

Maundy Thursday



Hine Ma Tov הִנֵּה מָה טוֹב Cheril Rios, Catherine Gollhofer, Harps
 Ps. 133 "Behold how good to dwell together in unity"

Please stand and face the crucifix

1 Be - neath the cross of Je - sus I long to take my stand;
 2 Up - on the cross of Je - sus, my eye at times can see
 3 I take, O cross, your shad - ow for my a - bid - ing place;

the shad - ow of a might-y rock with - in a wea - ry land,
 the ver - y dy - ing form of one who suf - fered there for me.
 I ask no oth - er sun - shine than the sun - shine of his face;

a home with-in a wil - der - ness, a rest up - on the way,
 And from my con - trite heart, with tears, two won - ders I con - fess:
 con - tent to let the world go by, to know no gain nor loss,

from the burn - ing of the noon - tide heat and bur - dens of the day.
 the . . . won - der of his glo - rious love and my un - wor - thi - ness.
 my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Text: Elizabeth C. Clephane, 1830-1869, Music: ST CHRISTOPHER, Frederick C. Maker, 1844-1927

Confession ✕ Absolution

P Brothers and sisters: We were created to experience joy in communion with God, to love all people, and to live in harmony with all of creation. But sin separates us from God, our neighbors, and creation, and so we do not enjoy the life our Creator intended for us. Instead, by our sin, we grieve God, who does not desire us to come under judgment, but to turn from our sin and live. Therefore, let us confess our sin in the presence of God and of one another.

Please Kneel or Sit

Silence for self-examination.

P I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my own fault and I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen

C In the mercy of Almighty God, Jesus Christ was given to die for you, and for his sake God forgives you all your sins. Amen

C I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my own fault and I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen

P In the mercy of almighty God, Jesus Christ was given to die for you, and for his sake God forgives you all your sins. Amen

P On Ash Wednesday we began our Lenten journey in confession and the ashes of repentance with the words "Remember you are dust and to dust you shall return." Tonight, as we near the end of our pilgrimage, hear the words of life spoken at baptism.

Please come forward for anointing

P Child of God, you have been sealed by the Holy Spirit and marked with the cross of Christ forever.

During the anointing, songs from Taizé

Lord Have Mercy Upon Us

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are: "Lord have mer - cy up - on us. Lord have me - cy." The guitar chords are indicated above the vocal line.

System 1 Chords: E, Am, D, G, C, Am, B, A⁷, B

System 2 Chords: E, Am, D, G, C, Am, Em, B, Em

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In God Alone My Soul

Jacques Berthier

Musical score for "In God Alone My Soul" by Jacques Berthier. The score is written for piano and voice. It consists of three systems of music. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The second system changes to a 2/4 time signature. The third system returns to a 4/4 time signature. The lyrics are: "In God a-lone my soul can find rest and peace, in God my peace and joy. On-ly in God my soul can find its rest, find its rest and peace." The piano accompaniment features chords and arpeggiated patterns in both hands.

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Bless the Lord, My Soul

Musical score for "Bless the Lord, My Soul". The score is written for piano and voice. It consists of two systems of music. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are: "Bless the Lord, my soul, and bless God's ho-ly name. Bless the Lord, my soul, God res-cues me from death." The piano accompaniment features chords and arpeggiated patterns in both hands.

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First Reading Exodus 12:1-14

The LORD said to Moses and Aaron in the land of Egypt: ²This month shall mark for you the beginning of months; it shall be the first month of the year for you. ³Tell the whole congregation of Israel that on the tenth of this month they are to take a lamb for each family, a lamb for each household. ⁴If a household is too small for a whole lamb, it shall join its closest neighbor in obtaining one; the lamb shall be divided in proportion to the number of people who eat of it. ⁵Your lamb shall be without blemish, a year-old male; you may take it from the sheep or from the goats. ⁶You shall keep it until the fourteenth day of this month; then the whole assembled congregation of Israel shall slaughter it at twilight. ⁷They shall take some of the blood and put it on the two doorposts and the lintel of the houses in which they eat it. ⁸They shall eat the lamb that same night; they shall eat it roasted over the fire with unleavened bread and bitter herbs. ⁹Do not eat any of it raw or boiled in water, but roasted over the fire, with its head, legs, and inner organs. ¹⁰You shall let none of it remain until the morning; anything that remains until the morning you shall burn. ¹¹This is how you shall eat it: your loins girded, your sandals on your feet, and your staff in your hand; and you shall eat it hurriedly. It is the Passover of the LORD. ¹²For I will pass through the land of Egypt that night, and I will strike down every firstborn in the land of Egypt, both human beings and animals; on all the gods of Egypt I will execute judgments: I am the LORD. ¹³The blood shall be a sign for you on the houses where you live: when I see the blood, I will pass over you, and no plague shall destroy you when I strike the land of Egypt. ¹⁴ This day shall be a day of remembrance for you. You shall celebrate it as a festival to the LORD; throughout your generations you shall observe it as a perpetual ordinance.

P The Word of the Lord

C **Thanks be to God!**

Second Reading 1 Corinthians 11:23-26

²³ For I received from the Lord what I also handed on to you, that the Lord Jesus on the night when he was betrayed took a loaf of bread, ²⁴and when he had given thanks, he broke it and said, 'This is my body that is for you. Do this in remembrance of me.' ²⁵In the same way he took the cup also, after supper, saying, 'This cup is the new covenant in my blood. Do this, as often as you drink it, in remembrance of me.' ²⁶For as often as you eat this bread and drink the cup, you proclaim the Lord's death until he comes.

P The Word of the Lord

C Thanks be to God!

Please stand for the Holy Gospel



☒ Re - turn to the Lord, your God, for he is gra - cious and mer - ci - ful,



slow to an - ger, and a - bound - ing in stead - fast love.

P The Holy Gospel according to St. John the 13th chapter.



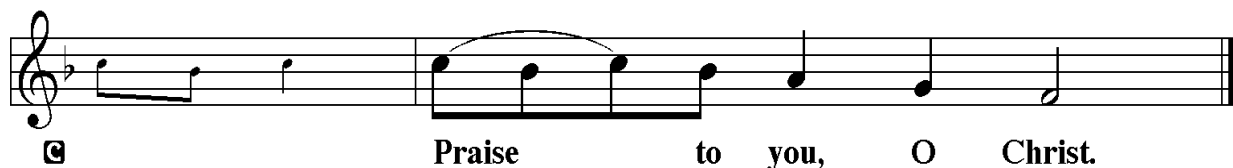
☒ Glo - ry to you, O Lord.

¹Now before the festival of the Passover, Jesus knew that his hour had come to depart from this world and go to the Father. Having loved his own who were in the world, he loved them to the end.

²The devil had already put it into the heart of Judas son of Simon Iscariot to betray him. And during supper ³Jesus, knowing that the Father had given all things into his hands, and that he had come from God and was going to God, ⁴got up from the table, took off his outer robe, and tied a towel around himself. ⁵Then he poured water into a basin and began to wash the disciples' feet and to wipe

them with the towel that was tied around him. ⁶He came to Simon Peter, who said to him, 'Lord, are you going to wash my feet?' ⁷Jesus answered, 'You do not know now what I am doing, but later you will understand.' ⁸Peter said to him, 'You will never wash my feet.' Jesus answered, 'Unless I wash you, you have no share with me.' ⁹Simon Peter said to him, 'Lord, not my feet only but also my hands and my head!' ¹⁰Jesus said to him, 'One who has bathed does not need to wash, except for the feet, but is entirely clean. And you are clean, though not all of you.' ¹¹For he knew who was to betray him; for this reason he said, 'Not all of you are clean.' ¹²After he had washed their feet, had put on his robe, and had returned to the table, he said to them, 'Do you know what I have done to you? ¹³You call me Teacher and Lord—and you are right, for that is what I am. ¹⁴So if I, your Lord and Teacher, have washed your feet, you also ought to wash one another's feet. ¹⁵For I have set you an example, that you also should do as I have done to you. ¹⁶Very truly, I tell you, servants are not greater than their master, nor are messengers greater than the one who sent them. ¹⁷If you know these things, you are blessed if you do them. ³¹ Jesus said, 'Now the Son of Man has been glorified, and God has been glorified in him. ³²If God has been glorified in him, God will also glorify him in himself and will glorify him at once. ³³Little children, I am with you only a little longer. You will look for me; and as I said to the Jews so now I say to you, "Where I am going, you cannot come." ³⁴I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. ³⁵By this everyone will know that you are my disciples, if you have love for one another.'

P The Gospel of our Lord.



Homily Intern Pr. Thomas

Ubi caritas et amor

Where True Charity and Love Abide

Alternating Latin then English

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a melody with lyrics: 'Ub - i ca - ri - tas et a - mor, mor, / Where true char - i - ty and love a - bide, bide,'. The bass staff provides harmonic accompaniment. The second system also has a treble and bass staff. The treble staff has a melody with lyrics: 'u - bi ca - ri - tas De - us i - bi est. / God is dwell - ing there God is dwell - ing there.' The bass staff provides harmonic accompaniment. Chord symbols (F, C, Dm, Bb, D, G, C, Gm, C, F) are placed above the treble staff.

Text: Latin, 8th cent.: tr. With One Voice. Music: TAIZÉ UBI CARITAS, Jacques Berthier, 1923-1994.
 Music © 1979 Les Presses de Taizé, admin. GIA Publications, Inc. All rights reserved.

Peace

P The peace of the Lord be with you always.

C **And also with you.**

Share a sign of peace.

Offertory **My Song Is Love Unknown** **John Ireland**
Arr. Cathy Moglebust **Handbell Choir**



Two Ways to Give

Download the new
"Vanco Mobile" giving app
 from your smart phone's app store

Give online
 through this **QR code**
 Use smart phone camera; click link



Cre - ate in me a clean heart, O God, that I might serve
 you; cre - ate in me a clean heart, O God, that
 I might be re - newed. So fill me and
 heal me, and bring me back to you. Cre -
 ate in me a clean heart, O God, that I might serve you.

Great Thanksgiving

The Lord be with you. And al - so with you.
 Lift up your hearts. We lift them to the Lord.
 Let us give thanks to the Lord our God.
 It is right to give our thanks and praise.

P It is indeed right our duty and our joy... with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

Sanctus & Benedictus [*Latin, Holy & Blessed*]

4

F Gm C⁷ F B \flat Dm/G C A/C# A⁷ Dm

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

F Gm C⁷ Dm B \flat Dm/G C F(sus⁴) F

heav-en and earth are full of your glo-ry. Ho-san-na in the high - est.

Dm Am Dm G/B G C B \flat

Bless-ed is he who comes in the name of the Lord. Ho-san-na

C A/C# A⁷ Dm Dm/C B \flat B \flat /G C F(sus⁴) F

in the high - est. Ho-san-na in the high - est.

"Sanctus" from *Bread of Life Mass & Songs for the Assembly* © 2000 Augsburg Fortress

Eucharistic Prayer

Eucharistic Acclamation

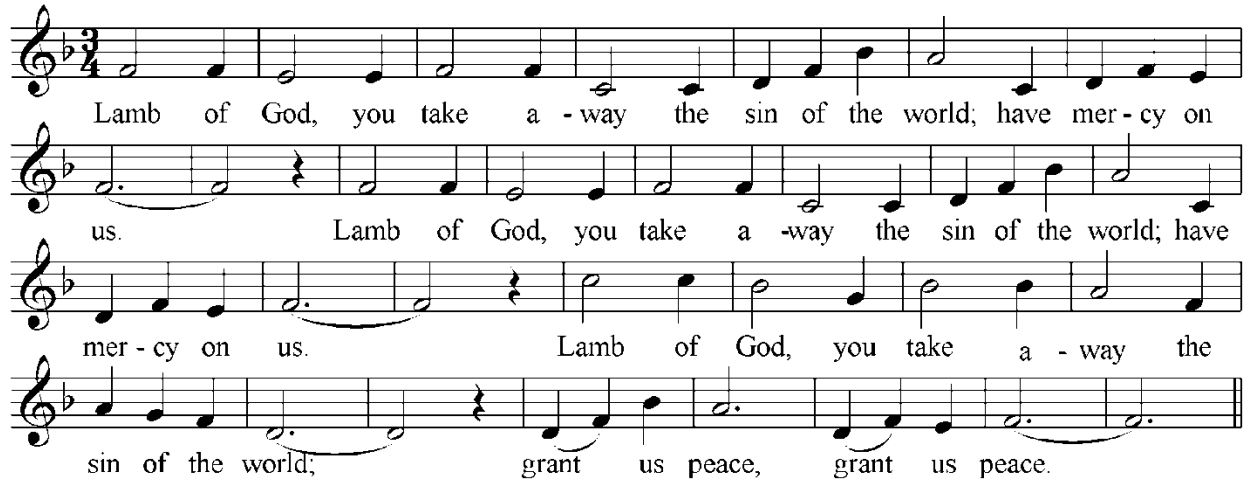
We pro-claim your death, Lord; we cel - e-brate your ris - ing; we

break this bread and share this cup un - til you come a - gain.

P Remember us in your kingdom, O Lord, and teach us to pray.

ALL Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever and ever. Amen

Agnus Dei [*Latin, Lamb Of God*]



Lamb of God, you take a - way the sin of the world; have mer - cy on
us. Lamb of God, you take a - way the sin of the world; have
mer - cy on us. Lamb of God, you take a - way the
sin of the world; grant us peace, grant us peace.

"Agnus Dei" from *Bread of Life Mass & Songs for the Assembly* © 2000 Augsburg Fortress



HOLY COMMUNION

In-Person: We commune at the Altar.

Ushers will guide. All are welcome.

Wine is Red, Grape Juice, White

Gluten-free wafers available upon request.

Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to commune each other and bless children who have not received First Communion. Consider giving this blessing:

"Know that the promises of Jesus's love are for you."

Songs that may be sung during distribution of the Sacrament:

Go to Dark Gethsemane, vs. 1-2

1 Go to dark Geth-sem - a - ne, all who feel the tempt-cr's pow'r;
2 Fol-low to the judg-ment hall, view the Lord of life ar-raigned;

your Re-deem - er's con-flict see. Watch with him one bit - ter hour;
oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!

turn not from his griefs a - way; learn from Je - sus Christ to pray.
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are printed below the vocal lines.

Text: James Montgomery, 1771-1854. Music: GETHSEMANE, Richard Redhead, 1820-1901.

Glory Be to Jesus

1 Glo - ry be to Je - sus, who, in bit - ter pains,
2 Grace and life e - ter - nal in that blood I find;
3 Blest through end - less a - ges be the pre - cious stream
4 A - bel's blood for ven - geance plead - ed to the skies;

poured for me the life - blood from his sa - cred veins.
blest be his com - pas - sion, in - fi - nite - ly kind.
which from end - less tor - ment did the world re - deem.
but the blood of Je - sus for our par - don cries.

5 Oft as earth exulting
wafts its praise on high,
angel hosts rejoicing
make their glad reply.

6 Lift we then our voices,
swell the mighty flood;
louder still and louder
praise the precious blood.

Text: Italian, 18th cent.; tr. Edward Caswall, 1814-1878.
Music: WEM IN LEIDENSTAGEN, Friedrich Filitz, 1804-1876.

STRIPPING OF THE ALTAR

This action is symbolic of Jesus' humiliation and stripping at the hands of the Roman soldiers.

***Solemn Passacaglia* Hal Hopson Handbell Choir**

Please leave the church in **silence.**

Calvary Lutheran Church

7620 Baker Boulevard Richland Hills, Texas 76118
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(817) 284-8724 (817) 284-0860 (Fax)

The Reverend Phillip Heinze The Reverend Kyle Rouze
Intern Pastor Thomas Johnston

Viktor Andersson, *Director of Worship & Music*

Mary Keller, *Director of Handbells*

Debbie Villavicencio, *Organist*

Toni Tharp, Christy Gibson, *Flute*

Karen Moxley, *Violin*

Ushers: Joe & Linda Hardaway, Eddie & Val Wilkerson

Communion Assistants: Sharon Dobbs, Gail Kviz, Bob Thomas

Good Friday Stations of the Cross **5 pm & 7 pm**

Easter Sunday

March 31 at 6:30, 8:00, 9:30 & 11:00 AM*

6:30 AM – Sunrise Worship in the Woods

8:00, 9:30, & 11:00 AM – Festival Worship in Sanctuary

9:30 AM – Family Sunday School Easter Celebration

Join us as we flower the cross and participate in a variety of centers!

This is for parents & kids in the FLC. Please bring fresh flowers for the cross.

Online Livestreamed Options:

Easter Sunday: 9:30 & 11 am. godshearthumanhands.org

****10:30 AM Sabbath Celebration Worship
won't be held on Easter Sunday***