

# The Passion According to St. Mark

24 March 2024



## **Announcements**

*Assembly speaks **bolded** words.*

*Offerings may be placed in the plates  
at the entrance to the Sanctuary*

P The peace of the Lord be with you always.

**C And also with you.**

*Please greet one another with a sign of peace*

P The Lord be with you.

**C And also with you.**

P Let us pray for the whole people of God in Christ Jesus and all people according to their needs.

P Lord in your mercy...

**C Hear our prayer**

P We praise and thank you, O God, for the great acts of love by which you have redeemed us through your Son, Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was acclaimed Son of David and King of Kings by those who scattered their garments and branches of palm in his path. We ask that you bless these branches and those who bear them, and grant that we may ever hail him as our Lord and King and follow him with perfect confidence; through the same Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

**C AMEN.**

## **St. Mark 11:1**

As they approached Jerusalem and came to Bethphage and Bethany at the Mount of Olives, Jesus sent two of his disciples, <sup>2</sup> saying to them, "Go to the village ahead of you, and just as you enter it, you will find a colt tied there, which no one has ever ridden. Untie it and bring it here. <sup>3</sup> If anyone asks you, 'Why are you doing this?' tell him, 'The Lord needs it and will send it back here shortly.'"

<sup>4</sup> They went and found a colt outside in the street, tied at a doorway. As they untied it, <sup>5</sup> some people standing there asked, **"WHAT ARE YOU DOING, UNTYING THAT COLT?"** <sup>6</sup> They answered as Jesus had told them to, and the people let them go. When they brought the colt to Jesus and threw their cloaks over it, he sat on it. <sup>8</sup> Many people spread their cloaks on the road, while others spread branches they had cut in the fields.

<sup>9</sup> Those who went ahead and those who followed shouted, **"HOSANNA!" "BLESSED IS HE WHO COMES IN THE NAME OF THE LORD!"** <sup>10</sup> **"BLESSED IS THE COMING KINGDOM OF OUR FATHER DAVID!" "HOSANNA IN THE HIGHEST!"** <sup>11</sup> Jesus entered Jerusalem and went to the temple. He looked around at everything, but since it was already late, he went out to Bethany with the Twelve.

## **Process with palms into the Sanctuary**

**Organ**     *Prelude and Fugue in Bb*  
**George Frideric Handel [1685-1759]**

## Organ swells into

### ELW # 344 *All Glory Laud and Honor*

*Refrain*

All glo - ry, laud, and hon - or to you, re - deem - er, king,  
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 You are the king of Is - rael and Da - vid's roy - al Son,  
2 The com - pa - ny of an - gels are prais - ing you on high;  
3 The mul - ti - tude of pil - grims with palms be - fore you went;  
4 To you, be - fore your pas - sion, they sang their hymns of praise.  
5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

*Refrain*

now in the Lord's name com - ing, our King and Bless - ed One.  
cre - a - tion and all mor - tals in cho - rus make re - ply.  
our praise and prayer and an - thems be - fore you we pre - sent.  
To you, now high ex - alt - ed, our mel - o - dy we raise.  
great au - thor of all good - ness, O good and gra - cious King.

Text: Theodulph of Orleans, c. 760-821; tr. John Mason Neale, 1818-1866, alt.  
Music: VALET WILL ICH DIR GEBEN, Melchior Teschner, 1584-1635

## **St. Mark 14:1-10**

Now the Passover and the Feast of Unleavened Bread were only two days away, and the chief priests and the teachers of the law were looking for some sly way to arrest Jesus and kill him. <sup>2</sup> **“BUT NOT DURING THE FEAST, OR THE PEOPLE MAY RIOT.”**

<sup>3</sup> While he was in Bethany, reclining at the table in the home of a man known as Simon the Leper, a woman came with an alabaster jar of very expensive perfume, made of pure nard. She broke the jar and poured the perfume on his head.

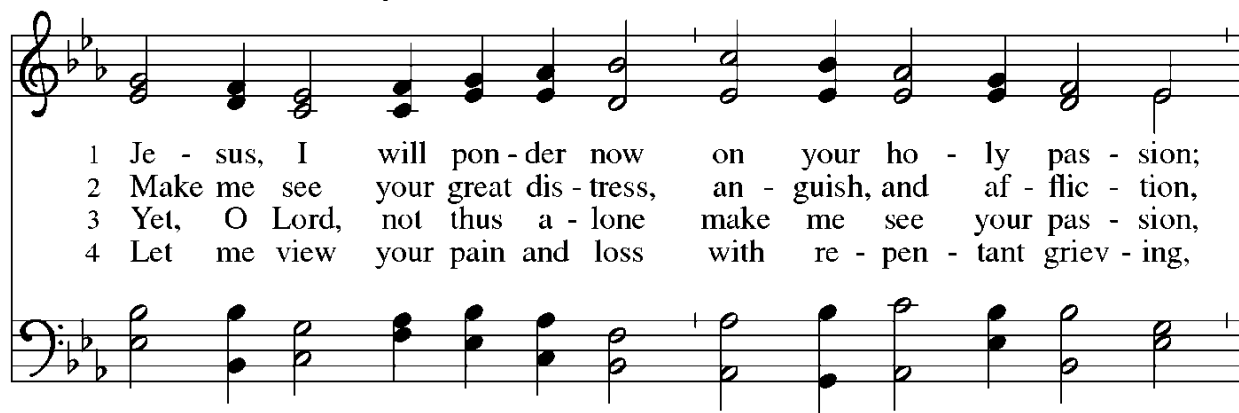
<sup>4</sup> Some of those present were saying indignantly to one another,

**“WHY THIS WASTE OF PERFUME? <sup>5</sup> IT COULD HAVE BEEN SOLD FOR MORE THAN A YEAR’S WAGES AND THE MONEY GIVEN TO THE POOR.”**

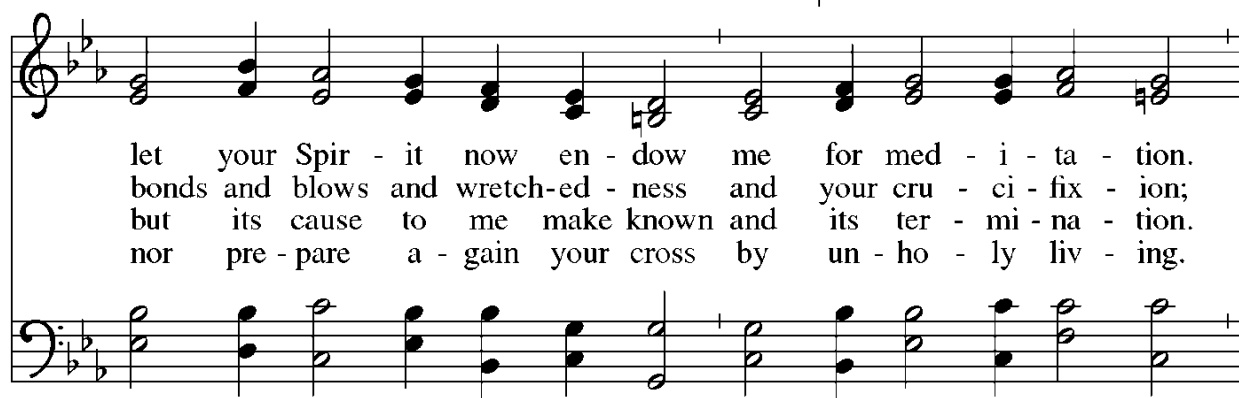
And they rebuked her harshly.

<sup>6</sup> “Leave her alone. Why are you bothering her? She has done a beautiful thing to me. <sup>7</sup> The poor you will always have with you, and you can help them any time you want. But you will not always have me. <sup>8</sup> She did what she could. She poured perfume on my body beforehand to prepare for my burial. <sup>9</sup> I tell you the truth, wherever the gospel is preached throughout the world, what she has done will also be told, in memory of her.” <sup>10</sup> Then Judas Iscariot, one of the Twelve, went to the chief priests to betray Jesus to them. <sup>11</sup> They were delighted to hear this and promised to give him money. So he watched for an opportunity to hand him over.

## ELW # 345 *Jesus, I Will Ponder Now*



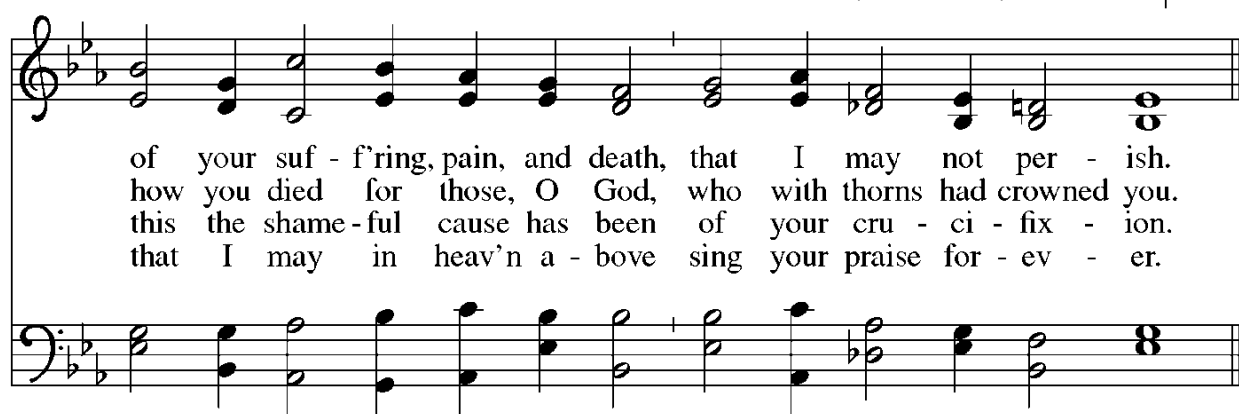
1 Je - sus, I will pon - der now on your ho - ly pas - sion;  
2 Make me see your great dis - tress, an - guish, and af - flic - tion,  
3 Yet, O Lord, not thus a - lone make me see your pas - sion,  
4 Let me view your pain and loss with re - pen - tant griev - ing,



let your Spir - it now en - dow me for med - i - ta - tion.  
bonds and blows and wretch - ed - ness and your cru - ci - fix - ion;  
but its cause to me make known and its ter - mi - na - tion.  
nor pre - pare a - gain your cross by un - ho - ly liv - ing.



Grant that I in love and faith may the im - age cher - ish  
make me see how scourge and rod, spear and nails, did wound you,  
For I al - so and my sin wrought your deep af - flic - tion;  
May I give you love for love! Hear me, O my Sav - ior,



of your suf - f'ring, pain, and death, that I may not per - ish.  
how you died for those, O God, who with thorns had crowned you.  
this the shame - ful cause has been of your cru - ci - fix - ion.  
that I may in heav'n a - bove sing your praise for - ev - er.

Text: Sigismund von Birken, 1626-1681; tr. August Crull, 1846-1923, alt.  
Music: JESU KREUZ, LEIDEN UND PEIN, Melchior Vulpius, 1570-1615.

## **St. Mark 14:12-25**

<sup>12</sup> On the first day of the Feast of Unleavened Bread, when it was customary to sacrifice the Passover lamb, Jesus' disciples asked him, **"WHERE DO YOU WANT US TO GO AND MAKE PREPARATIONS FOR YOU TO EAT THE PASSOVER?"**

<sup>3</sup> So he sent two of his disciples, telling them, "Go into the city, and a man carrying a jar of water will meet you. Follow him. <sup>14</sup> Say to the owner of the house he enters, 'The Teacher asks: Where is my guest room, where I may eat the Passover with my disciples?' <sup>15</sup> He will show you a large upper room, furnished and ready. Make preparations for us there."

<sup>16</sup> The disciples left, went into the city and found things just as Jesus had told them. So they prepared the Passover.

<sup>17</sup> When evening came, Jesus arrived with the Twelve. <sup>18</sup> While they were reclining at the table eating, he said, "I tell you the truth, one of you will betray me—one who is eating with me."

<sup>19</sup> They were saddened, and one by one they said to him, **"IS IT I?"**

<sup>20</sup> "It is one of the Twelve, one who dips bread into the bowl with me.

<sup>21</sup> The Son of Man will go just as it is written about him. But woe to that man who betrays the Son of Man! It would be better for him if he had not been born."

<sup>22</sup> While they were eating, Jesus took bread, gave thanks and broke it, and gave it to his disciples, saying, "Take it; this is my body."

<sup>23</sup> Then he took the cup, gave thanks and offered it to them, and they all drank from it.

<sup>24</sup> "This is my blood of the covenant, which is poured out for many, <sup>25</sup> "I tell you the truth, I will not drink again of the fruit of the vine until that day when I drink it anew in the kingdom of God."

## Agnus Dei [*Latin*, Lamb of God]



### **Holy Communion**

#### **In-Person**

All are welcome to commune at the Altar.

Ushers will guide.

Wine is Red; Grape Juice White.

Gluten-free wafers available upon request.

**Online at Home:** If you have elements at home, commune with those in attendance at the same time. We encourage you to commune each other and bless children who have not received First Communion. Consider giving this blessing:

“Know that the promises of Jesus’s love are for you.”



## ELW #468 *Around You, O Lord Jesus*

1 A - round you, O Lord Je - sus, your own you gath - er still  
2 We hear your in - vi - ta - tion, and heed, O Lord, your call;  
3 We are your own for - ev - er; un - til our fi - nal breath


to share the feast you give us with grace our lives to fill.  
your word of con - so - la - tion is spo - ken here to all.  
we will be true and nev - er— in joy, in grief, in death—

You say to us so lov - ing - ly, "Take, eat! This is my  
It draws us to your lov - ing heart; it brings to us your  
de - part from you, for you are still a - mong your peo - ple


bod - y! Take, drink! This is my blood!"  
bless - ing, which nev - er will de - part.  
dwell - ing, as you have said you will.

Text: Frans Mikael Franzen, 1772-1847; tr. composite. Music: O JESU, AN DE DINA, H. Thomisson, *Den danske Psalmebog*, 1569. Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

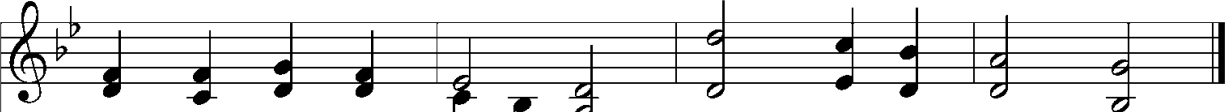
## ELW #349 *Ah, Holy Jesus*



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that man to  
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee hath in hate pre - tend - ed? By foes de - rid - ed,  
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 sin - ned, and the Son hath suf - fered; for man's a - tone - ment,  
 sor - row, and thy life's ob - la - tion; thy death of an - guish  
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.  
 I it was de - nied thee; I cru - ci - fied thee.  
 while he noth - ing heed - eth, God in - ter - ced - eth.  
 and thy bit - ter pas - sion, for my sal - va - tion.  
 and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585-1647; tr. Robert Bridges, 1844-1930, alt.  
 Music: HERZLIEBSTER JESU, Johann Crüger, 1598-1662.

## St. Mark 14:26-42

<sup>26</sup> When they had sung a hymn, they went out to the Mount of Olives. <sup>27</sup> "You will all fall away for it is written: "I will strike the shepherd, and the sheep will be scattered.'" <sup>28</sup> But after I have risen, I will go ahead of you into Galilee."

<sup>29</sup> Peter declared, "Even if all fall away, I will not."

<sup>30</sup> "I tell you the truth, today—yes, tonight—before the rooster crows twice you yourself will disown me three times."

<sup>31</sup> But Peter insisted emphatically, "Even if I have to die with you, I will never disown you." And all the others said the same.

<sup>32</sup> They went to a place called Gethsemane, and Jesus said to his disciples, "Sit here while I pray." <sup>33</sup> He took Peter, James and John along with him, and he began to be deeply distressed and troubled.

<sup>34</sup> "My soul is overwhelmed with sorrow to the point of death, Stay here and keep watch."

**Sit Here While I Pray**

St. Matthew 26 Jacques Berthier

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system contains the lyrics: "Sit here while I pray. Stay and keep". The second system contains the lyrics: "watch Watch and pray." The score includes a treble clef and a bass clef. Chord symbols are placed above the notes: Dm, Gm, Dm, Gm, Dm, C, F, C, Dm, Asus, A. The copyright notice at the bottom reads: Copyright © 1998 Ateliers et Presses de Taizé / GIA Publications

<sup>35</sup> Going a little farther, he fell to the ground and prayed that if possible the hour might pass from him. <sup>36</sup> "Abba, Father, everything is possible for you. Take this cup from me. Yet not what I will, but what you will."

<sup>37</sup> Then he returned to his disciples and found them sleeping.

"Simon, are you asleep? Could you not keep watch for one hour?"

<sup>38</sup> Watch and pray so that you will not fall into temptation. The spirit is willing, but the body is weak."

# The Spirit Is Willing

Br. Roger (Matt. 26)

The spir - it is will - ing — says the Lord, — the  
 spir - it is will - ing the flesh is weak.

Am E Am Dm Am E  
 Am E Am Dm E Am

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<sup>39</sup> Once more he went away and prayed the same thing. <sup>40</sup> When he came back, he again found them sleeping, because their eyes were heavy. They did not know what to say to him.

<sup>41</sup> Returning the third time, he said to them, "Are you still sleeping and resting? Enough! The hour has come. Look, the Son of Man is betrayed into the hands of sinners. <sup>42</sup> Rise! Let us go! Here comes my betrayer!"

## ELW #347 *Go to Dark Gethsemane*

1 Go to dark Geth-sem - a - ne, all who feel the tempt-er's pow'r;  
 2 Fol-low to the judg-ment hall, view the Lord of life ar - rained;

your Re-deem - er's con - flict see. Watch with him one bit - ter hour;  
 oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!  
 mark that mir - a - cle of time, God's own sac - ri - fice com-plete.  
 all is sol - i - tude and gloom. Who has tak - en him a - way?

turn not from his griefs a - way; learn from Je - sus Christ to pray.  
 Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.

Text: James Montgomery, 1771-1854. Music: GETHSEMANE, Richard Redhead, 1820-1901.

## St. Mark 14:43-52

<sup>43</sup> Just as he was speaking, Judas, one of the Twelve, appeared. With him was a crowd armed with swords and clubs, sent from the chief priests, the teachers of the law, and the elders.

<sup>44</sup> Now the betrayer had arranged a signal with them: "The one I kiss is the man; arrest him and lead him away under guard." <sup>45</sup> Going at once to Jesus, Judas said, "Rabbi!" and kissed him. <sup>46</sup> The men seized Jesus and arrested him. <sup>47</sup> Then one of those standing near drew his sword and struck the servant of the high priest, cutting off his ear.

<sup>48</sup> "Am I leading a rebellion, that you have come out with swords and clubs to capture me?" <sup>49</sup> Every day I was with you, teaching in the temple courts, and you did not arrest me. But the Scriptures must be fulfilled." <sup>50</sup> Then everyone deserted him and fled.

<sup>51</sup> A young man, wearing nothing but a linen garment, was following Jesus. When they seized him, <sup>52</sup> he fled naked, leaving his garment behind.

## St. Mark 14:53-65

<sup>53</sup> They took Jesus to the high priest, and all the chief priests, elders and teachers of the law came together. <sup>54</sup> Peter followed him at a distance, right into the courtyard of the high priest. There he sat with the guards and warmed himself at the fire.

<sup>55</sup> The chief priests and the whole Sanhedrin were looking for evidence against Jesus so that they could put him to death, but they did not find any. <sup>56</sup> Many testified falsely against him, but their statements did not agree.

<sup>57</sup> Then some stood up and gave this false testimony against him:

<sup>58</sup> **“WE HEARD HIM SAY, ‘I WILL DESTROY THIS MAN-MADE TEMPLE AND IN THREE DAYS WILL BUILD ANOTHER, NOT MADE BY MAN.’”** <sup>59</sup> Yet even then their testimony did not agree.

<sup>60</sup> Then the high priest stood up before them and asked Jesus, “Are you not going to answer? What is this testimony that these men are bringing against you?” <sup>61</sup> But Jesus remained silent and gave no answer.

Again the high priest asked him, “Are you the Christ, the Son of the Blessed One?”

<sup>62</sup> “I am, and you will see the Son of Man sitting at the right hand of the Mighty One and coming on the clouds of heaven.”

<sup>63</sup> The high priest tore his clothes. “Why do we need any more witnesses? <sup>64</sup> “You have heard the blasphemy. What do you think?” They all condemned him as worthy of death. <sup>65</sup> Then some began to spit at him; they blindfolded him, struck him with their fists, and said, **“PROPHECY!”** And the guards took him and beat him.

## ELW #337 *Alas! And Did My Savior Bleed*

1 A - las! And did my Sav - ior bleed, and did my sov-'reign die?  
2 Was it for sins that I had done he groaned up - on the tree?  
3 Well might the sun in dark - ness hide and shut its glo - ries in  
4 Thus might I hide my blush - ing face while his dear cross ap - pears,  
5 But tears of grief can - not re - pay the debt of love I owe;

Would he de - vote that sa - cred head for sin - ners such as I?  
A - maz - ing pit - y, grace un-known, and love be - yond de - gree!  
when God, the might - y mak - er, died for his own crea - tures' sin.  
dis - solve my heart in thank - ful - ness, and melt my eyes to tears.  
here, Lord, I give my - self a - way: 'tis all that I can do.

Text: Isaac Watts, 1674-1748, alt. Music: MARTYRDOM, Hugh Wilson, 1764-1824.

### St. Mark 14:66-72

<sup>66</sup> While Peter was below in the courtyard, one of the servant girls of the high priest came by. <sup>67</sup> When she saw Peter warming himself, she looked closely at him.

"You also were with that Nazarene, Jesus,"

<sup>68</sup> But he denied it. "I don't know or understand what you're talking about," and he went out into the entryway.

<sup>69</sup> When the servant girl saw him there, she said again to those standing around, "This fellow is one of them." <sup>70</sup> Again he denied it. After a little while, those standing near said to Peter, "**SURELY YOU ARE ONE OF THEM, FOR YOU ARE A GALILEAN.**"

<sup>71</sup> He began to call down curses on himself, and he swore to them, "I don't know this man you're talking about."

<sup>72</sup> Immediately the rooster crowed the second time. Then Peter remembered the word Jesus had spoken to him: "Before the rooster crows twice you will disown me three times." And he broke down and wept.

# ELW #353 *Were You There?* vs. 1,2,5

1 Were you there when they cru - ci - fied my Lord? Were you there?  
 2 Were you there when they nailed him to the tree?  
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they laid him in the tomb? Were you there?

*Refrain*

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they laid him in the tomb? Were you there?

Text: African American spiritual. Music: WERE YOU THERE, African American spiritual. Arr. © 1999 Augsburg Fortress.



## St. Mark 15:1-20

Very early in the morning, the chief priests, with the elders, the teachers of the law and the whole Sanhedrin, reached a decision. They bound Jesus, led him away and handed him over to Pilate.

<sup>2</sup> "Are you the king of the Jews?"

"Yes, it is as you say,"

<sup>3</sup> The chief priests accused him of many things. <sup>4</sup> So again Pilate asked him, "Aren't you going to answer? See how many things they are accusing you of."

<sup>5</sup> But Jesus still made no reply, and Pilate was amazed

<sup>6</sup> Now it was the custom at the Feast to release a prisoner whom the people requested. <sup>7</sup> A man called Barabbas was in prison with the insurrectionists who had committed murder in the uprising. <sup>8</sup> The crowd came up and asked Pilate to do for them what he usually did.

<sup>9</sup> "Do you want me to release to you the king of the Jews?" asked Pilate, <sup>10</sup> knowing it was out of envy that the chief priests had handed Jesus over to him. <sup>11</sup> But the chief priests stirred up the crowd to have Pilate release Barabbas instead.

<sup>12</sup> Pilate asked them. "What shall I do, then, with the one you call the king of the Jews?"

<sup>13</sup> **"CRUCIFY HIM!"**

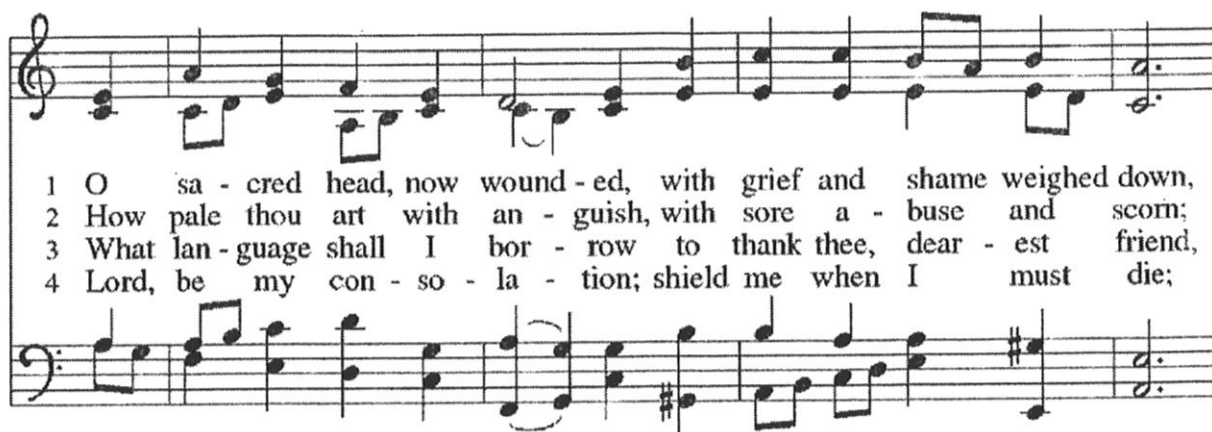
<sup>14</sup> "Why? What crime has he committed?"

But they shouted all the louder, **"CRUCIFY HIM!"**

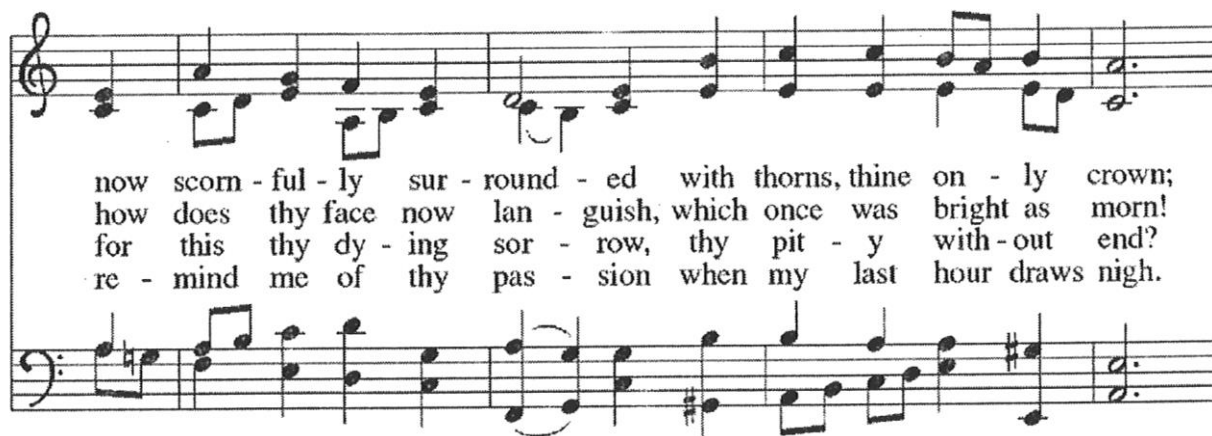
<sup>15</sup> Wanting to satisfy the crowd, Pilate released Barabbas to them. He had Jesus flogged, and handed him over to be crucified.

<sup>16</sup> The soldiers led Jesus away into the palace (that is, the Praetorium) and called together the whole company of soldiers. <sup>17</sup> They put a purple robe on him, then twisted together a crown of thorns and set it on him. <sup>18</sup> And they began to call out to him, **"HAIL, KING OF THE JEWS!"** <sup>19</sup> Again and again they struck him on the head with a staff and spit on him. Falling on their knees, they paid homage to him. <sup>20</sup> And when they had mocked him, they took off the purple robe and put his own clothes on him. Then they led him out to crucify him.

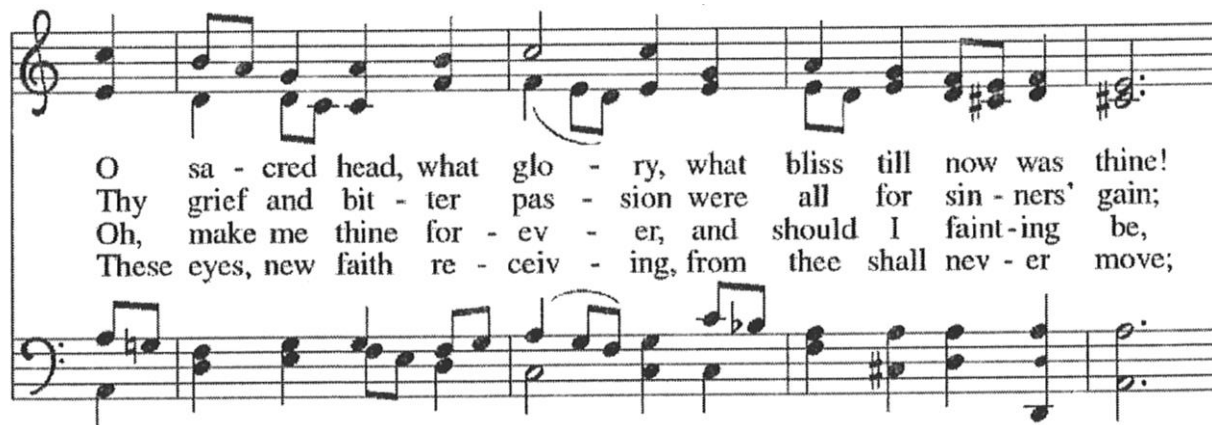
**ELW #351 The Passion Chorale -  
O Sacred Head Now Wounded**



1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
2 How pale thou art with an - guish, with sore a - buse and scorn;  
3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
how does thy face now lan - guish, which once was bright as morn!  
for this thy dy - ing sor - row, thy pit - y with - out end?  
re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!  
Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
Oh, make me thine for - ev - er, and should I faint - ing be,  
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.  
mine, mine was the trans-gres - sion, but thine the dead - ly pain.  
Lord, let me nev - er, nev - er out - live my love to thee.  
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607-1676, based on Arnulf of Louvain, d. 1250; tr. composite.  
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500;  
adapt. Hans Leo Hassler, 1564-1612; arr. Johann Sebastian Bach, 1685-1750.

## St. Mark 15:21-47

<sup>21</sup> A certain man from Cyrene, Simon, the father of Alexander and Rufus, was passing by on his way in from the country, and they forced him to carry the cross. <sup>22</sup> They brought Jesus to the place called Golgotha (which means The Place of the Skull). <sup>23</sup> Then they offered him wine mixed with myrrh, but he did not take it. <sup>24</sup> And they crucified him. Dividing up his clothes, they cast lots to see what each would get.

<sup>25</sup> It was the third hour when they crucified him. <sup>26</sup> The written notice of the charge against him read: The King Of The Jews.

<sup>27</sup> They crucified two robbers with him, one on his right and one on his left. <sup>29</sup> Those who passed by hurled insults at him, shaking their heads and saying,

**“SO! YOU WHO ARE GOING TO DESTROY THE TEMPLE AND BUILD IT IN THREE DAYS, <sup>30</sup> COME DOWN FROM THE CROSS AND SAVE YOURSELF!”**

<sup>31</sup> In the same way the chief priests and the teachers of the law mocked him among themselves. **“HE SAVED OTHERS BUT HE CAN’T SAVE HIMSELF! <sup>32</sup> LET THIS CHRIST, THIS KING OF ISRAEL, COME DOWN NOW FROM THE CROSS, THAT WE MAY SEE AND BELIEVE.”** Those crucified with him also heaped insults on him.

<sup>33</sup> At the sixth hour darkness came over the whole land until the ninth hour. <sup>34</sup> And at the ninth hour Jesus cried out in a loud voice, "*Eloi, Eloi, lama sabachthani?*"—which means, "My God, my God, why have you forsaken me?"

<sup>35</sup> When some of those standing near heard this, they said, "**LISTEN, HE'S CALLING ELIJAH.**"

<sup>36</sup> One man ran, filled a sponge with wine vinegar, put it on a stick, and offered it to Jesus to drink. "Now leave him alone. Let's see if Elijah comes to take him down,"

<sup>37</sup> With a loud cry, Jesus breathed his last.

<sup>38</sup> The curtain of the temple was torn in two from top to bottom. <sup>39</sup> And when the centurion, who stood there in front of Jesus, heard his cry and saw how he died, he said, "Surely this man was the Son of God!"

<sup>40</sup> Some women were watching from a distance. Among them were Mary Magdalene, Mary the mother of James the younger and of Joses, and Salome. <sup>41</sup> In Galilee these women had followed him and cared for his needs. Many other women who had come up with him to Jerusalem were also there.

<sup>42</sup> It was Preparation Day (that is, the day before the Sabbath). So as evening approached, <sup>43</sup> Joseph of Arimathea, a prominent member of the Council, who was himself waiting for the kingdom of God, went boldly to Pilate and asked for Jesus' body. <sup>44</sup> Pilate was surprised to hear that he was already dead. Summoning the centurion, he asked him if Jesus had already died. <sup>45</sup> When he learned from the centurion that it was so, he gave the body to Joseph. <sup>46</sup> So Joseph bought some linen cloth, took down the body, wrapped it in the linen, and placed it in a tomb cut out of rock. Then he rolled a stone against the entrance of the tomb. <sup>47</sup> Mary Magdalene and Mary the mother of Joses saw where he was laid.

**Via Dolorosa N. Borop & B. Sprague  
Brent Anderson, Solo**

Down the Via Dolorosa in Jerusalem that day  
The soldiers tried to clear the narrow street  
But the crowd pressed in to see  
The Man condemned to die on Calvary

He was bleeding from a beating,  
there were stripes upon His back  
And He wore a crown of thorns upon His head  
And He bore with every step  
The scorn of those who cried out for His death

Down the Via Dolorosa called the way of suffering  
Like a lamb came the Messiah, Christ the King  
But He chose to walk that road out of  
His love for you and me

Down the Via Dolorosa, all the way to Calvary

Por la Via Dolorosa, triste dia en Jerusalem  
Los soldados le abrian paso a Jesus  
Mas la gente se acercaba  
Para ver al que llevaba aquella cruz

Por la Via Dolorosa, que es la via del dolor  
Como oveja vino Cristo, Rey, Señor  
Y fue El quien quiso ir por su amor por ti y por mi  
Por la Via Dolorosa al Calvario y a morir

The blood that would cleanse the souls of all men  
Made it's way through the heart of Jerusalem.

Down the Via Dolorosa called the way of suffering  
Like a lamb came the Messiah, Christ the King  
But He chose to walk that road out of His love for you and me  
Down the Via Dolorosa, all the way to Calvary

**SILENT RECESSIONAL**

L Go in Peace. Serve the Lord

**C THANKS BE TO GOD**

# Calvary Lutheran Church

7620 Baker Boulevard      Richland Hills, Texas 76118  
www.godshearthumanhands.org      email:calvary@calvaryftw.org  
(817) 284-8724      (817) 284-0860 (Fax)  
The Reverend Phillip Heinze      The Reverend Kyle Rouze  
Intern Pastor Thomas Johnston

## Holy Week Schedule



### *Maundy Thursday*

**March 28 at 7:00 PM**

Worship focuses on the Last Supper & the Stripping of the Altar

### *Good Friday*

**March 29 at 5:00 & 7:00 PM**

Powerful and moving service using the Stations of the Cross



### *Easter Sunday*

**March 31 at 6:30, 8:00, 9:30 & 11:00 AM**

6:30 AM – Sunrise Worship in the Woods

8:00, 9:30, & 11:00 AM – Festival Worship Celebrating the Resurrection

9:30 AM – Family Sunday School Easter Celebration

*Join us as we flower the cross and learn more about Easter*

*This is for parents & kids in the FLC. Please bring fresh flowers*



#### **Livestreamed Options:**

Maundy Thursday: 7pm. Good Friday: 7pm.

Easter Sunday: 9:30 & 11 am. [godshearthumanhands.org](http://godshearthumanhands.org)

