

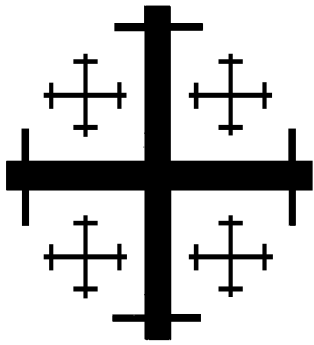
Pentecost XVII

15 September 2024

9:30 am



The Liturgy at Calvary



Three weeks ago we heard Peter's confession of faith as told in John's gospel. This week we hear Mark's version, when Peter says, "You are the Messiah." In John, the stumbling block is Jesus' invitation to eat his flesh, given for the life of the world. In Mark too the scandal has to do with Jesus' words about his own coming death, and here Peter himself stumbles over Jesus' words. But Jesus is anointed (the meaning of *messiah*) in Mark only on the way to the cross (14:3); so we are anointed in baptism with the sign of the cross.

Vs. 1-4 before confession; vs 5 after

Lead Me to the Cross

1 How can I be free from sin? Lead me to the cross of
 3 How can I know peace with-in? Lead me to the cross of
 5 How can I live day by day? Lead me to the cross of

Je - sus; from the guilt, the pow'r, the pain,
 Je - sus; sing a song of joy a - gain,
 Je - sus; fol - low - ing his nar - row way,

lead me to the cross of Je - sus.
 lead me to the cross of Je - sus.
 lead me to the cross of Je - sus.

Fine

2 There's no oth - er way, no price that I could pay,
4 Flow - ing from a - bove, all - for - giv - ing love,

simp - ly to the cross I cling. This is all I need,
from the Fa - ther's heart to me. What a gift of grace,

this is all I plead, that his blood was shed for me.
his own righ - teous - ness, cloth - ing me in pu - ri - ty.

D.C.

Text: Graham Kendrick and Steve Thompson

Music: LEAD ME TO THE CROSS, Graham Kendrick and Steve Thompson

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- L Because the Sovereign Lord helps me, I will not be disgraced. Therefore have I set my face like flint, and I know I will not be put to shame. It is the Sovereign Lord who helps me. Who will condemn me? (Isaiah 50:7,9). Let us remember the times the Lord has been good to us.

Silence is kept for confession and reflection

- L The Lord delivered my soul from death, my eyes from tears, my feet from stumbling (Psalm 116:8).
- C I cried out: "O Lord, save me!" I love the Lord, for the Lord heard my voice; and my cry for mercy. I will call on the Lord as long as I live (Psalm 116:1-2, 4).**
- L The Lord is gracious and righteous; our God is full of compassion. Be at rest once more, for the Lord has been good to you (Psalm 116:5,7).

Reprise v. 5 *Lead Me to the Cross*

P The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all.

C **And also with you**

Kyrie Eleison [*Greek, Lord Have Mercy*]

Capo 1

ALL

Ky-ri-e e-lei-son on our world and on our way.

Ky-ri-e e-lei-son ev-'ry day.

CANTOR

1. For peace in the world, for health in the church for
 2. For peace in our hearts, for peace in our homes, for

un-i-ty of all;
 Spir-it kindl-ed love.

for this ho-ly house, for all gather-ed here,
 for our life in Christ, which fills us with joy,

Let us pray to the Lord.

ALL

let us pray to the Lord. *Refrain*

Canticle of Praise

I will stand in the con - gre - ga - tion and I will ex -
 I will stand in the con - gre - ga - tion and I will -
 We will join as a con - gre - ga - tion and we will ex -

alt your name; I will stand in the con - gre - ga -
 praise your name; I will stand in the con - gre - ga -
 alt your name; I will join as a con - gre - ga -

tion and I will ex - alt your name; Let the
 tion and I will praise your name; With your
 tion and we will ex - alt your name; We will

chil - dren of your sal - va - tion lift their prais - es too!
 peo - ple of ev - 'ry na - tion I will shout this praise!
 sing as all cre - a - tion lifts the song a new.

Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Let the child-ren of your sal - va - tion lift their prais - es too!

Hal - le - lu - jah!

P The Lord be with you.

C And also with you.

P Let us Pray...O God, through suffering and rejection you bring forth our salvation, and by the glory of the cross you transform our lives. Grant that for the sake of the gospel we may turn from the lure of evil, take up our cross, and follow your Son, Jesus Christ, our Savior and Lord.

C Amen.

First Reading: Isaiah 50:4-9a

⁴The Lord GOD has given me
the tongue of a teacher,
that I may know how to sustain
the weary with a word.
Morning by morning he wakens—
wakens my ear
to listen as those who are taught.

⁵The Lord GOD has opened my ear,
and I was not rebellious,
I did not turn backward.

⁶I gave my back to those who struck me,
and my cheeks to those who pulled out the beard;
I did not hide my face
from insult and spitting.

⁷The Lord GOD helps me;
therefore I have not been disgraced;
therefore I have set my face like flint,
and I know that I shall not be put to shame;
⁸he who vindicates me is near.

Who will contend with me?
Let us stand up together.

Who are my adversaries?
Let them confront me.

^{9a}It is the Lord GOD who helps me;
who will declare me guilty?
and the thirsty ground springs of water.

L The Word of the Lord.
C **Thanks be to God.**

Cantors sing refrain; all echo & sing ff verse

IN THE PRESENCE OF GOD

Ps 116

Tom Kendzia

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the verse: 'I will walk in the pres - ence of the Lord.' The second staff contains the melody for the second line: 'I will sing of the good things that God has done for me.' The third staff contains the melody for the third line: 'I will walk in the pres - ence of the Lord.' The score ends with a double bar line and a fermata over the final note.

I will walk in the pres - ence of the Lord.

I will sing of the good things that God has done for me.

I will walk in the pres - ence of the Lord.

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1. Love you, I love you; you have heard my voice. I will call your name, cry out your name as long as I shall live. Comfort me, you care for me, you have rescued me. You have heard my cry, have heard my plea. You save my soul from death.

REFRAIN

2. Gracious is your hand, O God, merciful and just. God, your love protects the lowly one; your kindness has no end. Deliver me, deliver me. Deliver my soul from death, my eyes from tears, my feet from snares. In the land of the living, I shall walk.

REFRAIN

Second Reading: James 3:1-12

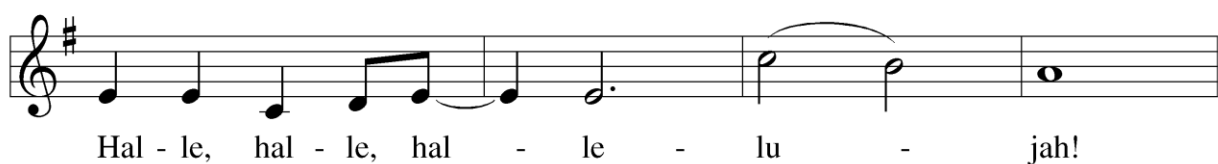
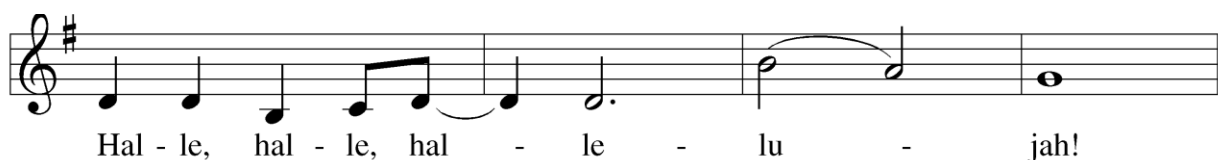
¹Not many of you should become teachers, my brothers and sisters, for you know that we who teach will be judged with greater strictness. ²For all of us make many mistakes. Anyone who makes no mistakes in speaking is perfect, able to keep the whole body in check with a bridle. ³If we put bits into the mouths of horses to make them obey us, we guide their whole bodies. ⁴Or look at ships: though they are so large that it takes strong winds to drive them, yet they are guided by a very small rudder wherever the will of the pilot directs. ⁵So also the tongue is a small member, yet it boasts of great exploits.

How great a forest is set ablaze by a small fire! ⁶And the tongue is a fire. The tongue is placed among our members as a world of iniquity; it stains the whole body, sets on fire the cycle of nature, and is itself set on fire by hell. ⁷For every species of beast and bird, of reptile and sea creature, can be tamed and has been tamed by the human species, ⁸but no one can tame the tongue—a restless evil, full of deadly poison. ⁹With it we bless the Lord and Father, and with it we curse those who are made in the likeness of God. ¹⁰From the same mouth come blessing and cursing. My brothers and sisters, this ought not to be so. ¹¹Does a spring pour forth from the same opening both fresh and brackish water? ¹²Can a fig tree, my brothers and sisters, yield olives, or a grapevine figs? No more can salt water yield fresh.

L The Word of the Lord.

C **Thanks be to God.**

Please stand for the Holy Gospel





P The Holy Gospel according to St. Mark the 8TH chapter

C **Glory to you, O Lord**

²⁷Jesus went on with his disciples to the villages of Caesarea Philippi; and on the way he asked his disciples, "Who do people say that I am?" ²⁸And they answered him, "John the Baptist; and others, Elijah; and still others, one of the prophets." ²⁹He asked them, "But who do you say that I am?" Peter answered him, "You are the Messiah." ³⁰And he sternly ordered them not to tell anyone about him.

³¹Then he began to teach them that the Son of Man must undergo great suffering, and be rejected by the elders, the chief priests, and the scribes, and be killed, and after three days rise again. ³²He said all this quite openly. And Peter took him aside and began to rebuke him. ³³But turning and looking at his disciples, he rebuked Peter and said, "Get behind me, Satan! For you are setting your mind not on divine things but on human things."

³⁴He called the crowd with his disciples, and said to them, "If any want to become my followers, let them deny themselves and take up their cross and follow me. ³⁵For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it. ³⁶For what will it profit them to gain the whole world and forfeit their life? ³⁷Indeed, what can they give in return for their life? ³⁸Those who are ashamed of me and of my words in this adulterous and sinful generation, of them the Son of Man will also be ashamed when he comes in the glory of his Father with the holy angels."

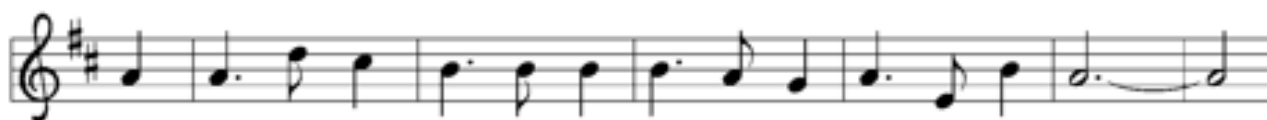
P The Gospel of our Lord. **C** **Praise to you, O Christ!**

Sermon Pr. Kyle

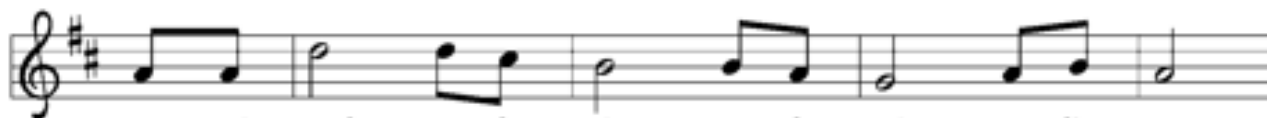
Lord Jesus, You Shall Be My Song



1 *Jé - sus, je vou - drais te chan - ter sur ma rou - te;*
1 Lord Je - sus, you shall be my song as I jour - ney;
2 Lord Je - sus, I'll praise you as long as I jour - ney.
3 As long as I live, Je - sus, make me your ser - vant,
4 I fear in the dark and the doubt of my jour - ney;



Jé - sus, je vou - drais t'an-non-cer à mes voi - sins par - tout,
I'll tell ev - 'ry - bod - y a - bout you wher - ev - er I go:
May all of my joy be a faith - ful re - flec - tion of you.
to car - ry your cross and to share all your bur - dens and tears.
but cour - age will come with the sound of your steps by my side.



car toi seul es la vie et la paix et l'a - mour:
you a - lone are our life and our peace and our love.
May the earth and the sea and the sky join my song.
For you saved me by giv - ing your bod - y and blood.
And with all of the fam - 'ly you saved by your love,



Jé - sus, je vou - drais te chan - ter sur ma rou - te.
Lord Je - sus, you shall be my song as I jour - ney.
Lord Je - sus, I'll praise you as long as I jour - ney.
As long as I live, Je - sus, make me your ser - vant.
we'll sing to your dawn at the end of our jour - ney.

Text: Les Petites Soeurs de Jésus and L'Arche Community; tr. Stephen Somerville, b. 1931
Music: LES PETITES SOEURS, Les Petites Soeurs de Jésus and L'Arche Community
Text and music © 1987 Les Petites Soeurs de Jésus
Tr. © 1970 Stephen Somerville

A Let us profess the faith in which we are Baptized.

All I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Capo fret 1

Instrumental Intro

In the si - lence Lord, Hear our prayer.

In the still - ness Lord, Hear our prayer.

Our spo - ken words, our si - lent thoughts:

these we hum - bly share.

In this mo - ment Lord, Hear our prayer.

after each petition

A Lord in your mercy,

C Hear our prayer.

concluding with

P Into your hands, O Lord, we commend all for whom we pray,
trusting in your mercy; through your Son, Jesus Christ our
Lord

C Amen.

Peace

P The peace of the Lord be with you always.

C And also with you.

Please greet one another in the name of the Lord

Offertory: *Allegro* from Voluntary IV
William Russell, 1777-1813 (English Composer)



Two Ways to Give

{ Download the new
“**Vanco Mobile**” giving app
from your smart phone’s app store

Give online
through this **QR code**
Use smart phone camera; click link



Please stand and sing as our gifts are offered

G C² Dm⁷ C²
 We lift our voices. We lift our hearts, we lift our
 F C 3 Dm⁷ G C² Dm⁷
 lives up to you: we are an offering. Lord, use our voices. Lord, use our
 C² F C 3 Dm⁷ F G⁷
 hearts. Lord, use our lives, they are yours: we are an offering.
 Em⁷ Asus Dm⁷ G⁷sus E D E Am
 All that we have, all that we are, all that we hope to be we
 Dm⁷ C² B^b Dm⁷
 give to you, we give to you.
 G C² Dm⁷ C²
 We lift our voices we lift our hearts, we lift our
 F C² 3 Dm⁷ G 3 C
 lives up to you: we are an offering. We are an offering.

A Let us pray. Merciful Father,

C we offer with joy and thanksgiving what you have first given us - ourselves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen.

Great Thanksgiving

The musical notation consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Staff 1: [P] The Lord be with you. [C] And al - so with you.
- Staff 2: [P] Lift up your hearts. [C] We lift them to the Lord.
- Staff 3: [P] Let us give thanks to the Lord our God.
- Staff 4: [C] It is right to give our thanks and praise.

P It is indeed right and good that we should everywhere and always offer thanks and praise to you, holy God, mighty and immortal, through Jesus Christ our Lord,

The day of your final Jubilee dawned in your Son, Jesus, your Anointed One who announced good news to the poor, bound up the broken-hearted, and set the captives free.

And so with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

4

F Gm C⁷ F B \flat Dm/G C A/C \sharp A⁷ Dm

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

F Gm C⁷ Dm B \flat Dm/G C F(sus4) F

heav-en and earth are full of your glo-ry. Ho - san - na in the high - est.

Dm Am Dm G/B G C B \flat

Bless-ed is he who comes in the name of the Lord. Ho - san - na

C A/C \sharp A⁷ Dm Dm/C B \flat B \flat /G C F(sus4) F

in the high - est. Ho - san - a in the high - est.

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Eucharistic Prayer

Eucharistic Acclamation

C G⁷ Am F G⁷ C

We pro-claim your death, Lord; we cel - e - brate your ris - ing; we

F G⁷ C Am F G⁷ C

break this bread and share this cup un - til you come a - gain.

P Remember us in your kingdom, O Lord, and teach us to pray.

C Our Father, who art in heaven, hallowed be thy name, Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

P Body of Christ given for you. Blood of Christ shed for you.

Em Am7 Bm7 Em Em7/D Cmaj7
Lamb of God, you take a-way the sin of the
A9 Am7+9 Em/B C7maj7 Bm7
world: Have mer - cy on us, have mer - cy on
A7+9 Em Em7/D
us. Lamb of God, you take a - way the
Cmaj7 A9 Am7+9 Em/B Cmaj7 Bm7
sin of the world: Have mer - cy on us, have mer - cy on
A7+9 Em Em7/D Cmaj7
us. Lamb of God, you take a - way the sin of the
A9 Am7+9 Em/B Cmaj7 Bm7 A7+9 Bm7 C D E
world: Grant us peace. Grant - us peace.



In-Person:

All are welcome to commune at the Altar. Ushers will guide.
Wine is Red Grape Juice is White
Gluten-free wafers available upon request.

Online at Home:

If you have elements at home, commune with those in attendance at the same time. We encourage you to communion each other and bless children who have not received First Communion.

Consider giving this blessing:
"Know that the promises of Jesus's love are for you."

Let Us Ever Walk with Jesus

1 Let us ev - er walk with Je - sus, fol - low his ex - am - ple pure,
 2 Let us suf - fer here with Je - sus, and with pa - tience bear our cross,
 3 Let us glad - ly die with Je - sus. Since by death he con - quered death,
 4 Let us al - so live with Je - sus. He has ris - en from the dead

through a world that would de - ceive us and to sin our spir - its lure.
 Joy will fol - low all our sad - ness; where he is there is no loss.
 he will free us from de - struc - tion, give to us im - mor - tal breath.
 that to life we may a - wak - en. Je - sus, you are now our head,

On - ward in his foot - steps tread - ing, trav - 'lers here, our home a - bove,
 Though to - day we sow no laugh - ter, we shall reap ce - les - tial joy:
 Let us mor - ti - fy all pas - sion that would lead us in - to sin;
 we are your own liv - ing mem - bers; where you live, there we shall be

full of faith and hope and love, let us do our Sav - ior's bid - ding.
 all dis - com - forts that an - noy shall give way to mirth here - af - ter.
 and the grave that shuts us in shall but prove the gate of heav - en.
 in your pres - ence con - stant - ly, liv - ing there with you for - ev - er.

Faith - ful Lord, with me a - bide; I shall fol - low where you guide.
 Je - sus, here I share your woe; help me there your joy to know.
 Je - sus, here with you I die, there to live with you on high.
 Je - sus, let me faith - ful be; life e - ter - nal grant to me.

The Church's One Foundation

1 The church's one foun - da - tion is Je - sus Christ, her Lord;
 2 E - lect from ev - 'ry na - tion, yet one o'er all the earth,
 3 Though with a scorn - ful won - der this world sees her op - pressed,
 4 Through toil and trib - u - la - tion and tu - mult of her war,
 5 Yet she on earth has u - nion with God, the Three in One,

she is his new cre - a - tion by wa - ter and the word.
 her char - ter of sal - va - tion one Lord, one faith, one birth:
 by schisms . . rent a - sund - er, by her - e - sies dis - tressed,
 she waits the con - sum - ma - tion of peace for - ev - er - more;
 and mys - tic sweet com - mu - nion with those whose rest is won.

From heav'n he came and sought her to be his ho - ly bride;
 one ho - ly name she bless - es, par - takes one ho - ly food,
 yet saints their watch are keep - ing; their cry goes up: "How long?"
 till with the vi - sion glo - rious her long - ing eyes are blest,
 Oh, bless - ed heav'n - ly cho - rus! Lord, save us by your grace,

with his own blood he bought her, and for her life he died.
 and to one hope she press - es with ev - 'ry grace en - dued.
 and soon the night of weep - ing shall be the morn of song.
 and the great church vic - to - rious shall be the church at rest.
 that we, like saints be - fore us, may see you face to face.

Text: Samuel J. Stone, 1839–1900
 Music: AURELIA, Samuel S. Wesley, 1810–1876

P The body and blood of our Lord Jesus Christ strengthen you and keep you in God's grace.

C Amen

Give thanks with a grate - ful heart, give thanks to the
Ho - ly One, give thanks be-cause he's giv - en Je - sus Christ, his Son.
Give thanks with a grate - ful heart, give thanks to the
Ho - ly One, give thanks be-cause he's giv - en Je - sus Christ, his Son.
And now, let the weak say, "I am strong," let the poor say, "I am
rich," be-cause of what the Lord has done for us. And
now, let the weak say, "I am strong," let the poor say, "I am
rich," be-cause of what the Lord has done for us, Give thanks!

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system has two staves: the top staff contains the melody with lyrics, and the bottom staff contains guitar chords (Am, Bb, F, Eb, C7). The second system also has two staves with melody and lyrics on top, and guitar chords (Am, Dm7, Gm, C7) on the bottom. The third system has two staves with melody and lyrics on top, and guitar chords (Fmaj7, Dm7, Eb, C7, F) on the bottom. The melody is simple and uses mostly quarter and eighth notes.

A Let us pray...Holy God, you have welcomed us to this meal and fed us with dignity at your table. Send us now to welcome others and to be at peace with one another, through Jesus Christ our Lord. **C Amen**

P The Lord bless you and keep you.
 The Lord's face shine on you and be gracious to you.
 The Lord look upon you with favor and ✠ give you
 peace

C Amen

Lift High the Cross

660

Refrain

C C/E Dm⁷ G C C/E G⁷

Lift high the cross, the love of Christ pro - claim till

C C/E F G C/E Dm⁷ G Csus C

all the world a - dore his sa - cred name.

Em Am D G/B C B

1 Come, Chris - tians, fol - low where our cap - tain trod,
 2 All new - born ser - vants of the Cru - ci - fied
 3 O Lord, once lift - ed on the glo - rious tree,
 4 So shall our song of tri - umph ev - er be:

Em Am D G/B C D⁷ G *Refrain*

our king vic - to - rious, Christ, the Son of God.
 bear on their brows the seal of him who died.
 as thou hast prom - ised, draw us all to thee.
 praise to the Cru - ci - fied for vic - to - ry!

Text: George W. Kitchin, 1827–1912; rev. Michael R. Newbolt, 1874–1956

Music: CRUCIFER, Sydney H. Nicholson, 1875–1947

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A Go in Peace. Serve the Lord!
C **Thanks be to God!**

Postlude: *Praise to the Lord the Almighty (Toccata)*
Tune: Stralsund Gesangbuch (1665)
Setting: J. Wayne Kerr, c. 1986

Calvary Lutheran Church

7620 Baker Boulevard Richland Hills, Texas 76118
www.godshearthumanhands.org email calvary@calvaryftw.org
(817) 284-8724 (817) 284-0860 (Fax)
The Reverend Kyle Rouze Intern Rebecca Chase

Viktor Andersson, *piano & vocals*
Debbie Villavicencio, *organ*
Toni Tharp, *flute & vocals* Jacob Groening, *trumpet, vocals*
Karen Moxley, *violin, vocals* David Lakota, *bass*
Christy Gibson, Pete Moxley, *vocals*
Dale Taylor, Janet Thorpe, *guitar, vocals*
Robert Morris, Paul Slezak, *trombone, vocals*
John Michael Slezak, *tuba, whistle, vocals*
Blake Kitch, Jack Gage, Nathan Wood, Charles Denison
percussion, vocals

Lector / Acolyte	Merry Bagwell
Assist Minister/Crucifer	Christy Gibson
Ushers / Greeters	Linda & Joe Hardaway, Margie Mountcastle & Diane Musfeldt
Communion Assistants	Ginger Bowden, Leslie Herd & Barb Guinn
Altar Guild	Leslie Herd

Cover art by Lucinda Naylor. Reprinted from *Icon One: Visual Images for Every Sunday*
□2004 Augsburg Fortress *Kyrie Eleison* [Ghana] Music Dinah Reindorf ©1987; *In the Silence Lord* Mark Patterson © 2001 **The Choristers Guild**; *Halle, Halle, Hallelujah:* Music: Caribbean traditional, arr. Mark Sedio □1995 **Augsburg Fortress**; *We Are an Offering* Text & Music: Dwight Liles □1984 **Bug & Bear Music**, admin. **Word Music, Inc.**; Eucharistic Acclamation from *Santo, A Bilingual Communion Rite*: Marty Haugen & Susan Briehl-Music adapted from an Argentinean folk melody □2001 **GIA Publications, Inc**; *Agnus Dei* Marty Haugen ©1992 **Concordia Publishing**; *Give Thanks* from Detroit Folk Mass © 1986 **Fortress Press (Augsburg Fortress)**.

Upcoming Commemorations

Cyprian, Bishop of Carthage, martyr, died around 258 Monday, September 16, 2024

Cyprian served as a bishop during a time of great persecution of Christians. He insisted on receiving back those who had left the faith under duress. He also provided medical care during a severe epidemic.

Hildegard, Abbess of Bingen, died 1179 Tuesday, September 17, 2024

A mystic who was widely influential within the church, Hildegard advised and reproved kings and popes, wrote poems and hymns, and produced treatises in medicine, theology, and natural history. She was also a musician and artist.

Dag Hammarskjöld, renewer of society, died 1961 Wednesday, September 18, 2024

A Swedish diplomat, Hammarskjöld served as the second Secretary General of the United Nations until his death in a plane crash while trying to negotiate peace in present-day Zambia. His journal, published as Markings, revealed the depth of his Christian faith.

Nelson Wesley Trout, bishop, died 1996 (TFF) Friday, September 20, 2024

A native of Ohio, Trout served parishes in several parts of the United States before being elected bishop of the South Pacific District of the American Lutheran Church, the first African American Lutheran to serve in such a capacity.

Matthew, Apostle and Evangelist Saturday, September 21, 2024

Matthew (or Levi) was a tax collector in Capernaum for the Roman government. Tax collectors were frequently despised for dishonesty and for assisting the occupiers. Jesus nevertheless showed love for them, and chose Matthew to be a disciple. From sundaysandseasons.com.