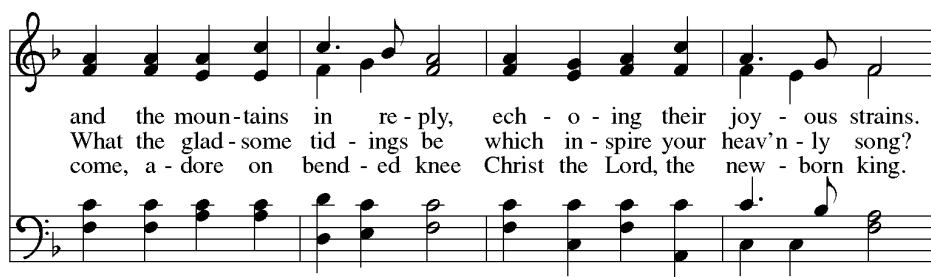
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## Angels We Have Heard on High



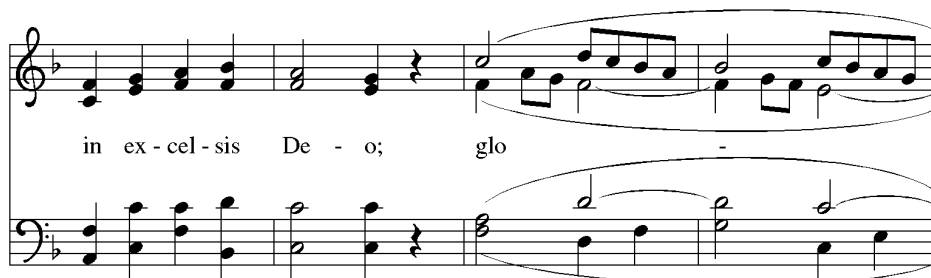
1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,  
2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3 Come to Beth - le - hem and see him whose birth the an - gels sing;



and the moun-tains in re - ply, ech - o - ing their joy - ous strains.  
What the glad - some tid - ings be which in - spire your heav'n - ly song?  
come, a - dore on bend - ed knee Christ the Lord, the new - born king.



*Refrain*  
Glo - ri - a



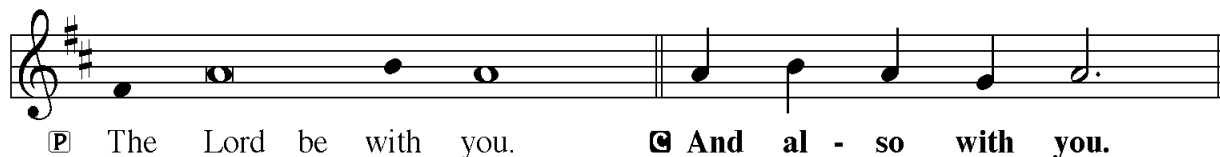
in ex - cel - sis De - o; glo -



ri - a in ex - cel - sis De - o.

Text: French carol; tr. H. F. Hemy, *The Crown of Jesus Music*, 1864  
Music: GLORIA, French carol; arr. Edward S. Barnes, 1887-1958

## Prayer of the Day



P Let us pray...

**C Amen**

*Please sit for the readings*

## First Reading Isaiah 9:2-7

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness on them light has shined. You have multiplied the nation, you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder. For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian. For all the boots of the tramping warriors and all the garments rolled in blood shall be burned as fuel for the fire. For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onward and forevermore. The zeal of the LORD of hosts will do this.

L The Word of the Lord

**C Thanks be to God**

***In the Bleak Mid-Winter* Harold Darke Sanctuary Choir**

## Second Reading Titus 2:11-14

For the grace of God has appeared, bringing salvation to all, training us to renounce impiety and worldly passions, and in the present age to live lives that are self-controlled, upright, and godly, while we wait for the blessed hope and the manifestation

of the glory of our great God and Savior, Jesus Christ. He it is who gave himself for us that he might redeem us from all iniquity and purify for himself a people of his own who are zealous for good deeds.

L The Word of the Lord

**C Thanks be to God**

*Please stand for the Holy Gospel*

### **Alleluia Verse/Gospel Acclamations**

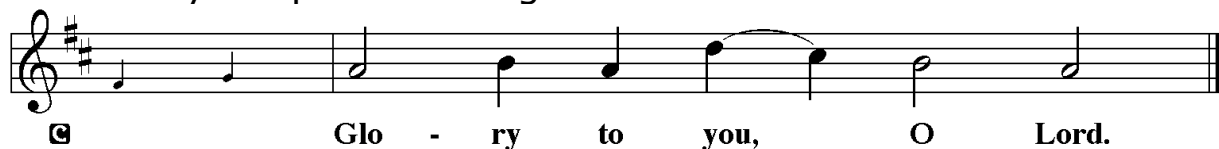


Al - le - lu - ia. Lord, to whom shall we go?  
You have the words of e - ter - nal life. Al - le - lu - ia.

### **VERSE (Sung by Choir)**

**All people, hear the good news of great joy:  
Unto you is born this day in the city of David  
a savior who is Christ the Lord! Alleluia!**

P The Holy Gospel according to St. Luke

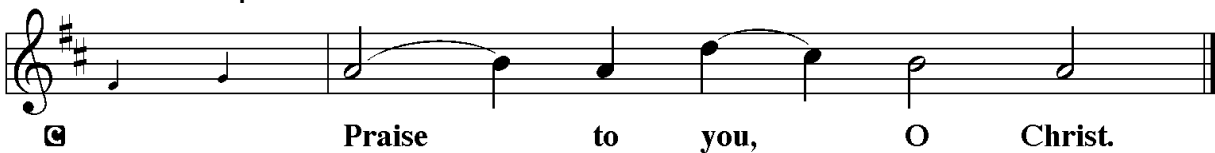


Glo - ry to you, O Lord.

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Do not be afraid; for see--I am bringing you good news of great joy for all the people: to you is born this day in the city of David, a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, "Glory to God in the highest heaven, and on earth peace among those whom he favors!" When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

P The Gospel of our Lord



**Homily**

Intern Pr Rebecca



# What Child Is This



1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?  
 2 Why lies he in such mean es - tate where ox and ass are feed - ing?  
 3 So bring him in - cense, gold, and myrrh; come, peas-ant, king, to own him.



Whom an - gels greet with an-thems sweet while shep-herds watch are keep - ing?  
 Good Chris-tian, fear; for sin-ners here the si - lent Word is plead - ing.  
 The King of kings sal - va - tion brings; let lov - ing hearts en-throne him.



This, this is Christ the king, whom shep-herds guard and an - gels sing;  
 Nails, spear shall pierce him through, the cross be borne for me, for you;  
 Raise, raise the song on high, the vir - gin sings her lul - la - by;



haste, haste to bring him laud, the babe, the son of Mar - y!  
 hail, hail the Word made flesh, the babe, the son of Mar - y!  
 joy, joy, for Christ is born, the babe, the son of Mar - y!



Text: William C. Dix, 1837–1898  
 Music: GREENSLEEVES, English ballad, 16th cent.

## **Creed**

A Let us profess our faith in the Triune God

**C We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven; by the power of the Holy Spirit he became incarnate from the virgin Mary and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the prophets. We believe in one holy catholic and apostolic Church. We acknowledge one Baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen**

## **Prayers of Intercession**

A Pondering the mystery of the Word made flesh, let us bring before the throne of God our prayers on behalf of the church, the world, and all people in need.

*after each petition*

A Lord in your mercy                      **C Hear our prayer.**

*concluding with*

P Confident that you establish righteousness and justice in the world, we commend to you all for whom we pray; trusting in your mercy through Jesus Christ our Lord.                      **C Amen**

## Peace

P The peace of the Lord be with you always.

C **And also with you.**

## OFFERTORY

***Born in the Night. Mary's Child***  
arr Hal H Hopson

**Goeffrey Ainger**  
**Sanctuary Choir**



### *Two Ways to Give*

Download the new  
“**Vanco Mobile**” giving app  
from your smart phone’s app store

Give online  
through this **QR code**  
Use smart phone camera; click link



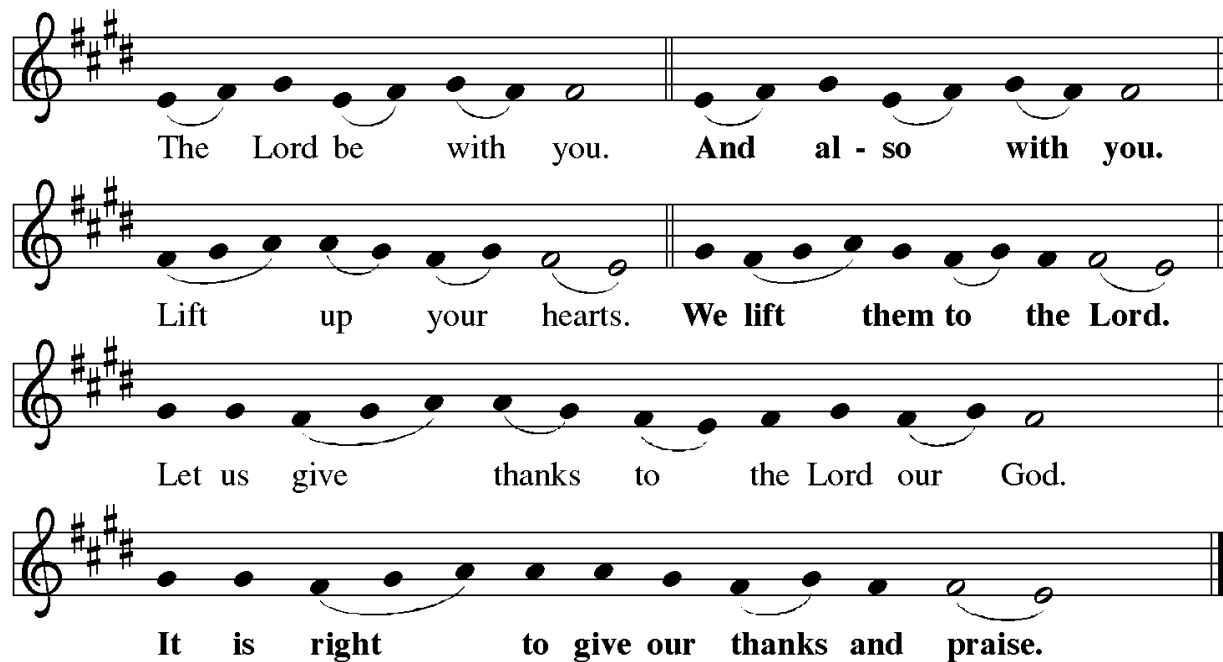
*Please stand and sing*

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of  
bless-ing. Gath-er a har-vest from the seeds that were sown, that we may be  
fed with the bread of life. Gath-er the hopes and dreams of all; u -  
nite them with the prayers we of - fer. Grace our ta - ble with your  
pres - ence, and give us a fore - taste of the feast to come.

The musical score is written on five staves in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is simple and melodic, with lyrics written below the notes. The lyrics are: "Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of bless-ing. Gath-er a har-vest from the seeds that were sown, that we may be fed with the bread of life. Gath-er the hopes and dreams of all; u - nite them with the prayers we of - fer. Grace our ta - ble with your pres - ence, and give us a fore - taste of the feast to come." The score ends with a double bar line.

- A Let us pray. Merciful Father,  
C **we offer with joy and thanksgiving what you have first given us - our selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen**

### Great Thanksgiving



The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

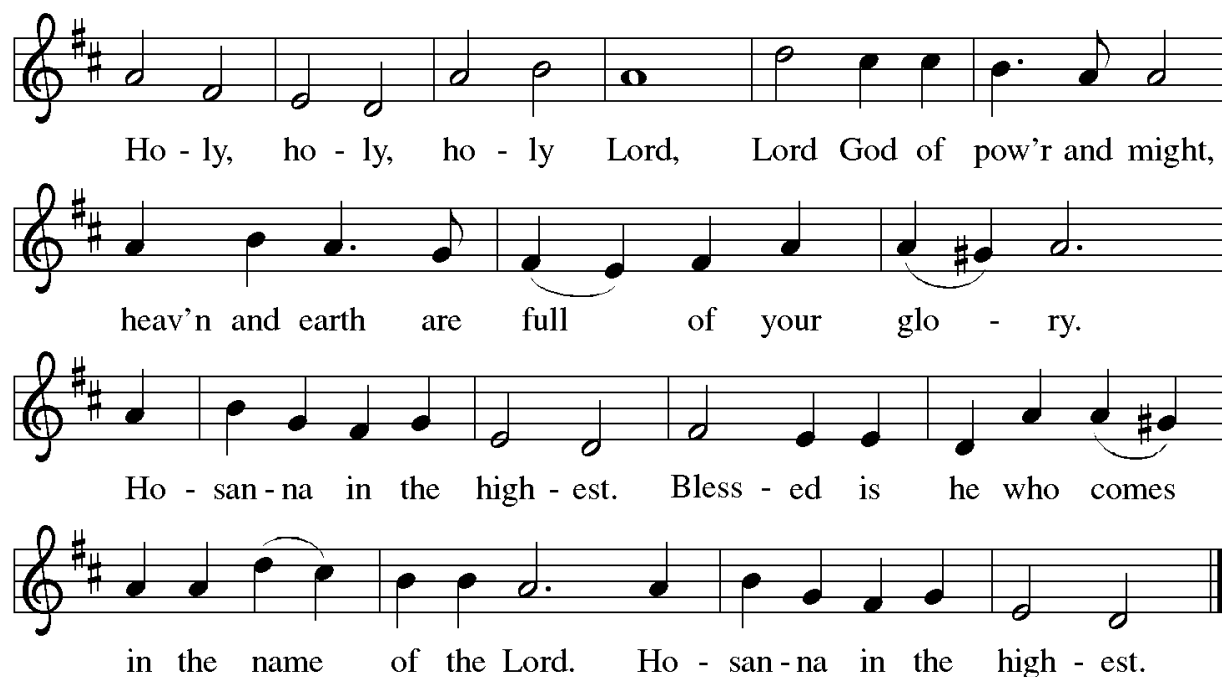
It is right to give our thanks and praise.

- P It is indeed right, our duty and our joy, that we should at all times and in all places offer thanks and praise to you, O Lord, holy Father through Christ our Lord.

In the wonder and mystery of the Word made flesh you have opened the eyes of faith to a new and radiant vision of your glory; that, beholding the God made visible, we may be drawn to love the God whom we cannot see.

And so with the church on earth and the hosts of heaven we praise your name and join their unending hymn:

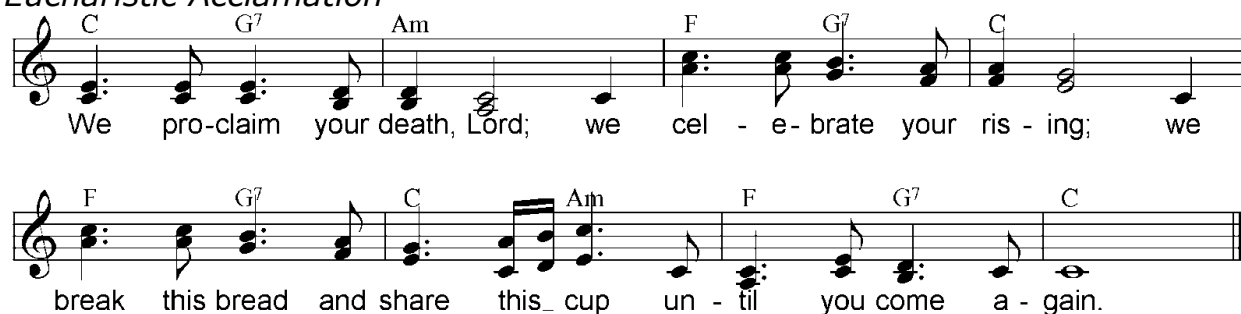
## Sanctus & Benedictus [*Latin, Holy & Blessed*]



Ho - ly, ho - ly, ho - ly Lord, Lord God of pow'r and might,  
 heav'n and earth are full of your glo - ry.  
 Ho - san - na in the high - est. Bless - ed is he who comes  
 in the name of the Lord. Ho - san - na in the high - est.

## Eucharistic Prayer

### *Eucharistic Acclamation*



We pro-claim your death, Lord; we cel - e - brate your ris - ing; we  
 break this bread and share this cup un - til you come a - gain.

"Eucharistic Acclamation" from *SANTO, A Bilingual Mass* music adapted from an Argentinian folk melody by Marty Haugen © 2001 GIA Publications, Inc.

P Remember us in your kingdom, O Lord, and teach us to pray.

**C Our Father, who art in heaven, hallowed be thy name,  
Thy kingdom come, thy will be done, on earth as it is in  
heaven. Give us this day our daily bread; and forgive us  
our trespasses, as we forgive those who trespass  
against us; and lead us not into temptation, but deliver  
us from evil. For thine is the kingdom, and the power,  
and the glory, forever and ever. Amen**

P Body of Christ given for you. Blood of Christ shed for you.

### **Agnus Dei [*Latin*, Lamb of God]**

Lamb of God, you take a-way the sin of the world; have mer-cy on

us. Lamb of God, you take a-way the sin of the world; have

mer-cy on us. Lamb of God, you take a-way the

sin of the world; grant us peace, grant us peace.



## **Holy Communion**

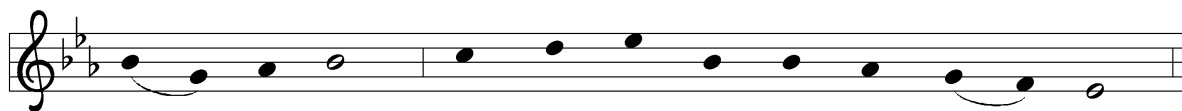
**In-Person:** We will commune by continuous line. We will commune the pulpit side first. You will be ushered up in small groups to receive bread from the Pastor and then an individual cup from the tray.

**Online at Home:** If you have elements at home, commune with those in attendance at the same time. We encourage you to commune each other and bless children who have not received First Communion. Consider giving this blessing:  
“Know that the promises of Jesus’s love are for you.”

## Of the Father's Love Begotten



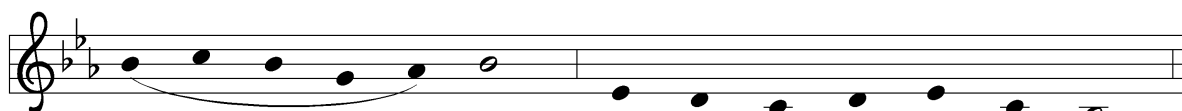
1 Of the Fa - ther's love be - got - ten ere the worlds be -  
 2 Oh, that birth for - ev - er bless - ed, when the vir - gin,  
 3 This is he whom seers in old time chant - ed of with  
 4 Let the heights of heav'n a - dore him; an - gel hosts, his  
 5 Christ, to thee, with God the Fa - ther, and, O Ho - ly



gan to be, he is Al - pha and O - me - ga,  
 full of grace, by the Ho - ly Ghost con - ceiv - ing,  
 one ac - cord, whom the voic - es of the proph - ets  
 prais - es sing; pow'rs, do - min - ions, bow be - fore him  
 Ghost, to thee, hymn and chant and high thanks - giv - ing



he the source, the end - ing he, of the things that are, that  
 bore the Sav - ior of our race, and the babe, the world's re -  
 prom - ised in their faith - ful word; now he shines, the long - ex -  
 and ex - tol our God and King; let no tongue on earth be  
 and un - wea - ried prais - es be: hon - or, glo - ry, and do -



have been, and that fu - ture years shall see,  
 deem - er, first re - vealed his sa - cred face,  
 pect - ed; let cre - a - tion praise its Lord  
 si - lent, ev - 'ry voice in con - cert ring  
 min - ion, and e - ter - nal vic - to - ry



ev - er - more and ev - er - more.  
 ev - er - more and ev - er - more.  
 ev - er - more and ev - er - more.  
 ev - er - more and ev - er - more.  
 ev - er - more and ev - er - more! A - men.

Text: Marcus Aurelius Clemens Prudentius, 348–413; tr. composite  
 Music: DIVINUM MYSTERIUM, plainsong mode V, 13th cent.

**Ave Maria Franz Schubert Lynzy Slezak, solo**



# Silent Night, Holy Night!

## *Stille Nacht, heilige Nacht!*

*Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,*  
 1 Si - lent night, ho - ly night! All is calm,  
 2 Si - lent night, ho - ly night! Shep - herds quake  
 3 Si - lent night, ho - ly night! Son of God,

*ein - sam wacht nur das trau - te, hoch - hei - li - ge Paar.*  
 all is bright round yon vir - gin moth - er and child.  
 at the sight; glo - ries stream from heav - en a - far,  
 love's pure light ra - diant beams from your ho - ly face,

*Hol - der Kna - be im lok - ki - gen Haar, schlaf in himm - li - scher*  
 Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly  
 heav'n - ly hosts . . . sing, al - le - lu - ia! Christ, the Sav - ior, is  
 with the dawn of re - deem - ing grace, Je - sus, Lord, at your

*Ruh, schlaf in himm - li - scher Ruh.*  
 peace, sleep in heav - en - ly peace.  
 born! Christ, the Sav - ior, is born!  
 birth, Je - sus, Lord, at your birth.

# Benediction ❖

## Joy to the World

1 Joy to the world, the Lord is come! Let earth re -  
 2 Joy to the earth, the Sav - ior reigns! Let all their  
 3 No more let sin and sor - row grow nor thorns in -  
 4 He rules the world with truth and grace and makes the

ceive its King; let ev - 'ry heart pre - pare him  
 songs em - ploy, while fields and floods, rocks, hills, and  
 fest the ground; he comes to make his bless - ings  
 na - tions prove the glo - ries of his righ - teous -

room and heav'n and na - ture sing, and heav'n and na - ture  
 plains re - peat the sound-ing joy, re - peat the sound-ing  
 flow far as the curse is found, far as the curse is  
 ness and won - ders of his love, and won - ders of his

sing, and heav'n and heav'n and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.

Text: Isaac Watts, 1674–1748

Music: ANTIOCH, George F. Handel, 1685–1759, adapt.; arr. Lowell Mason, 1792–1872

A Go in Peace, Serve the Lord  
C **Thanks be to God!**

**Postlude    *Gesu Bambino*    Pietro Yon    Sanctuary Choir**

*Soli Deo Gloria!*

**Tusen tack ! (A thousand thanks) to the hundreds who  
volunteer throughout the year to serve - Musician, Artist,  
Altar Guild, AV Tech, Acolyte/Crucifer/Torch Bearer,  
Usher/Greeter, Assisting Minister,  
Lector, Communion Assistant**

**Blessed Christ Mass !**

**✠ Viktor Andersson    Director of Worship & Music**

Lector	Mary Keller
Assisting Minister	Paul Keller
Ushers / Greeters	Mary & Bill Davenport and Eddie & Val Wilkerson

# Calvary Lutheran Church

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godshearthumanhands.org

email: calvary@calvaryftw.org

(817) 284-8724 (817) 284-0860 (Fax)

The Reverend Kyle Rouze The Reverend Kyle Symanski  
Intern Pastor Rebecca Chase

<i>Keyboards</i>	Debbie Villavicencio
<i>Violin</i>	Christian Haley, Karen Moxley
<i>Viola</i>	Nathaniel Wheeler
<i>String Bass</i>	Zach Larsen
<i>Cello</i>	Rebecca Chase
<i>Flute/Piccolo</i>	Christy Gibson, Toni Tharp
<i>Oboe</i>	Katelyn Bennett
<i>Trumpet</i>	Jack Gage, Jacob Groening, Lilly Proctor
<i>F Horn</i>	Sam Graeber, Debra Machos
<i>Euphonium</i>	Abbi DeFanti
<i>Trombone</i>	Jack Graeber, Robert Morris
<i>Bass Trombone</i>	Paul Slezak
<i>Tuba</i>	John Michael Slezak
<i>Percussion</i>	Blake Kitch
<i>Soprano</i>	Sandy Kammerdiener, Amanda Rothe, Lynzy Slezak
<i>Alto</i>	Katie Beckman, Pam Eddis-Klein, Maureen Lester, Karen Moxley, Pam Raabe, Toni Tharp
<i>Tenor</i>	Brent Anderson, Phil Beckman, Aaron Fields, Don Holmes, Jim Raabe, Jason Rasmussen, Zachary Williams
<i>Bari/Bass</i>	Paul Bartells, David Hoffman, Paul Keller, Pete Moxley, Mickey Nowell, Paul Slezak
<i>Harps</i>	Cate Cushing, Clare Cushing, Catherine Gollhofer, Gabriella Knox, Cheril Rios, Sasha Rios
<i>Soloists</i>	Adeline Hoover, Karter Mae Johnson, Lillian Hoover, Wren Kammerdiener