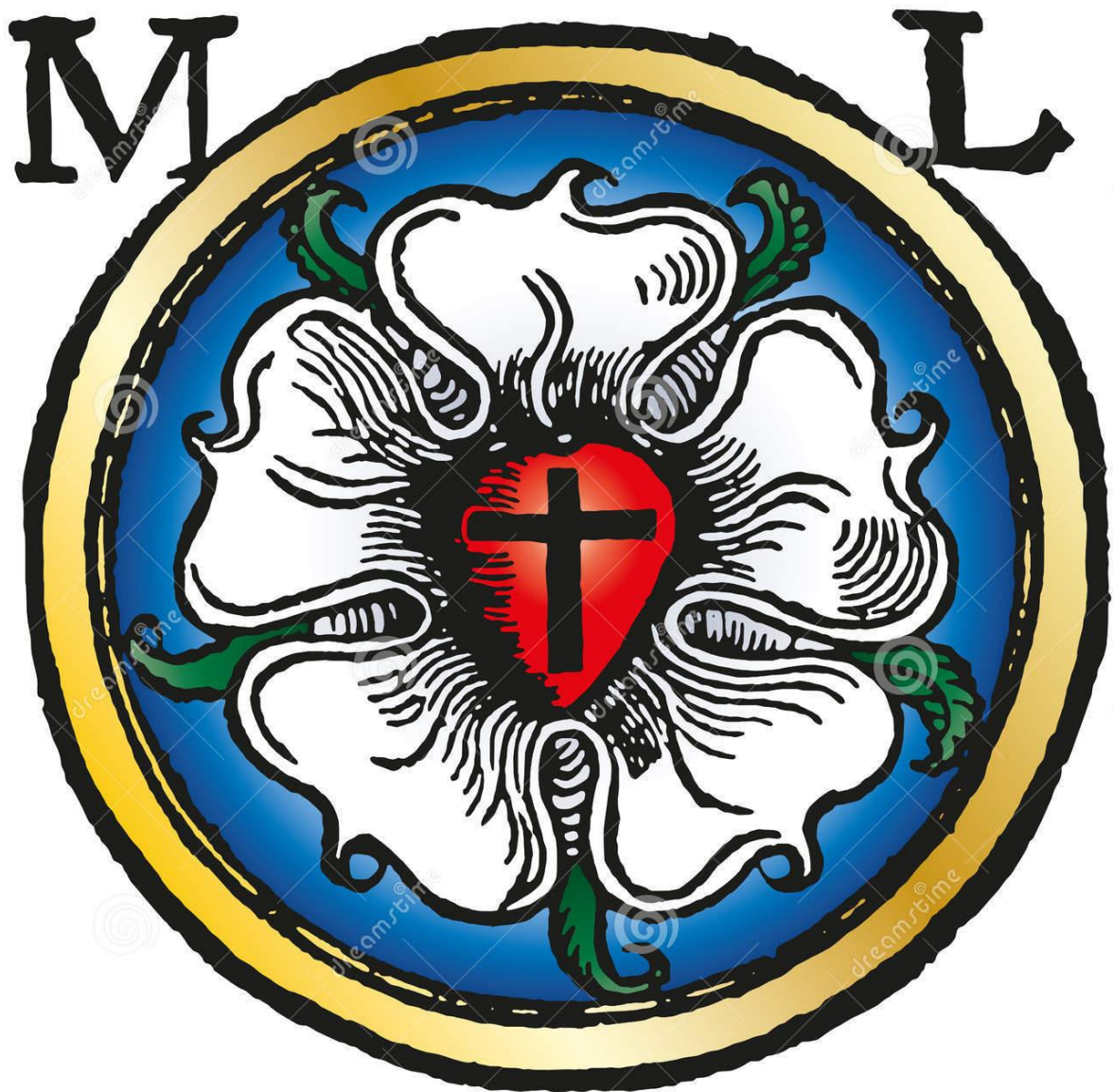


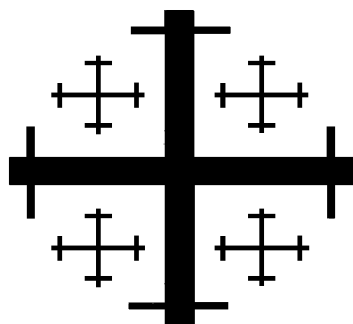
Reformation Sunday

27 October 2024

9:30 am



The Liturgy at Calvary

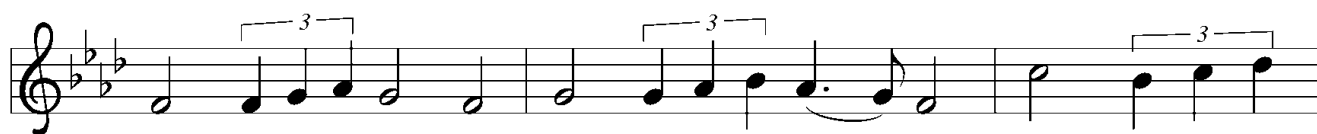


Rooted in the past and growing into the future, the church must always be reformed in order to live out the love of Christ in an ever-changing world. We celebrate the good news of God's grace, that Jesus Christ sets us free every day to do this life-transforming work. Trusting in the freedom given to us in baptism, we pray for the church, that Christians will unite more fully in worship and mission.

Prelude *Toccata on "Ein feste Burg"* **Craig Penfield**

Entrance (Verses 1-4)

Thy Strong Word



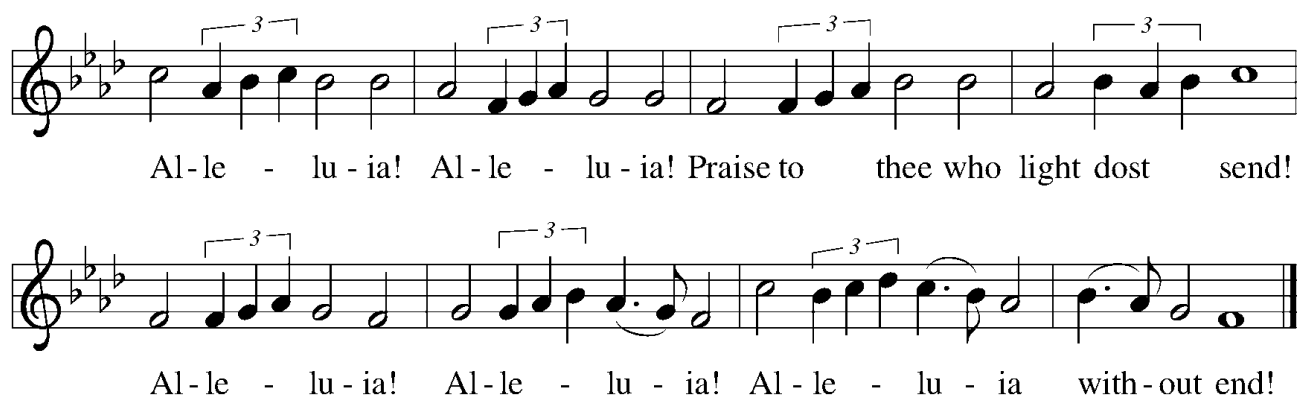
1	Thy	strong	word	did	cleave	the	dark - ness;	at	thy
2	Lo,	on	those	who	dwelt	in	dark - ness,	dark	as
3	Thy	strong	Word	be -	speaks	us	righteous;	bright	with
4	From	the	cross	thy	wis -	dom	shin - ing	break -	eth



speaking	it	was	done.	For	cre -	at - ed	light	we
night and	deep	as	death,	broke	the	light	of	thy
thine own	ho -	li -	ness,	glo -	rious	now,	we	press
forth in	con -	qu'ring	might;	from	the	cross	for	ev - er



thank	thee,	while	thine	or -	dered	sea -	sons	run.
va -	tion,	breathed	thine	own	life -	breath -	ing	breath.
glo -	ry,	and	our	lives	our	hopes	con -	fess.
beam -	eth	all	thy	bright	re -	deem -	ing	light.

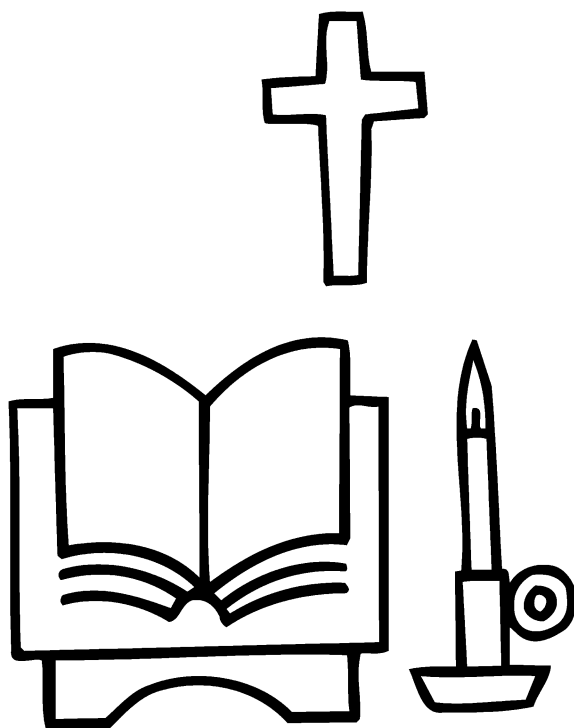


Text: Martin H. Franzmann, 1907–1976
 Music: EBENEZER, Thomas J. Williams, 1869–1944
 Text © 1969 Concordia Publishing House

Apostolic Greeting

P The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all.

C And also with you.



Kyrie Eleison [*Greek, Lord, Have Mercy*]

All

Musical score for the 'All' part, first system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Cantor

Musical score for the 'Cantor' part, first system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. The lyrics are: For peace in the world, for the health of the church for the un - i - ty of all;

For peace in the world, for the health of the church for the un - i - ty of all;

All

Musical score for the 'All' part, second system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Cantor

Musical score for the 'Cantor' part, second system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. The lyrics are: for our life in Christ, which fills us with joy, let us pray to the Lord:

for our life in Christ, which fills us with joy, let us pray to the Lord:

All

Musical score for the 'All' part, third system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Hymn of Praise

A Mighty Fortress Is Our God



1 A might - y for - tress is our God, a sword and shield vic -
2 No strength of ours can match his might! We would be lost, re -
3 Though hordes of dev - ils fill the land all threat - 'ning to de -
4 God's Word for - ev - er shall a - bide, no thanks to foes, who



to - rious; he breaks the cruel op - pres - sor's rod and
ject - ed. But now a cham - pion comes to fight, whom
vour us, we trem - ble not, un - moved we stand; they
fear it; for God him - self fights by our side with



wins sal - va - tion glo - rious. The old sa - tan - ic foe
God him - self e - lect - ed. You ask who this may be?
can - not o - ver - pow'r us. Let this world's ty - rant rage;
weap - ons of the Spir - it. Were they to take our house,



has sworn to work us woe! With craft and dread - ful might
The Lord of hosts is he! Christ Je - sus, might - y Lord,
in bat - tle we'll en - gage! His might is doomed to fail;
goods, hon - or, child, or spouse, though life be wrenched a - way,



he arms him - self to fight. On earth he has no e - qual.
God's on - ly Son, a - dored. He holds the field vic - to - rious.
God's judg - ment must pre - vail! One lit - tle word sub - dues him.
they can - not win the day. The king - dom's ours for - ev - er!

Text: Martin Luther, 1483–1546; tr. *Lutheran Book of Worship*, 1978
Music: EIN FESTE BURG, Martin Luther, 1483–1546

Prayer of the Day

P The Lord be with you

C And also with you

P Let us pray... Almighty God, gracious Lord, we thank you that your Holy Spirit renews the church in every age. Pour out your Holy Spirit on your faithful people. Keep them steadfast in your word, protect and comfort them in times of trial, defend them against all enemies of the gospel, and bestow on the church your saving peace, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

C Amen

First Reading Jeremiah 31:31-34

³¹The days are surely coming, says the LORD, when I will make a new covenant with the house of Israel and the house of Judah.

³²It will not be like the covenant that I made with their ancestors when I took them by the hand to bring them out of the land of Egypt—a covenant that they broke, though I was their husband, says the LORD. ³³But this is the covenant that I will make with the house of Israel after those days, says the LORD: I will put my law within them, and I will write it on their hearts; and I will be their God, and they shall be my people. ³⁴No longer shall they teach one another, or say to each other, "Know the LORD," for they shall all know me, from the least of them to the greatest, says the LORD; for I will forgive their iniquity, and remember their sin no more.

L The Word of the Lord.

C Thanks be to God.

Psalm 46 is assigned for Reformation Sunday.

***A Mighty Fortress* is Martin Luther's setting Psalm 46.**

Second Reading Romans 3:19-28

¹⁹Now we know that whatever the law says, it speaks to those who are under the law, so that every mouth may be silenced, and the whole world may be held accountable to God. ²⁰For "no human being will be justified in his sight" by deeds prescribed by

the law, for through the law comes the knowledge of sin.

²¹But now, apart from law, the righteousness of God has been disclosed, and is attested by the law and the prophets, ²²the righteousness of God through faith in Jesus Christ for all who believe. For there is no distinction, ²³since all have sinned and fall short of the glory of God; ²⁴they are now justified by his grace as a gift, through the redemption that is in Christ Jesus, ²⁵whom God put forward as a sacrifice of atonement by his blood, effective through faith. He did this to show his righteousness, because in his divine forbearance he had passed over the sins previously committed; ²⁶it was to prove at the present time that he himself is righteous and that he justifies the one who has faith in Jesus.

²⁷Then what becomes of boasting? It is excluded. By what law? By that of works? No, but by the law of faith. ²⁸For we hold that a person is justified by faith apart from works prescribed by the law.

L The Word of the Lord.

C Thanks be to God.

Alleluia Verse/Gospel Acclamations

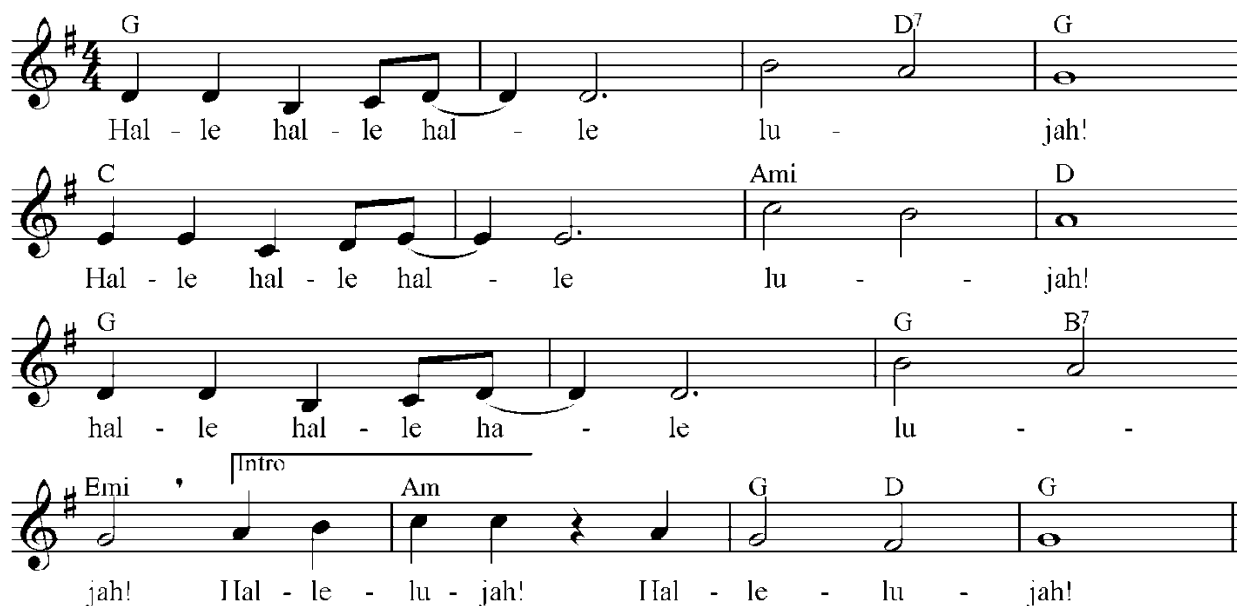
Hal - le hal - le hal - le lu - jah!

Hal - le hal - le hal - le lu - jah!

hal - le hal - le ha - le lu - jah!

jah! Hal - le - lu - jah! Hal - le - lu - jah!

Verse (Sung by Choir) You are my disciples, continue in my Word. Know the Truth that sets you free!



P The Holy Gospel according to St. John the 8th chapter.

C Glory to you, O Lord!

³¹Jesus said to the Jews who had believed in him, "If you continue in my word, you are truly my disciples; ³²and you will know the truth, and the truth will make you free." ³³They answered him, "We are descendants of Abraham and have never been slaves to anyone. What do you mean by saying, 'You will be made free'?"

³⁴Jesus answered them, "Very truly, I tell you, everyone who commits sin is a slave to sin. ³⁵The slave does not have a permanent place in the household; the son has a place there forever. ³⁶So if the Son makes you free, you will be free indeed."

P The Gospel of Our Lord

C Praise to you, O Christ!

Sermon Intern Rebecca

Hymn of the Day

Drawn to the Light

1 Peo - ple who walk in dark - ness have sought a light in the
2 How can we tell a heav - en from hell if ev - 'ry - one
3 Where is the sun? Oh, there will be none! The Lamb is the

heart of the dark - est night. Just when we thought all would be
dwells in the dark of night? Morn - ing dis - pels, gent - ly com -
one who is shin - ing bright, bids us to come! Life has be -

lost, we were drawn to the light of God.
pels, and we're drawn to the light of God.
gun when we're drawn to the light of God.

Refrain

Dawn is in sight! Gone is the night, drawn to the

light and the morn - ing. Glo - rious and bright, oh, what a

sight to be drawn to the light of God.

Text: John C. Ylvisaker, b. 1937. Music:

LA CROSSE, John C. Ylvisaker. Text and music © 1990 John C. Ylvisaker.

Creed

A Let us profess our faith in the Triune God.

ALL We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made.

For us and for our salvation he came down from heaven; by the power of the Holy Spirit he became incarnate from the virgin Mary and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the prophets. We believe in one holy catholic and apostolic Church. We acknowledge one Baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen

Prayers

- A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

after each prayer petition

- A Lord in your mercy,
C Hear our prayer.

prayers conclude with

- P Into your hands, O Lord, we commend all for whom we pray,
trusting in your mercy; through your Son, Jesus Christ our
Lord
C Amen

Peace

- P The peace of the Lord be with you always.
C And also with you.

Offertory *Salvation Is Created*

Pavel Tschenokoff (18477-1944)

English by E. Lindsay Norton

Sanctuary Choir

Salvation is created in midst of the earth,
O God, O our God
Alleluia



Two Ways to Give

Download the new
“**Vanco Mobile**” giving app
from your smart phone’s app store

Give online
through this **QR code**
Use smart phone camera; click link



The musical score is written for a single voice part in 4/4 time. It consists of 12 staves of music. The lyrics are: "We lift our voices. We lift our hearts, we lift our lives up to you: we are an of-fer- ing. Lord, use our voices. Lord, use our hearts. Lord, use our lives, they are yours: we are an of-fer- ing. All that we have, all that we are, all that we hope to be we give to you, we give to you. We lift our voices we lift our hearts, we lift our lives up to you: we are an of-fer- ing. We are an of-fer- ing." The score includes various musical notations such as treble clef, key signature of one flat (B-flat), and time signature of 4/4. Chord symbols are written above the staff: G, C2, Dm7, C2, F, C, Dm7, G, C2, Dm7, C2, F, G7, Em7, Asus, Dm7, G7sus, E, D, E, Am, Dm7, C2, Bb, Dm7, G, C2, Dm7, C2, F, C, Dm7, G, C, and Dm7. The score also includes dynamic markings like 'f' and 'p', and articulation marks like 'acc' and 'stacc'.

- A Let us pray. Merciful Father,
C **we offer with joy and thanksgiving what you have first given us – our- selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen**

Great Thanksgiving

The musical notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and half notes, with some rests. The lyrics are written below the notes, with some words in bold. The first staff has a double bar line in the middle. The second staff has a double bar line in the middle. The third staff has a double bar line at the end. The fourth staff has a double bar line at the end.

[P] The Lord be with you. [C] And al - so with you.

[P] Lift up your hearts. [C] We lift them to the Lord.

[P] Let us give thanks to the Lord our God.

[C] It is right to give our thanks and praise.

- P It is indeed right and good that we should everywhere and always offer thanks and praise to you, Holy God mighty and immortal through Jesus Christ our Lord.

Who on this day broke the bonds of death opening to us the way of everlasting life and giving us a foretaste of the feast that is to come.

And so with the church on earth and the hosts of heaven, we praise your name and join their unending hymn

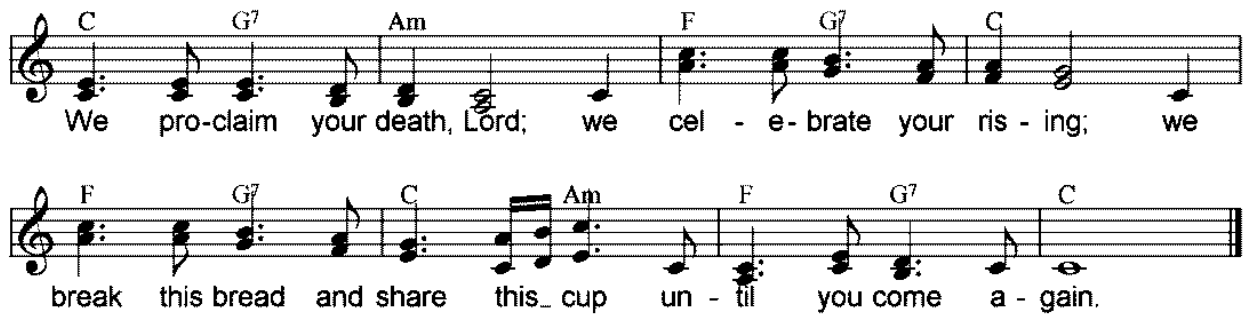
Sanctus & Benedictus *[Latin, Holy & Blessed]*

You are ho - ly, you are whole. You are al - ways ev - er - more
 than we ev - er un - der - stand. You are al - ways at hand.
 Bless - ed are you com - ing near. Bless - ed are you com - ing here.
 to your church in wine and bread, raised from soil, raised from dead.
 You are ho - ly, you are whole - ness,
 you are pres - ent. Let the cos - mos praise you, Lord!
 Sing ho - san - na in the high - est!
 Sing ho - san - na! Sing ho - san - na to our God!

Music: Per Harling © 1990 Tom Vis Productions, AB, admin Augsburg Fortress

Eucharistic Prayer

Eucharistic Acclamation



P Remember us in your kingdom, O Lord, and teach us to pray

**ALL Our father, who art in heaven, hallowed be thy name,
Thy kingdom come, thy will be done, on earth as it is
in heaven.**

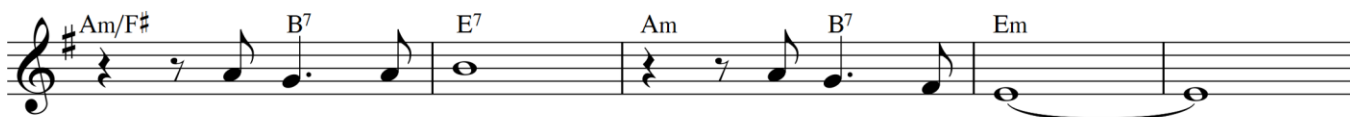
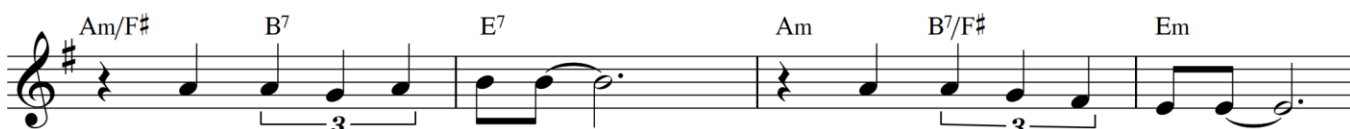
**Give us this day our daily bread; and forgive us our
trespasses, as we forgive those who trespass against
us; and lead us not into temptation but deliver us from
evil.**

**For thine is the kingdom, and the power, and the glory,
forever and ever. Amen**

P Body of Christ given for you. Blood of Christ shed for you.

Agnus Dei [*Latin, Lamb of God*]

Codero de Dios *Lamb of God*



Holy Communion



In-Person:

All are welcome to commune at the Altar. Ushers will guide.
Wine is Red Grape Juice is White
Gluten-free wafers available upon request.

Online at Home:

If you have elements at home, commune with those in attendance at the same time. We encourage you to communion each other and bless children who have not received First Communion.

Consider giving this blessing:

"Know that the promises of Jesus's love are for you."

Songs that may be sung during distribution of the Sacrament:

ELW #654 *The Church's One Foundation*
VS 4 Acapella

1 The church's one foundation is Je - sus Christ, her Lord;
 2 E - lect from ev - 'ry na - tion, yet one o'er all the earth,
 3 Though with a scorn - ful won - der this world sees her op - pressed,
 4 Through toil and trib - u - la - tion and tu - mult of her war,
 5 Yet she on earth has u - nion with God, the Three in One,

she is his new cre - a - tion by wa - ter and the word.
 her char - ter of sal - va - tion one Lord, one faith, one birth:
 by schisms . . rent a - sund - er, by her - e - sies dis - tressed,
 she waits the con - sum - ma - tion of peace for - ev - er - more;
 and mys - tic sweet com - mu - nion with those whose rest is won.

From heav'n he came and sought her to be his ho - ly bride;
 one ho - ly name she bless - es, par - takes one ho - ly food,
 yet saints their watch are keep - ing; their cry goes up: "How long?"
 till with the vi - sion glo - rious her long - ing eyes are blest,
 Oh, bless - ed heav'n - ly cho - rus! Lord, save us by your grace,

with his own blood he bought her, and for her life he died.
 and to one hope she press - es with ev - 'ry grace en - dued.
 and soon the night of weep - ing shall be the morn of song.
 and the great church vic - to - rious shall be the church at rest.
 that we, like saints be - fore us, may see you face to face.

Text: Samuel J. Stone, 1839-1900. Music: AURELIA, Samuel S. Wesley, 1810-1876

ELW #496 *One Bread, One Body*

Refrain G C/G GM⁷ C/G G D Em B

One bread, one bod-y, one Lord of all;

Em D G Em A D D⁷

one cup of bless - ing which we bless,

G C/G GM⁷ C/G G D Em B

and we, though man-y through-out the earth,

Em D G Em A D G C G

we are one bod - y in this one Lord.

Em D Em D

1 Gen - tile or Jew, ser - vant or free,
 2 Man - y the gifts, man - y the works,
 3 Grain for the fields, scat-tered and grown,

Em F Am D *Refrain*

wom-an or man, no more.
 one in the Lord of all.
 gath-ered to one for all.

Text: John Foley, SJ. b. 1939. Music: John Foley, SJ. b. 1939. © 1978, 1989
 John B. Foley and New Dawn Music.

P The body and blood of our Lord Jesus Christ strengthen you
 and keep you in God's grace.

C **Amen**

Post-Communion Canticle

Give thanks with a grate - ful heart, give thanks to the
 Ho - ly One, give thanks be-cause he's giv - en Je - sus Christ, his Son.
 Give thanks with a grate - ful heart, give thanks to the
 Ho - ly One, give thanks be-cause he's giv - en Je - sus Christ, his Son.
 And now, let the weak say, "I am strong," let the poor say, "I am
 rich," be-cause of what the Lord has done for_ us. And
 now, let the weak say, "I am strong," let the poor say, "I am
 rich," be-cause of what the Lord has done for_ us, Give thanks!

A Let us pray... Lord of life, in the gift of your body and blood you turn the crumbs of our faith into a feast of salvation. Send us forth into the world with shouts of joy, bearing witness to the abundance of your love in Jesus Christ, our Savior and Lord.

C Amen

P The Lord bless you and keep you.
The Lord's face shine on you and be gracious to you.
The Lord look upon you with favor and ☩ give you
peace.

C Amen

Recessional #511 (Vs 5-6) *Thy Strong Word*

5 Give us lips to sing thy glory,
tongues thy mercy to proclaim,
throats that shout the hope that fills us,
mouths to speak thy holy name.
Alleluia! Alleluia!
May the light which thou dost send
fill our songs with alleluias,
alleluias without end!

6 God the Father, light-creator,
to thee laud and honor be.
To thee, Light of Light begotten,
praise be sung eternally.
Holy Spirit, light-revealer,
glory, glory be to thee.
Mortals, angels, now and ever
praise the holy Trinity!

A Go in Peace. Serve the Lord.

C Thanks be to God!

Postlude *Toccata in d minor* J.S. Bach

Calvary Lutheran Church

7620 Baker Boulevard Richland Hills, Texas 76118
www.godshearthumanhands.org email:calvary@calvaryftw.org
(817) 284-8724 (817) 284-0860 (Fax)

The Reverend Kyle Rouze Intern Pastor Rebecca Chase

Lector / Acolyte	Merry Bagwell
Assisting Minister / Crucifer	Paul Bartells
Ushers / Greeters	Rory & Dave Brown and Diane & Greg Musfeldt
Communion Assistants	Ginger Bowden & Margie Mountcastle
Altar Guild	Cat Andejas

Violin Karen Moxley, Cheril Rios

Viola Nathaniel Wheeler

Cello Rebecca Chase

String Bass Zach Larsen

Flute/Piccolo Christy Gibson, Toni Tharp

Clarinet Nancy Medina

Bass Clarinet Cindy Mraz

Sax Nolan Burkett, Mary Keller, Noah Larsen

F Horn Debra Machos *Euphonium* Abbi DeFanti

Trumpet Jack Gage, Jacob Groening, Lily Proctor

Trombone Jack Graeber, Robert Morris

Bass Trombone Paul Slezak

Tuba John Michael Slezak

Timpani, Trap Set Blake Kitch

Organ/Piano Debbie Villavicencio

Director of Music Viktor Andersson

Copyright notices *Kyrie Eleison* Music by Dinah Riendorf, Ghana ©**1987**;
Halle, Halle, Hallelujah: Music: Caribbean traditional, arr. Mark Sedio © **1995**
Augsburg Fortress; *We Are an Offering* Text & Music: Dwight Liles ©**1984 Bug & Bear Music, admin. Word Music, Inc.** *In the Silence Lord, Hear Our Prayer* Text & Music by Mark Patterson ©**2001 Choristers Guild**; "Great Thanksgiving, Eucharistic Preface" from *Santo, A Bilingual Communion Rite*: Music adapted from an Argentinean folk melody by Marty Haugen ©**2001 GIA Publications, Inc**;
Agnus Dei by Marty Haugen, Music, ©**1992 Concordia Publishing House**;
Thankful Hearts and Voices Raise Text: John Arthur, based on Ps. 105, ©**1978, 1995 Augsburg Fortress**; Music: James Capers ©**1993 Augsburg Fortress**

A Mighty Fortress is Our God (Ein Feste Burg ist unser Gott)

The words are Luther's interpretation of Psalm 46, the psalm appointed for today's liturgy.

Hymn singing was born in the Lutheran Reformation, and Martin Luther was its father. Monks were primarily the only singers in mass before Luther. He obviously knew, loved and drew from this tradition from his time as an Augustinian monk.

A Mighty Fortress is sung throughout the world in over 200 languages. Probably first published in 1529 in Wittenberg, Germany, in Joseph Klug's *Geistliche Lieder (Spiritual Songs)*, Luther called it "A Hymn of Comfort" – a tribute to his dear friend and colleague Leonard Kaiser who was burned at the stake, martyred for his reform zeal.

Luther titled his new tune *Ein feste Burg* (A stronghold castle). The original rhythmic version, first published in 1539, is #503 in Evangelical Lutheran Worship. The isometric (rhythms equalized) version, (ELW #504), is the one we are most accustomed to singing. It was first published in 1738 in Johann König's *Harmonischer Lieder-Schatz (Harmonious Song Treasury)*. The harmonization is from J. S. Bach's Cantata 80. Major works based on this chorale include Felix Mendelssohn's Symphony # 5, composed in honor of the 300th anniversary of the Augsburg Confession, and Giacomo Meyerbeer's opera *Les Huguenots*, as well as others by Buxtehude, Pachelbel, Handel, Telemann, Debussy, Glazunov, Wagner, Vaughn Williams, Max Reger, and countless others. Today's spectacular arrangement is by Revd. Michael Costello, Cantor at Grace Lutheran in River Forest, Illinois.

On the Cover: Martin Luther's Seal

Luther's seal, or, as it is sometimes called, Luther's Rose, is the most widely known symbol of Lutheranism. Its origins are interesting. Luther was invited to create a personal symbol to summarize his faith in 1520. As his writings became increasingly popular, there was a desire on the part of the Wittenberg printers to somehow indicate what was an authorized publication of Luther's works. So, they asked Luther to tell them what he would like to have as his personal mark on his published works.

It was very common in Luther's Day for public servants, theologians, political rulers, and others of some public note, to have a personal seal. In 1530, Prince John Frederick wanted to give Luther a gift of a signet ring, as an expression of his appreciation, love and respect for Dr. Luther. Prince John personally presented the ring to Luther at the Coburg Castle on September 14, Holy Cross Day, when the Prince stopped there while travelling back from the meeting in Augsburg.